

# NEW YORK CLIPPER

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## HAMMERSTEIN OPERA WAR PLANS

TO GIVE OPERA IN THE LANGUAGES AT HIGH PRICES—OPERA IN ENGLISH AT POPULAR PRICES.

The indefatigable Oscar Hammerstein plans war on the Metropolitan Opera clan, root and branch, according to his latest announcement. As opposition to the grand opera given at the Metropolitan Opera House Hammerstein will give at his new American Grand Opera House, which he states will positively open Nov. 24, grand opera in the languages at prices from \$1 to \$5 on Monday, Wednesday and Friday nights and Saturday afternoons. On Tuesday, Thursday, Saturday nights, and Wednesday after-

nights will be devoted to opera in English, at prices from twenty-five cents to \$1. Mr. Hammerstein also intends to institute an innovation in the length of his season. At the Century Opera House the season is to be thirty-five weeks in length. With Mr. Hammerstein there will be no end to the season, according to his present plans, for when the regular season ends he intends to continue with grand opera in English, exclusively, giving eight performances a week, through the Summer.

### AL MAKINSON WRITES.

"Have just closed my ninth consecutive year conducting the only dramatic exchange in Kansas City. In all that time I have never used any other advertising medium than THE OLD RELIABLE. I find that it is the only theatrical paper that is universally read by all classes of the profession. In the past nine years I have engaged over eight thousand people for dramatic and musical organizations, and the past year has been the biggest year yet. I am now booking for several of the Progressive circuit burlesque shows, organizing a company of sixty to present light and grand opera, and handling the exclusive booking for the majority of the stock and repertoire organizations West of Chicago. Am also handling a few feature vaudeville acts suitable for burlesque."

### KEYTESVILLE'S THEATRE.

Keytesville, Mo., is going to have an improvement to its playhouse. The American Theatre there is going to have an addition placed at the rear, dressing rooms with a total measurement of 10x25 feet, with doors so that performers can enter by a "regular" stage entrance. The present stage is to be torn out and to be replaced by one 14 feet in depth with a width of 25 feet. This will make it possible for the management to put on good shows, and they are now negotiating with booking houses.

### CUSHMAN-DE VON.

Albert Kuschner, known on the stage as Bert Cushman, formerly of the team of German comedians, Cushman and Fields, and Geneva De Von, of the Five Musical De Vons, were married in St. Louis, Mo., Monday, Sept. 29. Mr. and Mrs. Cushman are members of the Bohemian Musical Comedy Co., at present, but there shall probably be a new act covorting in vaudeville in the near future.

## "RED ONION"

ARTICLES START IN THIS ISSUE

See Page 23.

THE ESALINO AMUSEMENT CO. has been formed by Otto Memmert, Maud Mammett and E. Osborne Smith.

THE LILLIAN RUSSELL road show opened Sept. 29, at Hammerstein's Beacon Hall, Albany, N. Y.

MARIE O'NEILL, W. G. Tay and Mr. Pape arrived Saturday, Oct. 4, in New York, from England. They are to appear in "General John Regan."

A CANADIAN theatrical syndicate, represented by Basil Horsfall, has made an offer to Charles Dillingham for the Canadian rights to "Madame President," for a twenty weeks' tour of the Brough Company.

JOSÉPHINE LOVETT and CHARLES TROBRIDGE have been engaged for roles in "The Marriage Game."

"HER LITTLE HIGHNESS" opens at the Liberty Theatre, N. Y. City, Oct. 13. Mizzi Hajos will head the cast, which includes: Willard Lewis, Wallace McCallum, Arthur Potock, Harriet Burt,

Charlotte Philbrick, Wilmethe Merkyl, William Strutts, William J. McCarthy, May Davis and Mae Murray.

LORRAINE, KEENE AND COMPANY are playing a season of vaudeville in the West, having finished the S. & C. time around Denver, and now on the Fisher circuit for twenty weeks. Will be back East in February, and finish the season around Chicago.

LEW WYGAND, formerly of Wygand and Wygand, a Dutch musical act, has forsaken vaudeville to become manager of a picture theatre, at Huntington, L. I.

NICHOLS AND NELSON have joined the Eva Tangney Road Show.

## 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

- Oct. 5, 1888.—"A Poor Relation," by E. E. Kidder, originally acted at the Metropolitan Opera House, Columbus, O.
- Oct. 5.—Mrs. James Brown Potter played Lady Elizabeth, in "Twixt Axe and Crown," for the first time, at the Academy of Music, New York, N. Y.
- Oct. 6.—Altona, Pa., Lodge, B. P. O. Elks instituted.
- Oct. 6.—"The County Fair," by Charles Hardwick, originally acted at Birch's Opera House, Burlington, N. J.
- Oct. 6.—"The Two Bohemians," by Mrs. B. L. Parker and Morris Weston, originally acted at Shreveport, La.
- Oct. 7.—Grand Opera House, New Orleans, La., dedicated.
- Oct. 8.—Palmer's (formerly Wallack's) Theatre, formally opened under that name, when Constant Coquelin, Jean Coquelin, M. M. Dupesne, Deroy, Borel, Ramy, Théophile, T. G. Thompson, etc., on the program. Pastry, Lemerle, Kervich, Rose, and Gilberte made their American debuts, and M. Abel, W. Stuart and Bertha Stuart made their American re-appearance in "Les Precieuses Ridicules."
- Oct. 8.—The Three Carous made their Metropolitan debut at Miner's Bowery Theatre.
- Oct. 8.—Kil Kil made American debut at Worth's Museum, New York.
- Oct. 8.—Lyceum Theatre, Rochester, N. Y., dedicated.
- Oct. 8.—Adelphi Theatre, Peoria, Ill., dedicated.
- Oct. 8.—Temple Theatre, Owensboro, Ky., dedicated.
- Oct. 8.—Opera House, New Albany, Ind., dedicated.
- Oct. 9.—Jane Hadling made her American debut, in "Le Maître de Forges," at Palmer's Theatre.
- Oct. 9.—"The Lottery of Love," adaptation by Augustin Daly of "Les Surprises du Dimanche," by the Bismarck and Marsi, first acted in America at Daly's Theatre. As Diana, Sara Chalmers made her professional debut, and as Ann Elsa, Kitty Chalmers made her first appearance with the Daly Co.
- Oct. 11.—Proctor's Grand Opera House, Bridgeport, Conn., dedicated.

### DURING THE WEEK.

LOUIS JAMES and MARIE WAINWRIGHT opened in "The Countess" at the Baldwin, San Francisco. Dr. Wolf Horowitz, Marion Davies and Eugene Oudin were with "The Lady and the Tiger." SHIRLEY WADE joined the "Evangeline" Co. to play the policeman, replacing Ed. Morris. Ted Marks was the business manager for the show. BOBBY GAYLOR joined Webster & Brady's "After Dark." CHAS. COGHLAN signed as Lily Langtry's leading support. HERMAN PERLET was musical director for Duff's "A Trip to Africa" Co. THOMAS WHIPPERN returned from England. MAURICE BARRYMORE, actress Coulter, Carrie Churchill and Minnie Dupree signed for "Held by the Enemy." J. JAY BRADY was writing "The Life of Denman Thompson."

COMPANIES routed by Klaw & Erlanger included: Joseph Jefferson, Fanny Davenport, "Shadows of a Great City"; "A Dark Secret," J. K. Emmett; Jas. A. Herne, Dan Sully, "Zig Zag"; "Harlequin Lights."

SISTERHOOD COYNE were with the Austin Australian Novelty Co.

MCCOY and McEVoy and Little Nellie (McCoy) were with the Charles Andress Shows, in Texas.

JULIAN JORDAN replaced John Curran in the Clipper Quartette, with the T. P. & W. Minstrels.

BENEFITS for the yellow fever sufferers were given throughout the U. S.

HARRY AND FLORA BLAKE were at Worth's Palace Museum, New York.

THE League Pennant was presented to the New York Ball Club at the Star, New York. De Wolf Hopper, Digby Bell, Harry Kornell, Mark Smith, Charles Reed, Lew Dockstader and other fans took part.

POLLY AND CHRISSEY SHERIDAN returned from England.

DICKSON AND TALBOT ran the Eden Musee, Indianapolis.

EDWARD HARRIGAN was playing "Waddy Goo-gan."

### MAURICE AND WALTON EXHIBIT NEW DANCES.

Maurice and his wife, Florence Walton, returned on the Imperator, Wednesday, Sept. 17. They left New York April 12, on the Olympic, and during their sojourn abroad danced for the crowned heads of England and the continent. Their reception during this five months' tour was one to prove to the world. It failed to contract which they had to fulfil, they could have remained there indefinitely. They opened their season at the Colonial, New York, Sept. 22 for two weeks. Mr. and Mrs. Maurice are engaged at Reisenweber's for the Winter, and every night after the Colonial performances they can see at Reisenweber's, in their artistic new dances which include the "Maurice" Brazilian Matchiche, their new Tango Argentine "Irresistible" and Mr. Maurice's skating waltz, "Nights of Gladness," the waltz which is now being used at every swell function. Mr. and Mrs. Maurice, while on their trip over gave lessons to eighty-four first class cabin passengers who didn't mind the cost of the trip. Of the passengers of the ship, 90% of the dancers wore rubber soled shoes to prevent them from slipping. Mr. Maurice and Miss Walton's first visit after they landed was to the office of Stern & Co., who publish all the music in their repertoire. Their biggest hits abroad were "La Rumba" Tango and "The Junkman Rag" Trot.

### HIS GOLDEN JUBILEE.

Geo. R. Guy writes us: "I only use THE CLIPPER and have for years. This is my fiftieth year as a master minstrel, and still blacking my face. Yours respectfully, Geo. R. Guy, Proprietor of Guy Bros. Minstrels."

PHILIP KELLY and WILLIAM E. MUNROE, the two leaders of the Minstrels, who were arrested on Sept. 29, were discharged Oct. 1, as Mr. Belasco did not appear to press the charge. The differences between Mr. Belasco and the union have been settled amicably.

THE PRINCESS THEATRE opens Oct. 9. "MINETEKEL," the writing ball, introduced by William Belasco, will leave Scotland for the Continent Oct. 13.

THE Brooklyn Lodge of Elks will hold their Annual Ball, at Stauch's, Coney Island, in January.

RIDA JOHNSON YOUNG has sold her property at Greenwich, Conn., to D. G. Smythe.

ZIEGFELD'S "FOLLIES" are credited with record receipts for their three weeks at the Forrest, Philadelphia. They opened 29, at the Tremont, Boston, for six weeks.

### CURRENT FEATURE RELEASES

IN THE  
PROGRAM  
OF THE  
GENERAL  
FILM  
COMPANY  
(INC.)

THE HAUNTS OF FEAR (PATHE)

THE LAST MINUTE (KLINE-ECLIPSE)

THE EVIL EYE (LUBIN)

THE TEST (VITAGRAPH)

### SHELDON TO WRITE FOR FROHMAN.

Charles Frohman last week received confirmation of an arrangement with Edward Sheldon, author of "Romance," who is now at Lake Como, to dramatize Hermann Sudermann's novel, "The Song of Songs."

In his letter Mr. Sheldon says: "I shall be delighted to dramatize for you Sudermann's 'The Song of Songs.' I have long been in sympathy with the work, and I am eager to undertake it immediately. Finish the comedy I have promised you. I will devote a good part of the coming year to the dramatization of 'The Song of Songs.'

Mr. Sheldon says that he secured "The Song of Songs" in Germany last Summer upon learning of Mr. Sheldon's wish to dramatize the book. A personal conference between Hermann Sudermann and Charles Frohman quickly resulted in Mr. Frohman obtaining the American rights as soon as Mr. Sheldon was named as a possible author of the dramatic version. The Sheldon version of "The Song of Songs" will be turned into German for subsequent production in Germany. The chief part in "The Song of Songs" calls for a young actress of whom a striking personality will be demanded almost more than technical dramatic excellence.

### ETHEL BARRYMORE REHEARSING.

Ethel Barrymore (Mrs. Russell Colt) last week began rehearsals of her new comedy, and in three weeks from now she will make her first appearance as "Tante" in the four act comedy of that name, which C. Haddon Chambers has based upon the Ann Sedgwick novel of that name. Mr. Frohman has decided that Miss Barrymore shall be the succeeding attraction at the Empire following the season of her uncle, John Drew.

Miss Barrymore will give some out of town performances of the play preliminary to her appearance at the Empire. The cast will include: Charles Cherry, E. Henry Edwards, Miss Van Biene, Hilda Wright, Lizzie Hudson Collier and Mabel Archdale. Mr. Chambers will leave for London directly after the first New York performance of "Tante," in readiness to produce the play in London for Mr. Frohman.

### JOHN ESSEX AT HELM.

John Essex, who so successfully managed the Paterson Opera House, in Paterson, N. J., last season, is again at the helm of that house this season. Mr. Essex started his career in theatricals five years ago as ticket seller around the different theatres in Paterson, and last season was chosen as manager of the Opera House there. Big road productions are being presented there this season, and business so far has been exceptionally big.

### BANQUET TO FORBES-ROBERTSON.

Johnston Forbes-Robertson was the guest of honor at a banquet given Oct. 1 by the theatrical men and men of affairs at the St. Regis Hotel, New York.

Many men prominent in the arts, letters and politics were present.

### FLORENCE HUGHES RECOVERING.

Florence Hughes, who has been confined to bed for three weeks following a serious operation on her foot, is getting along nicely and will be able to be about again in another week or so.

A RIOT IN NEW YORK! A RIOT IN CHICAGO! A RIOT IN SAN FRANCISCO!  
 A RIOT IN LONDON! A RIOT IN PARIS! A RIOT IN ALL EUROPE!  
 THE BIGGEST HIT IN THE WORLD!!!

## YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT)

IT'S MAKING A RECORD THAT  
WILL STAND FOR YEARS  
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION Exchange Building  
 WILL VON TILZER, President 145 W. 45th St.  
 CHICAGO OFFICE, 123 No. Clark St.  
 BOSTON OFFICE, 218 Tremont St. NEW YORK CITY

IT'S ALSO MAKING  
THOUSANDS OF PERFORMERS  
MUSIC BY JAMES V. MONACO

### OUT OF TOWN NEWS

#### PHILADELPHIA.

The Broad, after its re-construction, opens 6, with "Milestones," which has its first local view. Another new opening is "Fanny's First Play," at the Adelphi. Business last week at the downtown houses was fine.

BROAD (Nixon & Zimmerman, mgrs.)—This house, which has undergone a complete reconstruction, opens for the season 6, with "Milestones."

FORREST (Nixon & Zimmerman, mgrs.)—"The Merry Martyr" was a refreshing novelty, and in excellent houses. Mynah Aronchik's career as a musical comedy star was successful in the extreme, and he scored an emphatic success. Gertrude Vanderbilt, George F. Moore, Alice Dovey and Edith Becker, were equally as popular, and received plenty of applause. The second week begins 6.

GARRICK (C. C. Wanamaker, mgr.)—"Fine Pictures" is now back, having been rather a gruesome drama with plenty of fine situations and an artistic cast, in which Wilton Lackey, Robert Edeson, Rose O'Gorman, Lolita Robertson, Max Figman and Lydia Dickson were the stars, and were all equal to the requirements of the play. The second week begins 6.

ADELPHI (Lawrence Blumberg, mgr.)—"Fanny's First Play" has its first local view 6. "At Bay" had good returns, ending 6.

LYRIC (Lawrence Blumberg, mgr.)—"The Honeymoon Express" continues at a rapid pace to packed houses. Al Jolson and his merry band of assistants are indefatigable workers, and are receiving hearty ovations. The third week starts 6.

LITTLE THEATRE (Boyle, Jay, mgr.)—"The Yellow Jacket" concluded a profitable two weeks' stay, ending 4. The house will remain dark week of 6, re-opening 13, with "The Elder Brother."

WALNUT (W. D. Wegeforth, mgr.)—"The Bound-Up" 6-11. "The Common Law" did a surprisingly large business last week, as the readers of the Chamber's novel are numerous, whereabouts. Alice Newhall, as Valentine West, and Edward Foote, as the artist, were entirely competent.

CHESTNUT (Wm. A. Page, mgr.)—The Orpheum Players put on "The Girl in the Taxi" 6 and week. "The Woman" cleverly presented, drew fine houses last week. Gertrude Dallas never

will be returned to you as an acknowledgement, and a certificate should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received

Address your contributions to

#### REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate should be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received

Address your contributions to

#### THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York

Date.....

#### NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

CERTIFICATES ISSUED SEPT. 17 TO OCT. 7.  
 414 Edgar W. Ruff Sketch 420—Gracie Marks.....Act  
 415 Newton Wilbur Sketch 421—Manly A. Osmun.....Drama  
 416 W. E. Bartlett Song Poem 422—LuLu Roth.....Title  
 417—Flo Rolland Act 423—Armstrong and Odell...Comedy Sketch  
 418—Avanel Graves Song Poem 424—Tommy Odell.....Song  
 419—Avanel Graves Song Poem 425—Jimmy James.....Musical Novelty

Show was a lively aggregation last week, to big returns. The stars were prime favorites, and whatever they did pleased the crowds. Frank M. Clark, Fred G. Collins, and Frank Damzel, were able assistants. The Big Jubilee next.

CASINO (Elias & Koenig, mgr.)—Girls From Happyland are due 6 and week. The Folies of the Day had big houses last week. The show was bright and snappy, and with Gertrude Hayes as the star, there were no dull moments. The Beauty Parade next.

THOUGHT (Robt. Morrow, mgr.)—The Honey Girls are scheduled for week of 6. The Parisian Beauties pleased a dozen fine houses last week. Jack Miller and Boby Baker were the stars, while Patsey Conroy, the Four McNallys, and the Barkers were the best liked numbers in the ole.

DEMONS (Frank Dunne, mgr.)—Two new sketches, "Hell of a New" and "The Skin Waist Makers' Strike" are the features for week of 6. Bennie Franklin and Dan McGarrigan and Joe Hortiz will put on new sketches. The houses last week were the best of the season.

BIJOU, GERARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE AND PLAZA, give vaudeville and moving pictures.

NOTES.—The grand opera season starts at the Metropolitan Opera House on Nov. 6, and from then until March the vaudeville season will cease.

"Laurette Taylor" in silent pictures continues as a big drawing card at Witherspoon Hall. The Boston Symphony Orchestra concerts start Nov. 3.

This soloists for the season will consist of: Farrar, Mme. Van Endert, Mme. Carreno, Kreisler and Paderewski.

CARBONDALE, PA.—Grand (Harold F. Tuthill, mgr.)—During week ending Oct. 4, Winifred St. Claire and her own company gave twelve performances at popular prices, to good business. Miss St. Claire is an ingenue of extraordinary ability.

LYMAN HOWE'S FAMOUS TRAVEL PICTURES Oct. 6. "The Sins of the Father" 8. "The Moon Maid" 16.

IDEAL (L. A. Farrell, mgr.)—Lynton's Orchestra and daily change of moving pictures. Special added attraction each Wednesday evening.

Savor (John E. Lewis, owner).—Closed for repairs.

GARDNER (T. M. Gardner, mgr.)—Week of 6: Kinkaid Players, Dolly and Mack, Gilmore Trio, Libby Ashton, Foy and Clark, the Two Franks, and moving pictures.

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GARDNER (H. L. Goddard, mgr.)—Bill 9-11: Gilmore.—Sig. Barnes, of the Barnes and Rio team, died at Muskogee Hospital Sept. 29.... Sells-Pinto Shows are billed to appear here Oct. 14.... Ruby Braly, of this city, won the automobile given away by the Fair Association for selling the most tickets.

EMPIRE (Wm. C. Cromwell, mgr.)—The College Girls are due 6 and week. The Watson Sisters' Girls are due 6 and week. The Watson Sisters'

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OPERA (O. K. Miller, mgr.)—The Opera House, the newest of the J. Fred Zimmerman enterprises, and located on Chelton Avenue, Germantown, is a suburb of the city, throws open its doors 6, for the first time. It is a handsome structure, 75 by 150 feet, with a gallery, and has a seating capacity of 1,800. The opening bill will consist of: McEvily, Kelly and Lafferty, and moving pictures.

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LIBERTY (M. W. Taylor, mgr.)—Week of 6:

Adrian C. Anson, Rush Raynor Players, Buxton and Lerner, Seymour's dogs, Innes and Ryan, Rowlanders, and moving pictures.

GRAND (T. M. Gardner, mgr.)—Week of 6: Kinkaid Players, Dolly and Mack, Gilmore Trio, Libby Ashton, Foy and Clark, the Two Franks, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The bill for the forepart of the week includes: Bankoff, Porter J. White and company, WM. Morris and company, Felix Adler, and Tessie Brown.

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HERE AND THERE IN BURLESQUE

# FRED F. DE SILVA

FIRST SEASON IN BURLESQUE IN THE EAST

WITH SIM WILLIAMS' "PARISIAN BEAUTIES"

I have had 10 years experience in Burlesque, Musical Comedy and Tabloid in San Francisco, Cal. Have on hand Full Manuscripts, Books, etc., for entire shows, and guarantee satisfaction. Now doing business for next season.  
ADDRESS PER ROUTE.

"BACK ON THE JOB"

# SAM. WRIGHT

PRINCIPAL COMEDIAN "DANDY GIRLS." EN ROUTE

BURLESQUE'S MOST BEAUTIFUL INGENUE

# MARGIE DEMOREST

SECOND SEASON WITH THE "DANDY GIRLS."

# ALETA HALL

PRIMA DONNA, WITH THE "DANDY GIRLS."

# BILLY MORTON HARRY GARLAND JACK WITZMAN

## STANDARD TRIO

Bearing the Fruits of Success with THE DANDY GIRLS.

Featuring Joe Daly's latest ballad, "Stick to Your Mother, Mary"

# BERT JONES

CHARACTER COMEDIAN WITH THE BIG JUBILEE

# ANNA GRANT

PRINCIPAL BOY

WITH THE BIG JUBILEE

A STUDY IN BLACK

# GOFF PHILLIPS

WITH THE BIG JUBILEE.

YOUR OLD FRIEND

# PAT WHITE

With THE BIG JUBILEE

SHAPELY AND STATELY

# MARG. CUSHING

PRIMA DONNA-PARISIAN BEAUTIES.

## FORGING AHEAD--THE MAJESTIC PRIMA DONNA

# FLOSSIE McCLOUD

With THE HONEY GIRLS

The Boys that Put the Honey in Honey Girls

PATSY

CHARLIE

# BARRETT & DUNN

Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

THE CLASSIEST WOMAN IN BURLESQUE

# MARGURITE FLAVIN

With BILLY (BEEF) WATSON'S BIG SHOW.

THE COLLEGE BOY

# JOSEPH WRIGHT

The Classy Juvenile with the Sunshine Girls.

MAKING GOOD, SO I SHOULD WORRY!

# SAM LEWIS

JEW and DUTCH COMIC with the SUNSHINE GIRLS.

# JACK MILLER

PRINCIPAL COMEDIAN

WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS

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Principal Irish Comedian and Ohio Feature.

WITH THE PARISIAN BEAUTIES.

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Eddie Swartz

THE JEW MELBA OF BURLESQUE

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NO TRAVELING

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# SYDNEY JARVIS

The Singing Comedian

NOTHING TO DO BUT WORK UNTIL JUNE, 1914

ASK JOHN C. PEEBLES

## Burlesque News.

### FROM BURLESQUE TO BROADWAY

BY FRANK ABBOTT.

(A "Broadway Show Girl" Meets a "Burlesque" ditto in a Cafe, and becomes confidential.)

Say, I used to be in Burlesque—not so very long ago. Gee, I tell you it was rotten—such a fearful grind, you know. Forty weeks—and sometimes longer, we'd go to it twice a day—but for goodness sake don't breathe it now, you know, I'm on Broadway. Old Broadway and the Bright Lights—and there's only one a day. Ceping Way, yes, and Saturdays, when we do a Matinee. We've rehearsals every morning but, my dear, that's only fun—it doesn't last long—ten weeks, kid, is quite some run.

Oh, I tell you it's quite different—such a toney atmosphere. With the swell Johns in their dress-suits—I've forgot the taste of beer. Had to get the cars and subways. Taxicabs is just my gait. Walk! Not even half a block now—feeling kinder tired of late—

When you get to bed at daylight, and rehearsals called for ten, Say, it sorter gets your nanny—"scuse my coughing, what nonsense! I should worry! just a little love, Ma'am! Glimour and Latour, Major O'Laughlin, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Attractions week of 6: Ten Dark Knights, the Riding Crandalls, George Wilson, Palakati and Brother, Gene and Kathryn King, and the Milescope.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) "What Happened to Mary?" Oct. 5 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 6: Florence Holbrook, Clark and Palmer, Bert Fitzpatrick, Six Sarmatians, the Three Bohemians, Bert, Berger and Mortimer, and Landry Bros., Faber (Ludwig Kreiss, mgr.)—Sherman Stock Co. presented "Der Oberstegler" 5.

SHUBERT (O. A. Newton, mgr.)—Shubert Stock Co. in "Man on the Box," week of 6. "The Club Widow" next.

GAYET (J. A. Whitehead, mgr.)—Girls From the Gold Mine, Way 5 and week. Sam Howe's Love Makers next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 6: "A Day in Court," Hal Davis and company, Angelo Armento company, Fitzsimmons and Cameron, Love Makers next.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 6: "A Night at the Bath," Prince Florio, Les Marandini Trio, Arthur Geary and Marie Dorr.

RACINE, Wis.—Racine (Frank E. Toots, mgr.) Elks' Minstrels (local) Oct. 6, 7; "The Pink Lady" 30.

NEW ORPHEUM (Maurice Hankinson, mgr.)—Bill 666: "The Girl and the Baron" 12; "The Pink Lady" 30.

NEW STOCKTON (Walker, Marceau and Delton Bros., Davett and Dewrell, and La Salle) Oct. 9: Tabloid company, in "The Third Degree."

WHITE HOUSE (B. E. Sims, mgr.)—Bill 4: Seabury and Rice, Al. Trist, and De Tage and Moore. Moving pictures rest of week.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CANNING motion pictures.

CHARLES (Owen McKeown, manager) of the Bijou, is again in the hospital to undergo a second serious operation... Elks' Lodge Marching Club of one hundred traveled to Burlington by auto, on their second monthly outing.

HEBREW SHOWS FOR GOTHAM.

Sundays at the Gotham, New York, will be devoted to Hebrew performances.

HERE AND THERE IN BURLESQUE.

BY OLIO.

MARION WHITE, a clever little performer with a great voice, has been taken in hand by Hal Land and will be put through a full course of dancing instructions. This little girl is a real find and the making of a great soubrette.

IDA YEAGER, with the Dave Marion Own Show, is striking a big hit singing number in the sec. part.

The mother of Ollie Hayes has applied for an annulment of the marriage of her daughter from Chas. E. Edwards, on the grounds that Miss Hayes was under age at the time of her marriage.

ARTHUR HERST, the wide awake advance man, is doing some star billing and press work for Billy Watson's Own Show.

JOE ADAMS is back in town from his Montana gold mines, and says that prospects are great.

JOE OPP, who closed with the Rosey Posey Show, replaces Chic Cameron with Al. Reeves Show at the Star, Brooklyn, Oct. 11.

CHARLIE FAULK was hurriedly called from the Gotham, New York, Oct. 1, by the death of his father.

JIMMY FRANK, well known in burlesque circles, will return to his former love, and take up a position as house detective in Miner's Newark house.

Ruth Buxbaum stayed to capacity the entire week at the Howard, Boston, Mass., and hung up a new record for this house.

ZELLA RUSSELL, the prima donna with Al. Reeves' Show, is displaying some beautiful costumes, split and otherwise, and her piano specialty is a real treat with the show.

MEYER HARRIS has an awful nerve to "O. K." cards. Act Jeanette Mohr and Lisette Hoag. Swiftly knows.

ANDY LEWIS, the Yiddisher Geo. Cohan, has to work overtime in his new part. Andy wrote the book so Al. should worry. The rest cure at the end of the season.

CHARLIE BAKER, with the Rector Girls, is preparing to have another plate at the table soon.

R. E. PATTON, master of the Dreamlands, has been confined to his bed with a severe touch of the grippe, but expects to be back on the job in a few days. Nat Golden is doing the managerial honors with Miner's Own Show, while Bob Travers is in front of the house for the Dreamlands.

ETHEL RAY joins the Sunshine Girls at the Olympic, New York, Oct. 11.

SAM WRIGHT, the clever juvenile, is one of the new additions to the Sunshine Girls, and his solo specialty, with Sam, is a great big hit. The boys contemplate playing vaudeville at the close of the burlesque season.

BARRETT AND DUNN had two theatre parties given them last week while playing the Olympic, with the Honey Girls. On Sept. 31, P. J. O'Reilly and friends, from Twenty-sixth Street and Second Avenue, gave Chas. Dunn a party, presenting him with a floral horseshoe. Oct. 1, Patre Barrett was given a floral bouquet by Patre McNamee and friends, and received a beautiful floral piece.

KATHERINE ADAIR joined the Sunshine Girls, at the Gotham, Oct. 1.

MR. AND MRS. HARRY NEWMAN (Sadie Huested) mourn the loss of Mr. Newman's father, who died Friday, Sept. 26, in his seventy-fifth year. Mr. Newman was a retired vinegar manufacturer. He leaves a wife and seven children.

WILLIAM GROSS and GLADYS JACKSON are making good with the Vanity Fair Burlesque Co.

(Continued on page 7.)

## OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—Belle Burke, in "The Amazons," week of Oct. 6.

GARRICK (R. H. Lawrence, mgr.)—"Bought and Paid For," week of 6.

YORK (E. D. Stair, mgr.)—Norman Hackett, in "A Double Deceiver," week of 5.

WASHINGTON (J. Slocum, mgr.)—Virginia Harrod, in "Iris," week of 6.

GATSBY (Wm. Boche, mgr.)—Star and Garter Show week of 5.

TEMPLE (J. H. Moors, mgr.)—Business is good.

BILL (Master Gabriel, supported by As. Lamar and Vida Perrin, Mabel Berra, Morgan, Bailey and Morgan, Jimmy Duffy and Mercedes, Lorenz and company, O. H. O'Donnell and company, Lillian Webb, and picks, the Four Grobs, Earl Gross, and the Moorescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 6:

Archie Gould, Maurice Freeman and Nadine Williams, Williams and Warren, Frostine, Hause and Thomas, Chas. G. Drew and company, Hughes and Marie, Glimour and Latour, Major O'Laughlin, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Attractions week of 6: Ten Dark Knights, the Riding Crandalls, George Wilson, Palakati and Brother, Gene and Kathryn King, and the Milescope.

Miller Bros.' 101 Wild West Oct. 8....Musicians Union recently demanded addition of one more man to orchestra at Dallas Opera House. Major under consideration.

**Fort Worth, Tex.**—Savoy (Frank North, mgr.) Ruth Robinson, in "The Spenders," week of Sept. 29, to S. R. O. Manager North has not the theatre re-decorated and all the draperies and curtains are new. Color scheme is now green and gold.

NEWARK, N. J., WEEK SEPT. 29, 1913

"IN THE HEART OF THE ENEMY'S COUNTRY, I FIRED A SHOT THAT WILL LONG BE REMEMBERED."

(SLIDINGLY)

# BILLY W. WATSON

The Most Popular and Biggest Favorite  
Also the Best Drawing Card in Burlesque

ASK DAVE MARION AND AL. REEVES

P. S.--Have you played Paterson?

E. W. CHIPMAN, Manager

THE BOY WITH THE PIPES  
**DAVE A. HOFFMAN**  
En Route with the HONEY GIRLS.

## Burlesque News.

(Continued from page 6.)

### OMAHA MAYOR LIKES DANCERS.

Mayor James Dahlman, of Omaha, Neb., was so pleased with the wonderful Barbary Coast dance of Mabel McCloud and Mickey Feeley, with Bert Baker and Bon Ton Girls Co., that he personally presented Miss McCloud with an elegant gold vanity box, with his name engraved on same. The presentation took place at the Colony, Omaha, Saturday evening, Sept. 27. Mayor Dahlman, in tendering the gift, spoke very complimentary of the clean, fast performance, and told his hearers that Miss McCloud and Mr. Feeley were positively the greatest dancers it had ever been his pleasure to see.

Miss McCloud was overcome with surprise, but the audience insisted on more of the dance, the show was stopped so the dance could be repeated in honor of Omaha's chief executive.

**THE WEEK IN NEW YORK.**  
Columbia.....Liberty Girls (Col.)  
Murray Hill.....Politics of the Day (Col.)  
People's.....Mollie Williams Co. (Col.)  
Miner's Bronx.....Crackerjacks (Col.)  
Star, Brooklyn.....Al Reeves' Beauty Show (Col.)  
Oasis, Brooklyn.....Watson's Big Show (Col.)  
Bardie, Brooklyn.....Rose, Rosy Girls (Col.)  
Gotham.....Orus Girls (Prog.)  
Olympic.....Sunshine Girls (Prog.)

The Symphony Four are with the Dreamlands. Camille Falardeau has replaced Countess Von Mueller.

Marty Seaman has replaced Sammy Brown with the Bowery. Mr. Brown is dangerously ill, drops having set in.

Ed. Spiegel is laid up with typhoid. It is hoped he will be out again in about a month.

**PICTURES FOR THE EIGHTH AVE.**  
Miner's Eighth Avenue Theatre will add a cycle in its history by showing pictures and vaudeville about Nov. 15, after being thoroughly renovated and equipped with a new front. Leo Gerschert, who holds a five years' lease, is a Pittsburgh picture man, formerly with the Lyman D. Howe enterprises.

Wm. Greer, formerly stage manager of Proctor's Twenty-third Street, is now superintendent of Miner's Eighth Avenue.

Hurst & Shamon's Harlem Music Hall will probably not open until Christmas week.

Dolly Sweet has not signed with the Girls From Reno, one nighter, as reported.

George Miner was on Oct. 1, made an honorary member of the Pennant A. C., the largest athletic organization in the country.

L. Lawrence Wiesen, of burlesque fame, will enter the dramatic field as a producer and manager, associated with Joe Weber. Their first offering will be a dramatization of a popular novel, entitled "Poppy."

After a bad case of grippe, R. E. Patton, manager of the Dreamlands, is back on the job again.

Sam Wright, on account of bronchial trouble, will close with the Dandy Girls Oct. 18.

Madge Sieman, with the Rosey Posey Girls, has been confined to her home with a slight touch of pneumonia.

Lionel Murray, the show girl, with Chas. Taylor's Tango Girls, has been drafted into the ranks of pneumonia with the show, and is making a big hit in the part of Maggie Murphy, the daughter.

(Continued on another page.)

Cyril Malone and his company arrived in Montreal, Can., Oct. 3.

## NEW VAUDEVILLE ACTS

Schwartz Brothers, in "The Broken Mirror."

(EVELYN THAW SHOW.)

WEST END, SEPT. 30.

"The Broken Mirror," an imported "feature" with the Evelyn Thaw show, failed to create the anticipated sensation. It is played by the Schwartz Brothers, two young number, assisted by a girl who plays a maid.

The idea of the act is good. It has been good for probably half a century, during which time it has been in farce, burlesque and vaudeville. Only last season, on the United States, Doris Wilson presented a similar idea in an act entitled "Through a Looking Glass," and this season it has been used on the Loew time. It has been used so long and by so many performers as a "novelty" that now its merit depends entirely upon the comparative degree of excellence with which it is done. It is the idea of mirror frame minus the glass with a person finishing his toilet before it, with his every movement faithfully reproduced at the same time by another person. This must, of course, be a facial and physical resemblance in order to make the illusion perfect. And, of course, the persons must be dressed alike.

All this is furnished by the Schwartz Brothers, who help out the deception by having voices that sound alike.

"The Broken Mirror" concerns a valet who had broken a large dressing mirror. He carefully removes, with the aid of a girl, the remaining pieces of glass. When the master is about to finish his toilet before the "mirror" the valet goes over to the other side and imitates every movement of his master, so that the latter thinks it is his own reflection. The maid afterwards comes in and laughs at the deception. The master becomes irritated and chases her around the room, in doing so he knocks over the mirror. The valet throws the pieces of glass on the floor and the master is under the impression that he broke the mirror.

"The Broken Mirror" is well done. It is very funny. But it is neither new nor sensational. Nineteen minutes, full stage. Kelcey.

Claude and Fanny Usher, in "The Straight Path."

UNION SQUARE, MATINEE, SEPT. 29.

Claude and Fanny Usher's latest sketch offering, "The Straight Path," while the action is somewhat deferred, contains all the elements of a vaudeville playlet of the "Class A" type.

A politician of the kind familiar to the inhabitants of any metropolitan community, is the sole support of a young sister. The sketch opens with a supper scene which, although the table contains the inevitable glass of celery so necessary to all stage meals, is produced with "Belasco" like fidelity to detail. The young man and his sister engage in a spirited conversation consisting in the main of good natured badinage and containing a quantity of legitimately bright dialogue and plenty of hearty laughs.

The sister, played with real *finesse* by Fanny Usher, upbraids the brother for his occasional dalliance with the cup that cheers. He tells her he wishes he was through with it all, speeches, grafting, politics, etc., and expresses a yearning for the less strenuous commercial life. The child, who is a creature of environment, and consistently human as portrayed by Miss Usher, is stricken with temporary blindness owing to an attack of scarlet fever. The even, instead of the brother's decision, and he tells the "Boss," via the phone route, just where he can go.

Claude Usher, as the youthful politician, plays with quite the proper amount of expression and repression. There are smiles and tears, marking in all a sketch offering of marked merit. Harry.

**The Green Beetle.**

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Of all the impossible and improbable affairs that have ever been presented in vaudeville, "The Green Beetle," with a large cast, is it. It took about thirty-five minutes to tell a story that does not hold a minute's interest.

It was first seen at the last Lamb's Gambol, held in the Metropolitan Opera House, and in its presentation there was thought to be good for the vaudeville stage.

There is only one redeeming feature in the whole act, and that is the excellent piece of art given by Louis Casavant, who, in a meritorious manner, portrays the role of See Yup, a Chinaman. Vaudeville will not stand for these weird affairs, and it was very evident before the sketch had progressed very far that the audience was very much bored. It employs six people, and has one scene and two acts. Jack.

**Johnny Cantwell and Rita Walker.**

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Making their initial appearance as a team in New York, Johnny Cantwell and Rita Walker presented a singing and talking skit which they call "Under the Gay White Lights." It met with much success at the matinee here, principally on account of the "nut" stuff put over by Cantwell, who at times seemed to be giving an impersonation of Bert Fitzgibbons, "I Love Her, Oh, Oh, Oh!" was his feature song, and he got everything possible out of it. Miss Walker had a very pretty and dainty miss, and proved herself a great help. A dance was also given by them that was capably done. The act runs about fifteen minutes, in one. Jack.

**Commodore Alfred Brown.**

UNION SQUARE, MATINEE, SEPT. 29.

Commodore Alfred Brown gained a distinctive niche in the "Hall of Fame" and front page space in the New York dailies when he performed the remarkable feat of swimming from the Battery to Sandy Hook, a distance of twenty-three miles, in thirteen hours and thirty-eight minutes. This event took place Aug. 28, 1913.

Commodore Brown, who is a life saver by profession attached to the College Point Station on Long Island, is showing, with the aid of motion pictures, at the Union Square this week, the more important portions of his record breaking aquatic performance.

A small tank with a mirror attachment is used by the Commodore to display the various swimming strokes which he used while breasting the conflicting tides of river, bay and ocean.

An announcer, in a somewhat rambling speech and a dress suit, described various stages of the journey. He proved, at times, to be quite an unconscious humorist.

The interest in Brown's wonderfulfeat holds up the act, but the elements of showmanship are noticeably lacking.

G. Servais Le Roy, Mlle. Talma and Herr Bosco.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

The program stated that this trio was the world's greatest magicians, and there was little doubt about it. They may not be the greatest in the world, but their equal has very seldom been seen in this country.

They perform some of the most remarkable feats in magic and illusion that have ever been witnessed in this vicinity. For instance, they take a bowl which would ordinarily hold two pigeons, and put more than a dozen in, and then make all disappear. It was one alone would earn them the title of clever cabinet tricks, executing these with ease and grace.

Mlle. Talma excelled in coin manipulation, using six coins at one time. The comedy is good. Herr Bosco creating much laughter with his funny antics. The act would be a feature on any bill, and runs about twenty-five minutes, on full stage. Jack.

**Fisher and Flynn and Company.**

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

The initial appearance of Fisher and Flynn, called the "Potash and Perlmutter" of vaudeville, took place here Monday afternoon, and, judging from the amount of applause that greeted their efforts, New York will see them for some time to come. Their skit is called "The Partners" and is in two scenes—the first showing a highwayman and the second the interior of a woman's apparel manufacturing concern. The act has been well written and supplies a laugh a second. Both men are capable comedians and portray their characters in good style. The act runs about fourteen minutes, on full stage. Jack.

**Coogan and Cox.**

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Two young men, appearing in evening dress, presenting a dancing and singing specialty. Both have fine singing voices, but their best work with clog and fancy dancing. The act opens in one and consumes about twelve minutes. Jack.

**Hunter's Twin Statue Dogs.**

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Two beautiful white pointers, doing a statue performance on a par with anything else in its class ever witnessed. The dogs act with almost human intelligence and all of their motions show that they have been well trained. They are well handled by a young man who makes a fine appearance. The act is a good opener for any program. Runs about fifteen minutes, on full stage. Jack.

**Carmilla A. Pontzillia.**

(EVELYN THAW SHOW.)

WEST END, SEPT. 30.

Miss Pontzillia is supposed to be a Spaniard but her features are undeniably Jewish. She can sing. She has one of the best soprano voices ever heard in vaudeville, a commanding presence and a pleasant face. She was a decided success with the audience at the West End on Tuesday afternoon, Oct. 1. In one, about ten minutes. Kelcey.

(Continued on page 17.)

"JUNKMAN RAG" has a champagne effect on everybody. Pub. by J. W. Stern & Co., 102-104 W. 38th St., N. Y. C.

**H. D. ZARROW CIRCUIT.**

Without any pretensions display a new circuit has been built up in the South that rivals some of the best time to be had in the country. This time is controlled by H. D. Zarrow, of Richmond Va., and he is booking a solid circuit of houses in Eastern Pennsylvania, Maryland, West Virginia, Virginia and North Carolina.

Mr. Zarrow owns and operates the Richmond Booking Exchange, located in Richmond, and since opening the business, a little more than a year ago, he has met with remarkable success. Hardly a week passes but what he adds to the already long list of acts he controls. The house managers have awakened to the fact that Mr. Zarrow can now offer them the class of shows that will draw, and he has gained quite a reputation in this respect. Mr. Zarrow is booking tabloids over his circuit, with companies of from nine to twelve people. He owns and operates the Orpheum Theatre, in Richmond, and is enabled thereby to view every show he books.

Mr. Zarrow is now organizing five companies to send over his circuit, under his own management. One company has already taken the road, opening Monday, Oct. 6, featuring the Great Pauline. Two of these companies will be vaudeville shows composed of five or six big acts. The other, headed by the Mysterious Alma, Al S. Wilson is road manager with the show that opened the week, and W. W. Bootwright will look after the details of the second company.

The other three companies will be in the form of tabloid-musical-comedies, and from present plans they will surpass everything in this class of amusement in elaborateness of wardrobe, scenery and individual players.

**ON THE FIRE.**

Four plays to be seen shortly in Shubert theatres are in course of preparation. Max Heindl's "Turandot" has been re-opened by Percy Mackaye and a cast including: Frederick Ward, Rita Jolivet, Charlotte Ives, Pedro de Cordoba, H. Cooper Cliffe and Joseph Smith, has been engaged.

In a new play, by Rachael Crothers, Grace Elliston, Jobyna Howland, Selena Johnson, Stanley Durk and Geoffrey Stein will appear.

"Miss Phoenix" is a comedy of New York life by Albert Lee. Ann Murdoch, Maude Knowton, Lucille McVeagh, Henry Mortimer and Conway Tearle are studying it.

"A Modern Girl," by Ruth Richardson, will be another Shubert offering.

**GEORGE W. MONROE RETURNS.**

George W. Monroe, who left Lew Fields' "All Aboard" when the play was transferred from the "root" to the theatre, returned 7. on the New York.

He admitted he left summarily, but said he had no disagreement with Mr. Fields. He had been promised a vacation, the transfer of the play furnished an interruption, and he went away, a sick man, on his own responsibility. He was sick going over, he said, and sick coming back, and he's going to Atlantic City to get well.

**THE LAMBS' TICKET.**

Oct. 16 the Lambs' will consider the following slate at election: William Courtleigh, shepherd; Bruce McRae, boy; Holbrook Blinn, corresponding secretary; Hazen L. Hoyt, recording secretary; Hartwig Nathaniel Baruch, treasurer; Robert Mackay, librarian.

**OLD TIME MINSTREL ILL.**

Stephen R. Schuyler, an old time minstrel, is seriously ill of Bright's disease at his home at 153 Water Street, Newburgh, N. Y.

## THE NEW YORK CITY THEATRES

## REVIEWED NEXT WEEK.

"AT BAY"—Thirty-ninth Street.  
"DEER GUTE RUF"—Irving Place.  
"THE LIGHT THAT FAILED" (revival)  
—Shubert.  
"THE BRIDE," "EN DISHABILLE,"  
"THE BLACK MASK," "FELICE," "A PAIR  
OF WHITE GLOVES" (all one act plays)—  
Princess.

## CONTINUED ATTRACTIONS.

**DRAMATIC AND MUSICAL.**  
ASTOR—"Seven Keys to Baldpate," third  
week.  
BELASCO—"David Warfield," in "The Auctioneer," second week.  
CRITERION—William Collier, in "Who's Who?" fifth week.  
CASINO—De Wolf Hopper, in "Miss Caspice" (formerly "Lieber Augustin"), sixth week.  
CORT—Laurette Taylor, in "Peg o' My Heart," forty-second week.  
CENTURY—Century Opera Co., fourth week.  
COHAN—"Potash & Perlmutter," eighth week.  
COMEDY—"Believe Me, Xanadu," eighth week; first week at this house.  
EMPIRE—John Drew, in "The Will" and "The Tyranny of Tears," second week.  
ELTINGE—"Within the Law," fifty-eighth week.  
FORTY-FOURTH ST.—Joseph Santley, in "When Dreams Come True," eighth and last week.  
GAETI—"Nearly Married," fifth week.  
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," seventh week.  
GARRICK—Fannie Ward, in "Madame President," fourth week.  
HIPPODROME—"America," sixth week.  
HUDSON—"The Fight," sixth week.  
KNICKERBOCKER—Donald Brian, in "The Marriage Market," third week.  
LYRIC—"Her Own Money," sixth week; first week at this house.  
LYCEUM—Grace George, in "Half An Hour" and "The Younger Generation," third week.  
LONGACRE—"Adele," seventh week.  
MANHATTAN OPERA HOUSE—E. H. Sothern and Julia Marlowe, third week.  
MAXINE ELLIOTT'S—"The Lure," fourth week.  
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," fifth week.  
PARK—Edna Goodrich, in "Evangeline," PHILLIPS'S—"The Midnight Girl," sixth week.  
PLAYHOUSE—"The Family Cupboard," eighth week.  
PRINCESS—Five one act plays.  
REPUBLIC—"The Temperamental Journey," second week at this house.  
SHUBERT—Forbes-Robertson's farewell engagement, second week, in repertoire.  
WINTER GARDEN—"Passing Show of 1913," twelfth week.

## VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANEY STREET, PLAZA, FOURTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTH-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE, WASHINGTON AND YORKVILLE.

## MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR AND FAMILY.

## COLONIAL.

(SAM TAUBER, MGR.)

At the matinee of Monday, Oct. 6, this house was filled to its capacity in orchestra and first balcony; in fact, the orchestra held several rows of standees.

An exceptionally strong bill of feature acts was listed to entertain the theatre's clientele, and the new bill started off with a boom.

To Eddie Foy and his six Little Foys is given the honor of heading the bill in what may be called a "family skirt," containing a pleasing diversion of comedy and songs. Mr. Foy was just his own funny self, and the children won the good will of the audience. They did a couple of simple songs, and Mr. Foy apologized for the non-appearance of the seventh child, whom he said, was the comedian of the act. They received several curtain recalls.

That irresistible punster and magnetic comedian, Jack Wilson, was in excellent form, and while he has always been recognized as one of the Colonial's favorite fun makers, he invariably manages at each visit here to inject a new note of talk into the act, which in terms "An Impromptu Revue." He also has the very capable assistance of Ada LaSalle and Jack Boyle, who were important factors in making the act the laughing hit of the entire bill.

Still another prominent feature of the bill is the tensely interesting little playlet, entitled "The Switchboard." It is presented precisely as it was given at the Princess Theatre, this city, last season, in one act. This was the first presentation of the playlet in vaudeville, and is mentioned under New Acts, this issue.

There are two other acts which are now here, one being the American debut of Betty Callish, in a vocal and violin offering, and who is programmed as "Madame Sarah Bernstein's Protege." See New Acts.

The other new act is Nick's Sextette of Skating Girls, and which is also mentioned under New Acts.

A pretty animal act, and one that is always welcome here. Harry Howard's High School Ponies and Canines, was one of the bill's showiest features, and the cute little animals held the attention of the audience by a display of wonderful intelligence in all they attempted.

The Farber Girls were all to the good in their vocal duets and solos, and their pleasing faces and pretty costumes helped materially in bringing to the girls the appreciation their act merited.

Paul Morton and Naomi Glass filled their programmed position nicely in their comedy and singing number, entitled "My Lady of the Bungalow." They also introduce a little dancing. It is a dainty little act, and the audience applauded their efforts to entertain unstintingly.

The Ramsdell Trio were placed in the opening position of the bill, but this did not mitigate against their expert dancing in the slightest degree. The young women in the act not only danced exceedingly well, but they displayed three changes of costumes that were positive creations of the modiste's art. The male dancer has no superior in his line on the vaudeville stage. Old Timer.

## HUNT'S SHOWS WANTS WAGON SHOW AGENT

That knows the South, may do bill posting. Work all Winter. Also CLOWN to do concert turn and double brass, Dan DeLand, wire, Route: Vienna, Oct. 10; Fairfax II, Massassas 13, Warrenton 14; all in Va. Geo. M. Forpeaugh, wire or write.

## LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

## "THE TALES OF HOFFMANN."

**Century Opera House.**—The third week of the grand opera season, under the management of Milton and Sargent Aborn, began on Tuesday night, Sept. 30, with a splendid performance of Jacques Offenbach's French opera in five acts, *The Tales of Hoffmann*. The libretto of the opera is by Jules Barbier, and the English translation by Charles Henry Melizer. Carlo Niclos again proved his ability as a most competent conductor, and the opera was given with the following cast:

Hoffmann ..... John Bardsley  
Nicklausse ..... Jayne Herbert  
Luther ..... Hugh Schussler  
Nathaniel ..... Vernon Dalhart  
Herman ..... Benedict Reuben  
Olympia ..... Lena Mason  
Spallanzani ..... William Schuster  
Coppelius ..... Morton Adkins  
Cochelin ..... Francesco Daddi  
Golietha ..... Lois Ewell  
Daperitutto ..... Morton Adkins  
Schlemihl ..... Hugh Schussler  
Pitichinaccio ..... Vernon Dalhart  
Antonia ..... Ivy Scott  
Crespel ..... Alfred Kaufman  
Dr. Miracle ..... Morton Adkins  
Franz ..... Francesco Daddi  
The Vision of Antonia's Mother ..... Florence Coughlan

One of the largest houses of the season assembled at this first presentation, in English, by this company, and if there had been any doubt about the success of Offenbach's opera comique it was dispelled by the close of the first act.

Prolonged applause greeted the artists and all the principals were called before the curtain many times.

As the first act curtain rose upon the scene of the "Tavern at Nuremberg," the scene was so finely staged, and peopled by over half a hundred villagers, travelers, etc., that a spontaneous burst of applause greeted the pretty tableaux with the bright costumes of the stageful of participants.

It may well be said, in passing, that the mounting of the opera was most creditable,

and each principal came through with flying colors. The grouping was very pleasing to the eye and evidenced the master hand of the stage director.

John Bardsley, as Hoffmann, was in excellent voice, his role requiring an extraordinary wide range of vocal and dramatic delineation. He is obliged to vary his love-making demonstrations, for he is apparently seriously in love with three damsels, but Mr. Bardsley did not fail in any of the important phrases of his role.

Lena Mason, as Olympia, the mechanical doll, sang with fine expression, and acted marvelously like an automaton.

Nicklausse, the jolly companion to Hoffmann, made a very fine appearance with Miss Jayne Herbert assuming the role.

Francisco Daddi, as Franz; Morton Adkins, as Daperitutto, and Ivy Scott, as Antonia, sang and acted their roles very creditably, and as the audience was leaving the Opera House nothing but kind words were heard for this presentation of "The Tales of Hoffmann."

The performance of this opera on Monday, Oct. 6, was in English, a departure from the rule observed in the two preceding productions. "Lohengrin" will be given the rest of the week.

## THE EVELYN THAW SHOW.

Evelyn Thaw began her road season on Monday night, Sept. 29, at the West End. This week she is appearing at the Majestic Theatre, Brooklyn.

The writer saw the show on Tuesday Sept. 30, at the West End. This theatre, one of the largest in the city, proved to be too small to accommodate the crowds all week. As was to be expected, women were in the majority.

For Ray Comstock and Morris Gest, who are managing Mrs. Thaw, have surrounded their star with a good vaudeville show, which was opened by Peppino, whose playing on the accordion won him much applause. He was followed by the Mariano Bros., direct from the New York Hippodrome. Their wonderful act, which consists of one brother balancing a great pole while his brother does acrobatic stunts on it, to the amazement of the audience.

Carmilla A. Pontilda, a soprano, was also a warm favorite (New Acts.)

The Arnaud Bros., musical clowns, also won quick approval. The one instrument that they played was the violin. They were funniest when they discarded their instruments and "clowned." They are also clever acrobats. Their stunt in which they impersonated two love-sick birds was genuinely funny.

Sordi Bros., in "The Broken Mirror," scored only a mild success. (See New Acts.)

Mike Bernard and William Weston, were great favorites with the audience. Mike is some piano player, and Weston knows how to sing a song. It is one of the best acts of this kind in vaudeville.

There are two other acts which are now here, one being the American debut of Betty Callish, in a vocal and violin offering, and who is programmed as "Madame Sarah Bernstein's Protege." See New Acts.

The other new act is Nick's Sextette of Skating Girls, and which is also mentioned under New Acts.

A pretty animal act, and one that is always welcome here. Harry Howard's High School Ponies and Canines, was one of the bill's showiest features, and the cute little animals held the attention of the audience by a display of wonderful intelligence in all they attempted.

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The Ramsdell Trio were placed in the opening position of the bill, but this did not mitigate against their expert dancing in the slightest degree. The young women in the act not only danced exceedingly well, but they displayed three changes of costumes that were positive creations of the modiste's art. The male dancer has no superior in his line on the vaudeville stage. Old Timer.

## Academy of Music (Robt. E. Irwin, mgr.)—For the current week William Fox presents "Monte Cristo," by the stock company, with Corliss Giles as Dantes, and Priscilla Knowles as Mercedes.

Columbia (J. Herbert Mack, mgr.)—"Liberty Girls" this week. Beauty, Youth and Folly next.

Murray Hill (Fred Waldmann, mgr.)—"Follies of the Day" this week. College Girls next.

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## THE NEW YORK CLIPPER OUT OF TOWN NEWS

**Founded in 1853.**  
**THE FRANK QUEEN PUBLISHING CO. (Limited)**  
 PROPRIETORS.  
**ALBERT J. BORIE**  
 EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 11, 1913.

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### ANSWERS TO CORRESPONDENTS.

#### DRAMATIC.

E. F. H. Hamilton.—We have no record of thefeat ~~sets~~ having been done. Nor do we believe it can be done.

I. A. L.—Address party care of this office, and we will advertise letter in CLIPPER letter.

#### MISCELLANEOUS.

"ANLEY," Rochester.—Address the Scott Stamp and Coin Co., 127 Madison Avenue, New York.

L. L., West Middlesex.—If the West Middlesex team made three or more runs Mr. L. won. If it did not he lost. The make-up of the team had nothing to do with the wager unless it was so stipulated.

#### BOOKINGS FOR SOUTH AMERICA.

Roy Chandler, the South American manager, left Oct. 4, on the S. S. "Aysgarth" for Buenos Ayres. Many friends and professional people were at the boat to see him off, among them Richard Pitrot, his exclusive American representative; Miss Arlington, the daughter of Edward Arlington, general manager of the 101 Ranch Wild West Show; Madame Antonio Sawyer, from the Metropolitan Opera House; Mr. Kennington Alexander Allan, Mrs. Meyer, the wife of Mr. Meyer, who handles all the concessions of the Japanese Park, in Buenos Ayres.

Mr. Chandler has booked through Richard Pitrot the following attractions for South America: Alexander Allan, with his complete spectacle, "The Ancient Roman Firework Show." This great production consists of 750 people. It will leave on Oct. 15, with a stop at Rio de Janeiro. With Alexander Allan, the American stock company will assist.

The big Wild West show, under the management of Edward Arlington, of the 101 Ranch, will leave Nov. 1, with the S. S. "Vasari." Madame Antonio Sawyer, with her concert company, including: Julia Culp, the Lieder singer; Cordelia Lee, the violinist; Conrad Y. Bos, the noted pianist, and several other well-known artists which will be booked later. This company will leave on April 18, 1914, with the S. S. "Festivus."

Harry Rouclere, with his big company and vaudeville combination, will sail on the S. S. Verdi, Jan. 10, 1914. Mr. Pitrot is also negotiating with Servas La Roy and Maurice Raymond for a tour in South America.

On the S. S. "Vasari" was Colonel Roosevelt. Mr. Chandler was in steady cable communication a few days before the steamer left, with financial people in Buenos Ayres. He would offer a big price to Colonel Roosevelt for a lecture tour in South America. The steamer was crowded with the best people to bid on *revenu* to the Colonel. They were mostly newspaper men, and about a dozen photographers. Of course the Paul-Frères picture machine could not miss it. When the Colonel went up the gangway, behind him went Richard Pitrot. His resemblance to William Jennings Bryan was so marked that when the crowd saw him they all shouted, "Hello! Bill!"

#### THE NEW BOOTH.

The opening of this house has been put off to Oct. 16.

This theatre is back to back and connected with the new Shubert Theatre on Forty-fourth Street, although the buildings are not in direct communication. It is built in the same style of architecture as the Shubert; that is, it is a development of the early Italian renaissance, with designs in granite in brown and ivory, and white marble inlay with the exterior of the theatre, which is of yellow brick and iron terra cotta.

The interior of the Booth, however, is the most unique part. The auditorium is large and spacious, and there are ample facilities for foyers and reception rooms. A wall which partitions off the entrance from the body of the house, prevents outside sounds and drafts from coming directly to the auditorium. The exterior is in large development of Mr. Ames' idea of the French foyer.

The theatre contains many souvenirs of Booth, the arm chair which Booth had in his green room at the old Booth Theatre; a statue of Booth, the only copy of the famous one at the Players' Club, is in the promenade foyer, and the walls are hung with portraits of Booth's appearance at various American theatres.

The decorations of the theatre are of a warm shade of gray, with counter tones of a rich mulberry. The woodwork is driftwood gray. The life of the color scheme is centered, as it were, in the curtain, which, on a background of rich mulberry velvet, shows a fanciful design painted and embossed in rich gold.

The opening production will be "The Great Adventure," Arnold Bennett's play of fancy, in which Janet Beecher and Lyn Hardin will play the leading roles. Edward Martyn, T. Wigney Percyval, Walter Maxwell, Frank Goldsmith, Rupert Lumley, Roland Rushton, Edgar Kent and Roxane Barton will be in the cast.

JUDGES HOUSE denied an application to appoint a receiver in bankruptcy proceedings for the People's Theatre Company, of Second Avenue and Second Street, and the Wilner Edelstein Amusement Company, Houston and Chrystie Streets.

Joe P. BICKERTON has engaged the Theo. Bennis Quartette for the Harris Theatre, which opens on Oct. 16. The quartette will give minimum chamber music concert.

"FAIR PLAY," the baseball play, written by Christy Mathewson and Rida Johnston Young, has been re-named "The Girl and the Pennant," and will open at the Lyric, New York, Oct. 20. The cast includes: William Courtenay, Florence Reed, Malcolm Williams, Ralph Stuart, William Roselle, Louis Fisher, Galvin Thomas, Louis Morell, S. D. Biskett and E. J. Fernandes.

Thos. Moran, Rosalie, one of the cast of "Believe Me, Xanthippe," which is playing at the Thirty-ninth Street Theatre, New York, and M. P. Webb has succeeded him in the role of Sherif.

THE COURTEEN SISTERS have canceled all their U. B. O. bookings.

INDIANAPOLIS, Ind.—English's (Ad. F. Miller, mgr.) "Quo Vadis?" pictures week of Oct. 6. "The Dream Maiden" 13-15, Raymond Hitchcock 16-18.

MURAT (W. E. Mick, mgr.)—Walker Whitesides week of 6. "A Romance of Billy Goat Hill" next week.

LYCEUM (Anderson & Ziegler, mgrs.)—"Lavender Old Lace" 6-8. "Old Kentucky" 9-11, Kern's "Old Lace" 9-8. Hastings, mgr.—Bill week of 6: "Lasky's Red Heads, Soones Family, Homer Miles and company, Harris and Brown; Frank Mallane, Holmes and Buchanan, Ray Conlin, and Belbin and Grovins.

LYRIC (Olson & Barton, mgrs.)—Bill week of 6: Clifford and Ripple, Lyons and Coulom, Miles and John Klein and Erlanger, Langwood Sisters, and King Edward's Sons.

COLUMBIA (M. T. Middleton, mgr.)—Broadway Girls week of 6.

MAJESTIC (W. F. Sullivan, mgr.)—Stars of Burlesque week of 6.

CLIFFORD (George, mgr.)—Bill week of 6: Alice Wilson, May Barnard, and first run pictures.

STAR (H. George, mgr.)—Bill week of 6 includes: Herbert Blint, hypnotist; Fred B. Little, mental artist; G. W. Gandy's talking pictures.

GEAR (Mrs. Schiele, mgr.)—For week of 6: Harry K. Thaw pictures.

COLONIAL—For week of 6: Colonial Quartette, and first run pictures.

PEARL, GRAND, HIPPODROME, IDEAL, CRYSTAL, PALACE, GAETY, pictures only.

NOTRE DAME and HOWARD are booked at the Grand 12 and week.....and Caine Avery were easily the hit of the Tent bill in the Fulham Porter's...."Miss White," by local talent, was presented at the Majestic. 3.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. closed Oct. 4, for two weeks' vacation, re-opening, 20, headed by Adelaide Keim and Franklin Munnell, in "Lady Windermere's Fan." World's championship baseball series of the perfect scoreboard, commencing 7. The Hoffman-Poirier-Lady Constantine Richardson Oct. 11. "The Quaker Girl" 13. "The Green" 15. "The Fairbanks" 16. "The Green" 16-18.

KRISTY'S (I. M. Mosher, mgr.)—Vaudville and motion pictures. Bill week of 6: Odiva, Grace Hillard and company, in "Hello Sally;" Cooper and Robinson, Knickerbocker Trio, Chalk Saunders, Holden, and Harron, and motion pictures.

NEW PORTLAND (Joe A. McConville, mgr.)—Motion pictures, including Famous Pictures, featuring, including Lillian Langtry in "His Neighbor's Wife." The world's championship baseball series, by the new electric scoreboard, begins 7.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 6: Monolita and Huber, Bert Walton, the Sharpe, Ramboll Trio, Pauline Landers, Pollette and Wicks, and Casco (M. G. Blumenberg, mgr.)—Motion pictures are the feature, to large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Business at this picture house continues to hum. A new front, with an elaborate enlarged entrance and blaze of illumination is being added.

EMPIRE (D. D. Leader, mgr.)—The opening of the picture house occurs at 6 p. m. and the structure, just completed, situated at Oak and Congress Streets, and will give a ten reel program of the latest releases. Shows will be continuous, 10.30 A. M. to 10.30 P. M. Among the many new inventions installed at this ground floor theatre are the gold fibre screen, the wonder clock, the automatic ticket seller, motor driven picture machine, and the famous diagramatic, said to be the only one of its kind in New England.

NEW PAVILION (J. W. Greely, mgr.)—Attractions here consist of the Arlington Novelty Orchestra and dancing.

AUDITORIUM—The Maine Music Festival, under the direction of Wm. R. Chapman, with Moon-Schumann-Festzeller-Cohen-Brettell-Brown-Possart, Salinger, Harris, Farling, Flanagan, Hawes, Hill and other famous artists, and a chorus of 800, met with big success at their annual concerts 6-8.

NEW CITY HALL—The Steinert series of concerts, introducing noted vocal and instrumental stars, whose names are booked here Oct. 27, Nov. 10, Nov. 24 and Dec. 1.

NOTS—Under the auspices of the Jefferson Theatre management, Sousa and his band will appear at the New City Hall Auditorium afternoon and evening 20.

LOS ANGELES, Cal.—Hamburger's Majestic (Oliver Moroso, mgr.) for Oct. 5 and week, Captain Scott's South Pole adventures in motion pictures.

MOROSO'S BURBANK (Oliver Moroso, mgr.)—"Broadway Jones" was the attraction week of Sept. 28.

NEW YORK (Oliver Moroso, mgr.)—"The Survivors" Oct. 5 and week.

LYCEUM—"The Traffic," indefinite.

AUDITORIUM (L. E. Bebymer, mgr.)—Mrs. Scott, in "Magda" and "Mary Magdalene," pleased last week.

OPHEUM (Clarence Brown, mgr.)—Bill 6 and week; Jack Kennedy and company, Olympia Girls, Buckley's animals, Ethel McDonough, Juggling Millers, Blanche Walsh and company, and Elsa Bueger.

EMPEROR—Bill Sept. 29 and week included: Anna Morecraft and Helene Grandream, Charles Leonard Fletcher and company, May Ward, Thomas and Cecilia Kenney, Kiehl Brothers, Clark and McDonald, and Ford, Sterling.

PANTAGES' (C. Walker, mgr.)—Bill 29 and week included: Dorothy Davis, Allen, Alfred Goulding and company, Nick Vega, and Dorothy Irwin week of Oct. 6, "Five Frankforts" next.

REPUBLIC (Bob Cunningham, mgr.)—Bill 29 and week included: Marsden and Greenwood, Chirpers and Chatters, Lillian Sisters, Clothilde and Montague Davis' Imperial Trio, and Pathé Weekly.

CUNNINHAM'S BROADWAY and TALLY'S, motion pictures.

BALTIMORE, Md.—Ford's (C. E. Ford, mgr.) next.

ACADEMY (Tunis Dean, mgr.)—"Her Little Highness" week of 6. Elsie Ferguson, in "The Strange Woman," next.

COLONIAL (P. H. Lawrence, mgr.)—"The Divorce Question" 6 and week. "The Common Law," next.

GAYETY (Wm. Ballant, mgr.)—Watson Sisters' Show week of 6. Billy W. Weston's Co. next.

MARYLAND (Fred Shamburgh, mgr.)—Bill of 6: Jack Norworth and company, Lynn Overman and company, Lillooent, Eddie Leonard and Mabel Russell, Minnie Allen, Stan Stanley Trio, and Three Headed.

CUNNINGHAM'S BROADWAY and TALLY'S, motion pictures.

BOSTON (Chas. Sadler, mgr.)—Bill week of 6: Arthur Levine and company, May Winthrop, Lorna Doon, Lester and Carter, and the Standard.

NEW (Geo. Schneider, mgr.)—Bill week of 6: Empire State Four, Helene and Justin Fiske and McDonough, Saharia, and Foust and Williams.

VICTORIA (O. E. Lewis, mgr.)—Bill 6 and week includes: Five Violin Beauties, the Vanessons, Lew Welch and company, Morton Duo, Whitchill and Whitehill, Evans Eades, and Visions D'Art.

WILMINGTON, Del.—Garrick (W. L. Dockster, mgr.) Bill week Oct. 6, "Five Frankforts" next.

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## THE BROOKS STOCK CO. Featuring MAUDE TOMLINSON WANTS

Versatile Second Business Woman. Must have good wardrobe, on and off. Ability and refinement; others not tolerated. This is a long season and salary is absolutely sure, make it reasonable. Send photos. State all first letter. Photos returned. Address JACK BROOKS, North McGregor, Ia., Oct. 12; Waukon, Ia., 12, 14, 15.

## GRANT F. OWENS WANTS For The Brookline Stock Companies

Woman with good, strong speaking voice, clever enough to feature for soubrette and ingenue leads. Prefer one who can do specialties. Clever general business woman, who does specialties. Man for Heavies. Man for characters and general business. General business man. Stage manager to double parts. One company plays Tabloid Stock in Ottumwa, the other small towns near Ottumwa. Tell all in first letter and send photos and programs, which will be returned. Address GRANT F. OWENS, Grand Opera House, Ottumwa, Iowa.

## WANTED, FOR LONG SEASON SOBER, RELIABLE MINSTREL PEOPLE

Musicians, Singers, Dancers, and Al Vaudeville Acts. No drunks wanted. Can place on receipt of wire, Alto, Double Bass, Violin or Voice; also firstclass Bass Singer, for solo and quartette. No one but experienced will be wanted. Good reference to people who know their business. All expenses paid by Co. Stop in Hotels. Address DE RUE BROS. MINSTRELS, Bath 9, Avon 10, Mt. Morris 11, Filmore 12, Belfast 14, Cuba 15, Friendship 16, Andover 17, Belmont 18, all N. Y., after that per address Newark Valley, N. Y.

## WANTED For The Maude Henderson Stock Co.

Young General Business Woman, capable of playing some characters, all modern bills, must have good wardrobe, also good appearance on stage, can place general business man, one doing specialties preferred. State age and lowest salary first letter, no time to lose. Show opens Oct. 17th, rehearsals commence 10th. Address MAUDE HENDERSON, Harlem, Mont.

**GIRL WANTED**, FOR COMEDY SHOOT ING ACT; MUST BE GOOD WITH RIFLE. A. TIPMONE, care of CLIPPER.

**WANTED**—Black Face Comedian that Fakes Banjo or Guitar and Sings and can change for one week. I go South; work streets all winter. Must join on wire, pay your own and state lowest salary in first letter. DR. CHAS. W. GILLET, Benson, Woodford Co., Ill. L. Box, 7.

## YOU NEED IT

much more than you need the dollar it costs the World's greatest Encyclopedia of wit and humor, written and published especially for stage folks!—

## MADISON'S NEW BUDGET No. 15

Contents of Madison's Budget No. 15 include 18 sure-fire money-makers, 1000 words of wit for males, and 75 acts for male and female, 16 brand-new parades on latest songs, 3 great minstrel first-parts, a side-splitting one-act farce, besides hundreds of original gags, jokes, sidewalk bits, etc. Price, ONE DOLLAR.

per copy. Back issues out of print, except No. 14; price, \$1.00, or Budgets 14 and 15 together, \$1.50.

## JAMES MADISON 1404 Third Avenue, New York

**Flute and Piccolo Player**  
Wants engagement. Can Double Piano, Brass and Double Bass. Can furnish Violinist. C. H. SEELEY, Mansion House, Pittsfield, Ill.

## OUT OF TOWN NEWS

**Vancouver, B. C.**—Imperial (J. J. McDonald, mgr.)—The Isabelle Fletcher Players were seen in "The Deserters" week of Sept. 29.

**EMPEROR** (Lawrence and Sandusky, mgrs.)—The Del. S. Lawrence Co. were also seen in "The Deserters" week of 29.

**AVENUE** (Geo. W. Howard, mgr.)—The Avenue Players played "Atlas Jimmy Valentine" week of 29.

**OPHEUM** (James Pilling, mgr.)—Bill week of Oct. 6 includes: "Spirit Painters," Belmont and Hart, "In 1900," Wm. Cahill, and "Cupid's Syndicate."

**ENTERTAINERS** (Ed. G. Graham, mgr.)—Bill week of 6. Bothwell Browne company, Santucci, Ed. Armstrong company, Gene and Arthur, and Two Lovers.

**PANAMA** (Bob Unsworth, mgr.)—Musical comedy.

**GRAND** (James Smith, mgr.)—Musical comedy. **COLUMBIA** (J. R. Nuckles, mgr.)—Vaudeville and pictures.

**COLONIAL**, GRAND, NATIONAL, BIJOU, MAPLE LEAF and DOMINION, pictures only.

**NOTES**.—The Kinemacolor Theatre has changed its name to Colonial, and only high class features are now seen there....The Avenue Players closed the stock season at the Avenue, 4.....Klaw & Erlanger will book road shows at their Palace, Catherine Calvert and other prominent members of "The Escape," which closed Saturday, will be seen in the sketch. "To Save One Girl" has already been seen at the Palace in Chicago, and the Majestic, Milwaukee.

**PATERSON, N. J.**—PATERSON (John Essex, mgr.) Tomashesky, in "Di Kinder," 6; "Rigoletto," 7; Hoffmann-Polaire-Richardson Co., 8; motion pictures 9-11.

**MAJESTIC** (W. H. Walsh, mgr.)—Bill Oct. 6; Beck and Henney, Jane Dawson, Guy Barbato, Trio, and Dewar's Comedy Circus. For 9-11, Eddie Who, Hyman Adler and company, and Inglis and Reading. Aaron Hoffman presented "When Moses Falls," 2-4, and it was a success here, to capacity houses.

**LYCEUM** (Chas. Wilber, mgr.)—Week of 6. "Rebecca of Sunnybrook Farm."

**OPHEUM**—Dave Marion and his Dreamlanders week of 6.

**EMPIRE**—Dark till 13.

**TRENTON, N. J.**—State Street (Herman Wahn, mgr.) for week of Oct. 6: "Trolley Car Girls," musical comedy; Walton and Vivian, Barlow and Kroll, Tangle Dancers, Adair and Henney, Barnes, Gilmore, Mr. and Mrs. Sam Phillips, Romaine, the Vannersons, Spider Kelly, and his play, and Ground Kids, photoplays.

**BROAD STREET** (W. E. McChlain, mgr.)—Arthur Claire, supported by a carefully selected company of artists, in an elaborate revival of "The Parish Priest," 6-8. Harry J. Terry, in "The Rosary," 9-11. Mollie Williams' Burlesques 13.

**NEW BRITAIN, CONN.**—Keeney's (P. S. McMahon, mgr.) bill for week of Oct. 6: Cleared and Mollie Williams' Burlesques 13.

**Fox's** (J. N. Carr, mgr.)—Bill for 6-8: Joe and Nino Edelman, Romany Opera Company, Tom Mahoney, Marullo, Kitner and McClay, Crumbler and Glass, and Kinemacolor pictures.

**RUSWIN LYCEUM** (P. Nickerson, mgr.)—The Lyceum Co. for week of 6, present "The Witching Hour."

**SCENIC AND BIJOU** (Hallby & Edelson, mgrs.)—Moving pictures.

**NOTES**.—The State Fair, held at Berlin Sept. 22-27, was a great success. Besides vaudeville nights were made by Chas K. Hamilton and Harold Chase, in balloons, featuring a triple parachute drop. Beautiful weather prevailed throughout. Fox's Theatre has introduced Country Store night every Wednesday, and every

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 12 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. JOHN N. BULLIS JR., Mgr. COLEBROOK, N. H. Population 8,000. DRAWING FROM TWO TO FOUR THOUSAND. NEW HALCYON THEATRE, Just Opened. Booking First Class Attractions only. Seating capacity, 550. Electric lights. Steam heat. First-class Companies write for bookings to

FRANK W. BALDWIN, Owner.

**WANTED**—ATTRACtIONS for Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

**WANTED**, to Book Good High Class Shows, One Night Stands and Good Stage Companies. Drawing population, 6,000. Large stage and good scenery. Star Theatre, Town City, Schuykill Co., Pa. Address W. J. HENRY, Owner and Manager.

GRAND THEATRE, Malone, N. Y. Seats 750. Population 7,000. First-class road attractions apply only.

**WANTED**—Good Reps. and One Nighters for our Ind., Ill., Wis. and Mich. circuit. INDEPENDENT OPERA HOUSE MGRS. ASS'N, 315-17 Ashland Block, Chicago.

**TO RENT**

**FOSTER THEATRE**

Population, 12,000. Seating Capacity 1,000. Address C. E. FOSTER, Fulton, N. Y.

**WANTED**—Al Musical Comedy, Musical Stock Tabloid and Rep. Co., Empire Opera House, Washington, C. H., Ohio.

**AT LIBERTY**

ACCOUNT OF CLOSING SUMMER SEASON

HOLLY ROSSMYN

Band Master, Solo Cornet, Solo Trumpet

Sober, reliable. Handle anything. Join anywhere. Salary your limit. HOLLY ROSSMYN, 3 Allen Court, Marlboro, Mass.

**WANTED, FOR**

**THE EARLE STOCK**

Union Proper Man capable of doing some parts. Must be sober and reliable. Open Oct. 20. Able to join on wire. Give reference. This week, Wooster, Ohio; week Oct 12, Lancaster, Ohio.

L. A. EARLE, Mgr.

**WANTED**

**REP. PEOPLE**

ALL LINES

Never closes. Salaries guaranteed. State all. Address J. T. ECHLIN, Britt, Iowa.

**HYPNOTIC SUBJECTS**

SEASON OPENS OCT. 25.

Endurance Pianist, Lady Sleepers

State lowest. Pay own. AL. H. COLE, 1923 Newton Ave. N., Minneapolis, Minn.

**WANTED**

Sketch Team that can change for week. Salary fifty; transportation. Never close. Must join on wire.

**IDEAL CONCERT CO.**

Dawson, Ga.

**AT LIBERTY**

JULIA BELL

Second Business, Ingenues, Soubrettes

At wardrobe. Experienced, reliable. Stock preferred. Address 505 Illinois Ave., Mendota, Ill.

**WANTED**

IMMEDIATELY

FOR PRASHAW STOCK CO.

CHARACTER WOMEN

People in all lines write. Address CECIL J. PRASHAW, Creedmoor, N. C.

**AT LIBERTY**

TRAP DRUMMER

FULL LINE OF TRAPS

Member A. F. & M. Will travel or locate. State all in first letter. Address JACK O'GRADY, 38 Montcalm, West Detroit, Michigan.

**WANTED, AT ONCE**

Two A1 Diving Girls also

One for Comedy.

Write or wire, L. B. WALKER, York, Pa. care of Diving Girls' Show, Fair Ground, Pa.

**Experienced Medicine People**

**WANTED**

By me. Dr. P. L. HERMANN, Charlotte-Town, P. E. I., Canada.

**CHICAGO'S PARODY KING**

Offers 10 RIOTS for \$1.00

Applause Counts

RIDGE FLETCHER, 1140 E. 65th St., CHICAGO.

**TABLOID PLAYS**

Manuscript and parts, \$2.50. Send for catalogue.

GERALD MANSON CO., 210 Lyric Theatre Bldg., Cincinnati, O.

**MORT WAKELEE**

The Versatile Comedian and Artistic Dancer.

Change for a week. Strong.

SALAMANCA, N. Y.

**WANTED**—PIANO PLAYER, man to double stage; Juvenile Man. Others write. Give age, weight, height, program. Years work.

Mgr. DRAMATIC CO., Glidden, Iowa.

**FOR SALE**

Great Tool-box Mystery, cheap. No other like it.

Good chance for someone. LEWIS McCUE, 1308 State St., Schenectady, N. Y.

**WE BEG TO ANNOUNCE** THAT WE HAVE FORTUNATELY SECURED the initial composition of the remarkably clever and versatile young writer and composer, "IRENE JEFFRIES," the Northern high school girl who recently came into the lime-light as a song writer and composer of unusual merit!

DON'T MISS THIS NEW BALLAD

**"OUT ON THE BOUNDING DEEP"**

A very simple yet expressive ballad, with a smooth flowing jingly melody; a song that will take with an audience anywhere and at any time!

AND now comes the latest and most beautiful little ballad in years; the ballad that wins at a stroke fame and distinction for this highly talented little lady; the ballad that is destined to become the greatest popular success of two continents!

**LITTLE SWEETHEART I'M SO LONELY**

The melody is CAPTIVATING throughout both verse and refrain; a song that's something entirely original, and, therefore, entirely different from the usual run; having a dainty LASTING melody, with a story that reaches the heart and appeals to ALL. Don't wait! Get them NOW!!!

PROFESSIONALS send recent program or autographed photo, for complete copies.

**NEW ENGLAND PUB. CO.**, Easthampton, Mass.

## WANTED, IMMEDIATELY

PERMANENT STOCK

## 50 DRAMATIC PEOPLE IN ALL LINES

### 4 SCENIC ARTISTS

Send List of Plays On Hand

Would like Five More Locations for Permanent Stock. Towns 18,000 up. Will buy Scenery in good condition. State all in first letter, avoiding delay.

INGRAHAM KYLE, Colonial Hotel, Pittsburgh, Pa.

## MAJESTIC



OCTOBER 11

## THE NEW YORK CLIPPER.

13

## IN MELODY LANE.

BY JACK HOWARD.

## REVISING OLD SONGS.

Some day some publisher will buy up the copyrights of the old successful songs and reap a fortune. Doesn't it stand to reason that songs that were successful fifteen or twenty years ago would stand revising? If the plays can, why not the songs? There are many instances of old songs being revised, put on the market again and went over. Take "Dear Old Girl," a beautiful number, composed by Theodore Morse. It is almost twelve years old, and to-day it is one of the best ballads we have. The new generation would no doubt welcome some of the famous old songs of their mothers' day.

## RESTING.

George Meyer, of the George Meyer Music Co., spent last week in Philadelphia, taking a much-needed rest. It is the first vacation George has had in some time.

## TWENTY-FIVE YEARS AGO.

Harry Morris featured "Paint the Legs Gold," and May Howard featured "Many a Time." Newhall & Evans, Cincinnati publishers, had several of the best songs, the list including:

"We Were Comrades."

"Give Me a Penny."

"Don't Forget My Golden Crown."

"There Is But One Pair of Stockings to Mend To-night."

"My Mother's Kiss from the Window."

"Tender Voices."

## STRANGE.

Lew Klein says somebody said hello to him the other day and it isn't anywhere near statement day. I can't see this, but he can.

## RETURNS.

Meyer Cohen, who was paying a visit to the Joe Howard show, returned to New York early this week with a report that the Harry's numbers in the production were all successful.

## HARRY CARROLL FOR VAUDEVILLE.

America's youngest composer will shortly start on a tour of the principal vaudeville houses. This, however, will not be his first appearance in vaudeville, as he was one of the original trio of Weston, Fields and Carroll.

## "YOU MADE ME LOVE YOU" A RECORD BREAKER.

During the month of September a record that seldom has been equalled in sold copies was made by "You Made Me Love You," one of the best endeavors of Jimmy Monaco and Joe McCarthy. The sales almost reached a total of three hundred thousand. Some record, boys.

## MAYBE A HIT?

The Fred G. Heberlein Music Company have a new song called "That's Within the Law" that bears all the earmarks of a hit. Although only a week old, it is being put on by many of the big acts. Orders are also coming in fast from different parts of the country.

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Jimmy Kendal spent last week in Philadelphia over the holidays, visiting friends and also demonstrating what a great song "The Honeymoon Express" is. Jimmy must have done some hustling, as he sent in some very big, juicy orders.

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Has anyone heard of a new Irish ballad called "Bells of Killarney"? If so, who wrote it and who publishes it?

## "QUEEN OF THE MOVIES."

Admirers of good musical productions will soon be able to enjoy a highly successful operetta to be known as "Queen of the Movies," which will be produced in this country by Thomas Heilly. The operetta, a masterpiece in every sense of the word, scored signal success in Berlin, where it was originally produced as "Die Kino Koenigin." It is the work of Jean Gilbert, one of the best known of foreign composers. The musical numbers are refined and pleasing, and are the kind that one unconsciously carries away with him and catches himself humming ever after. Although the operetta has not as yet been produced in this country, there is already quite a demand for the music from American orchestra leaders, especially so for "In the Night," which is the real hit of the play. Joseph W. Stern & Co., the exclusive agents for Ann & Simrock, of Berlin, have now issued copies of this popular number to meet this demand. The selections and waltzes are in preparation and will be placed on sale in a few days.

## JESS' ORIGINAL IDEA.

Dick Jess, who runs the cabarets at Lane's, put over something new in the shape of song contests. He has announced a world series of performers and songwriters, to take place Wednesday evening, Oct. 8, that bids fair to eclipse anything of its kind ever attempted. All the contestants will wear baseball uniforms. It takes Dick to originate something new in the cabaret line.

## WILL ROSISTER GOSSIP.

The Dolce Sisters, using "Bring Me Back My Lovin' Honey Boy," "You Were All I Had" and "Floating Down the River," are reported everywhere a substantial hit.

Fred Watson and Rena Santos, Majestic, Chicago, last week, found encores galore after "I'd Give the World If I Had You" and "Floating Down the River."

"Floating Down the River" inspires prolonged applause as put over by Harry Mayo and Jack Alman.

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Kobell, the violinist, has a medley of

## "THE GREAT ADVENTURE."

Arnold Bennett's "The Great Adventure" had its first American appearance at the Providence Opera House, Providence, R. I., Oct. 6. Winthrop Ames is the producer, and Frank Vernon staged it.

Janet Beecher plays the Putney widow, and Lyn Harding, the nervous artist.

"The Great Adventure" is taken from Bennett's novel, "Buried Alive."

## REYNOLDS A SURPRISE.

(Special Wire to THE CLIPPER)

RUTLAND, Vt., Oct. 6.—Harrington Reynolds, who has appeared at the Rutland Opera House many times before in various roles of a priest, has surpassed all his former successes and a most prosperous tour is anticipated. Star, play and company came in for the generous plaudits of a large and friendly disposed audience.

(Signed) PERCY RICE.

KATHRYN GRAY will be leading woman at the Little Theatre, Los Angeles, Cal.

## THE NEW YORK CLIPPER.

## IN MELODY LANE.

BY JACK HOWARD.

Will Rosister songs, featuring "Bring Me Back My Lovin' Honey Boy."

Lightner and Jordan are featuring "Bring My Lovin' Honey Boy," Elizabeth Murray's big hit.

The Exposition Four find "Bring Me Back My Lovin' Honey Boy" a splendid harmony number, composed by Theodore Morse. It is almost twelve years old, and to-day it is one of the best ballads we have. The new generation would no doubt welcome some of the famous old songs of their mothers' day.

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## Summer Parks and Fairs

## TRENTON INTER-STATE FAIR.

## VISITED BY ONE OF THE CLIPPER HOME STAFF.

The annual Trenton Inter-State Fair started the ball rolling Sept. 28, and continued until the evening of Oct. 3, and at its conclusion was voted one of the best of its kind ever held in this city.

The Exposition Four find "Bring Me Back My Lovin' Honey Boy" a splendid harmony number for them.

Norine Coffey, at the Hotel Planters, Chicago, is nightly singing "Short Dress Ball," and for an encore, "Good-Bye, Dear Old Moon."

Dolly Gray has an entire repertoire of W. R. songs, specializing "You Were All I Had."

Richie Rich's rendition of "Short Dress Ball," "Floating Down the River," and "Good-Bye, Dear Old Moon," find ready response in the encore line from her audiences.

## SYLVESTER KROUSE.

Mr. Krouse was born in New York City, where, at an early age, his talents attracted the attention of the musical world, and after dealing with that substantial musician, Dr. William Hill, he went abroad to continue his work at the Leipzig Conservatory, under Wenzel and Carl Schenck. After an extended course here he went to Berlin, where he took up his studies under Carl Taussig, and then to Paris to study under George Mathias.

On his return to America his concert tours from Coast to Coast, as well as in Central and South America, proved a realization of the promise of his early years and were crowned with genuine success.

Among Mr. Krouse's other activities there was a highly gratifying period of operatic conducting. At San Francisco he was musical conductor for the Melville Opera Co., and at Salt Lake City he conducted the comic operas "San Toy" and "A Country Girl."

As a composer of vocal and instrumental music Mr. Krouse shows unusual individuality. Among his most striking vocal numbers may be mentioned "Here's to the Rose," "My Heart Shall Find Your Heart," "Dear-Est Girls," "I'll Go With You to the End of the World" and "Half Past Kissing Time." These have been favorite numbers on the programs of such artists as Jessie Bartlett Davis, Camille D'Arville and Emile De Groza.

## TELL TAYLOR NOTES.

Faxon and Corlett are having great success with "Maple Leaves."

Albert Koerner, who is associated with the Girls from Siberia, certainly is entitled to a lot of credit. Here is one comedian who is funny off the stage as well as on. Keep a-going, Otto!

A new furnace is being installed in the Grand Opera House, Chicago, and we are promised heart (steam) on or about May 1. Jim Phillips, kindly communicate with Wendell Phillips, care of Tell Taylor, Grand Opera House, Chicago.

## PENN MUSIC CO.'S DOINGS.

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## ANGLO-AMERICAN EXPOSITION.

The Anglo-American Exposition, which will be held in London next year, will mark the memorable era in the history of the Anglo-Saxon race.

It celebrates the centenary of lasting peace between two great empires of the English speaking people. The exposition will be one of general rejoicing on both sides of the Atlantic, and appropriate monuments are to be erected to perpetuate the memory of that glorious event.

## BROCKTON FAIR VAUDEVILLE TALENT.

The Brockton Mass. Fair, which was brought to an Oct. 3, with a blaze of glory, was voted the greatest and grandest attraction of the kind ever held in this city. The vaudeville attractions which were given by Harry Allen, were exceptionally good, and included: The Three Olfans, grotesque novelty act; Clairmont Bros., equilibrists; Leffel Trio, acrobats; Myers, contortionist; the Patterson Bros., comedy horizontal bar; the P. Ladore Bros., comedy acrobats; Marion and Zoar, comedy wire act; Robinson and Marr, comedy barrel jumpers; Geo. Novikoff, wire act; the Abdallah Troupe of Arabian acrobats; Hugh Blaney, band singer; Cycloids, animals, the Three Cyclomons, comedy bicyclists; the Four Alexine, acrobats; Loreta, The Flying Nun, aerial act; lady bar, the Four Erosionians, aerial act; Hughie Lloyd, bounding wire act; the Mirano Bros., aerial act; the Adas Troupe, aerial act; Harry Henry, band singer; Clarimont Bros., revolving ladder; the Romans, ladder act; Harry Tsuda, Japanese equilibrist; and Roeder and Lester, comedy acrobats.

## CLEAR THE BEACH!

Such is the peremptory order given by Justice Benedict, in the Supreme Court of Brooklyn, in a decision handed down by him Sept. 27, which opens the way to give the people free access to the beach in front of the court.

No longer can the keepers of a bathing house have a pleasure seeker arrested for daring to bathe in front of the proprietor's bath houses when he has not hired a bath shack in that particular place. Amusement park proprietors cannot refuse any parts of the beach as annexes to their private profit.

The suit was that of the State of New York against the Steeplechase Park Amusement Company, controlled by George C. Tilby and others, who

# MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

## KLEINE'S "POMPEII" IN PARIS.

BEVERLY BAYNE OF THE ESSANAY STOCK.

MACGRATH SERIES FILMED—MISS WILLIAMS PRODUCER.

EXCITING REALISM IN KLEINE-ECLIPSE PICTURE.



BEVERLY BAYNE.

Beverly Bayne is a charming member of Essanay's Eastern Stock Company, whose work in a number of recent productions has won the praise of both press and public. Miss Bayne is a striking photograph subject and a firm believer in all outdoor sports. She is an expert horsewoman, and can be seen any fine morning cantering along on Lake Shore Drive. Her favorite hobby is sketching and water color work. Her unusual beauty and ability to portray a wide range of characters have gained for her a host of admirers in the film world. She has played leading roles in such recent productions as "Sunlight," "For Old Time's Sake" and "The Right of Way."

### SELIG NEWS.

#### MaoGrath's Funny Series in Film.

Harold MacGrath, who is the author of "The Man on the Box," "The Gray Cloud" and "The Carpet of Beauty," which are among the most clever and fantastic works from his facile pen, is writing a series of quaint and altogether unusual stories for The Chicago Tribune, under the caption "The Adventures of Kathryn" that on their completion will be made into moving picture plays by the Selig Polyscope Co., on their wild animal farm near Los Angeles, Cal. The heroine of these stories will be Kathryn Williams, who is particularly noted for her intrepidity in mastering the beasts of the jungle. The trend of these stories, as well as their treatment and their pictorial materialization, will be unique, picturesque and in all points distinctive.

#### Bessie Eytton Imitated.

"Imitation is sincerest flattery," and a word spoken in jest frequently forms a great truth. Last week one of the famous funny men of The Daily News, illustrating the last page of that great periodical, has his mythical Lord Longbow, who accomplishes such wonders in South Africa, rides as ostrich over the veldt. The mighty bird picks up a morsel in a form of a large snake; in order to divert his steed he backs in near a pool, and a crocodile fastens on to the tall feathers so firmly that the ostrich starts across the desert with the serpent in the front and the saurian hanging on his talipiece. This so frightens a large group of warlike natives, who think his lordship has returned on an antediluvian monster, that they sign a peace pact, which results in great profits for the rider. Bessie Eytton is the only questioner who has been known to cross the pathless desert and bring back a large detachment of the English army to rescue beleaguered Britons about to be annihilated by knifers on a lone South African farm. Miss Eytton has just been released from the Sisters' Hospital, Los Angeles, having recovered from a serious operation caused by injuries in executing some very dangerous stunts.

#### California Producers in Chicago.

F. J. Grandon, one of the producers at the East Side Studio, the Selig Polyscope Co., in Los Angeles, Cal., is spending a fortnight in Chicago, on important business in connection with costume supplies for future productions that promise to be of most elaborate character.

#### The Cherry Pickers.

Last week Director Colin Campbell began a sumptuous production of the famous English melodrama, "The Cherry Pickers," at the Selig plant, Edendale, Cal. One of the sensational scenes in this play is where the hero's life is saved by his sweetheart just in the nick of time from a fire of a revolving cannon in the range of which he has been tied. One of the greatest thrills given the old time playgoer. Prominent parts in the play will be assumed by Malibell Van Ruuren, Wheeler Oakman and Jack McDonald. Two hundred horsemen will be utilized in the great desert scene.

#### Miss Williams a Producer.

Kathlyn Williams is probably the first actress in the world to write, direct and act a photoplay. This versatile leading woman is at present producing at the Selig Zoo, in Los Angeles, a two reel picture, entitled "A Leopard's Foundling," a product of her own pen, in which she is playing the leading part. This is Miss Williams' first experience at directing, but the picture promises to be not only a thrilling but an artistic production. Certainly it ought to express this actress' fascinating personality to the fullest extent, as she has been given the broadest latitude in working out the scenario according to her advanced ideas as to what constitutes the real thing in a wild animal photo-

#### SELIG RELEASES.

"The Finger Print"—A big two reel de-

## MOVING PICTURE FAN AND THE USHER.

### BY QUIZ.

"Hello, manager," greeted the M. P. Fan, as he scanned the huge announcement outside the Arcade Palace, telling in detail last how the contest for the most popular lady in the One Hundred and Seventy-fifth Assembly District was progressing.

"That's me, boss, manager!" grinned the shillous Usher, vigorously nailing a strip of canvas, on which was printed letters at least three feet in height, fast to a flagpole.

"Another celebration to-night?" queried the M. P. Fan, for the Usher, who had been so recently elevated to the position of manager of the little neighborhood photoplay emporium, had kept things humoring in enterprising fashion since his promotion.

"The annivisary thing we pulled last week was a bold, all right, but you can only use it a week at the most to draw biznis," observed the Usher, finally adjusting the canvas announcement with one last bang of the hammer, at the same time emitting an extraordinary collection of choice expletives and ejaculations owing to the fact he having broken a thumb, though not may

ing strict attention to the job on hand, an accident primarily caused by an extremely remarkable case of curiosity as to the probable dimensions of a "harem skirt" of the latest mode, which had flitted across his range of vision, said harem encasing a beauties female.

"That's the Jane who's leadin' lady in the contest, old man," murmured the Usher, gazing admiringly after the vision of feminine pulchritude, which had now disappeared in a neighboring department store.

"What is the manner in which you determine the winner of the contest?" interposed the M. P. Fan. "That is, you may so inform me after you have finished your personal inspection of the likely winner of the same."

"Don't get sore Ezra, tain't no harm to

size 'em up a bit you know. It's just like takin' a walk thro' the woods so long as you keep on walkin'," smiled the Usher, good-naturedly.

"You ast me how I have this contest framed up, didn't yer? well, yer see, it's this way, you gotta keep ahead o' the procession if yer don't wanna git stopped on spechally if there's a bunch o' houses all around yer showin' the same pitchers."

"So the contest thing is a big business getter," disgressed the M. P. Fan, lighting up a Pittsburgh pell-mell.

"Big? well I should smile a snicker. It's got nearly all the other gags beaten to a whisper. Everybody in this world is pretty near the same, they all want sumpin' for nothin', and the popularity contest idea gets some somethings quite a bunch o' junk for nothin', at the same time the coin comes back to us a good many times over, thro' the increase of attendance.

"We work it this way.

"Every customer who buys a ticket Monday night gets one vote allowed for any lady he wants to vote for. Tuesday night we double it. Wednesday night we triple it, and so on, until, when Sunday night comes, we're givin' a thousand votes with every ticket."

"Maybe that's a poor way, wot? ter git 'em comin' all week. Hey, kid?" and the Usher gazed complacently at the line of patrons who were pushing their way to the box office of the flicker opera house.

The M. P. Fan conceded the utility of the business-getting plan, but sought further information on the subject, not being wholly convinced.

"How much does it cost you for prizes?"

"It must run into money, judging by the appearance of those valuable looking articles of jewelry, wearing apparel, etc., I saw in the window of the Boston Store as I passed by."

"Well, that's a fair enough question, seem as you're not a theatrical guy like me, an ain't wise to pullin' this ballyhoo stuff, so I'll let yer in on a little secret.

"The mitchandize you see in the window of the 'Boston Store,' together with the announcement that the winners will be presented with prizes at that dry goods cave on Monday next of course, ain't a bad little ad for said 'Boston Store,' is it? of course not. Well, there's more ways o' killin' a cat than chokin' him with butter, ain't there? Does that wise you up any? an' ain't there an ad, in our program for the Bean Town Store, and don't we pull a slide or two every ten minutes an' ain't the winners gawner tell everybody they know how they got their prizes from the 'Boston Store'?

"You mean there is a possible connection between the fact that you are running a contest and the fact that the prizes come from a certain nearby department store?" said the Fan, a slight ray of light beginning to penetrate his eyes.

"Well, that's a fair enough question, seem as you're not a theatrical guy like me, an ain't wise to pullin' this ballyhoo stuff, so I'll let yer in on a little secret.

"Supposing it should not be a profitable mutual arrangement? What then?"

"Say, pal, you solitarily can dig up more life than any guy I know; at any rate, I'll tell you how the whole gag toots out next week."

"In the meantime let's look the 'movies' over and repeat them Greek proverbs, I should worry, 'you should worry,' let George do it. Come on in, they're startin'."

### TIS A STRENUOUS LIFE, LADS.

On a day when the lake was at its worst a troop of Essanay players enacted a scene of rescuing a ship-wrecked girl from a raft, which had been set adrift and tossed about at the mercy of the waves. The girl displayed remarkable courage and pluck while clinging to the wreckage as the waves dashed about her with terrific force, twice being on the point of exhaustion, but with great courage insisted upon finishing the scene.

The hero and his two brave companions showing great skill and courage by rowing their boat through the heavy surf, which repeatedly drove them back, finally reached the wreck on the point of exhaustion, after almost superhuman effort.

The hero, with great difficulty and showing great strength, at last succeeded in lifting the girl from the wreckage to the boat just as a huge wave smashed the wreckage to atoms. The scene is one of the most thrilling and realistic produced in some time, so the producer says. The part of the ship-wrecked girl was played by Beverly Bayne, the hero by Francis X. Bushman, and the fisherman who manned the wave-tossed boat by Jimmie Carroll and Mr. Placek.

**Electric Pianos, with Keyboards, \$80-\$125**  
Orchestrations, with pipes, \$240; 44 Note Players, \$60. Guaranteed in first class condition. Must be sold to close out piano business. Send for list.  
J. F. Herman, 1430 Pa. Av., N. W. Washington, D. C.

## GENERAL FILM INAUGURATES EXCLUSIVE SERVICE.

EXHIBITORS NOT AFFECTION BY "BISHOP'S CARRIAGE" INJUNCTION.

MANY CHANGES IN OFFICIAL FILMDOM PERSONNEL.

HORSELY BUYS HORSELY UNIVERSAL STOCK.

THE INDIANA CONVENTION.

BY HARRY.

or molested, and can advertise the subject as extensively as they desire without hindrance or restraint.

ZUKOR REPORTS GREAT EUROPEAN SUCCESS.

Adolph Zukor, president of the Famous Players' Film Co., who has been making a two months' tour of Europe in the interests of his company, reports from abroad that foreign conditions are at present very favorable to American film of the better type. Mr. Zukor has traveled through England, France and Germany, spreading the gospel of better pictures and higher standards, of which he is an intense disciple, and his sound theories and advanced ideas have met with flattering endorsement. The perfect generalship which in an incredibly short time has brought the Famous Players to a commanding position in the industry has made itself evident to the observant members of the foreign trade, who have extended Mr. Zukor a cordial official and personal welcome. Mr. Zukor has established offices in London, Paris and Berlin, and will sail for home Oct. 4.

GRIFFITH, PREMIER SALARIED PRODUCER, RESIGNS.

Lawrence Griffith, who entered the service of the Biograph Company a few short years ago, at a stipend of \$5 per day, and who rose rapidly to the post of head producer, with a yearly remuneration said to be in excess of \$50,000, resigned his executive position with the above concern Oct. 1. Mr. Griffith, who is considered to be the "boy" of the most able men in the producing end of the motion picture game, has signified his intention of establishing a company, of which he will become the business and artistic head, in the near future. Endowed with exceptional dramatic ability and fully alive to the requirements of the motion picture field, as it stands to-day, Lawrence Griffith should undoubtedly command notable success in his initial venture as a magnate. T. Hayes Hunter has been selected as Mr. Griffith's successor, as supervising director of the Biograph Co. Mr. Hunter will look after the interests of Klaw & Erlanger, the legitimate theatrical producers, who recently effected a coalition with the Biograph Co., for the purpose of putting their numerous Broadway dramatic successes before the public in photoplay form.

TWIST, SELIG PUBLICITY DIRECTOR, TENDERS RESIGNATION.

Stanley H. Twist, the of the debonair manner, immaculate attire and monogrammed cigarettes, has left the employ of Wm. H. Selig, where he was engaged for so many years in almost every department of the business. Twist, who is conceded to be one of the most enterprising press agents, and one of the best informed men of the motion picture business, will most likely start in the picture producing game on his own account.

STREYCKMANS OUT OF PASQUALI CONCERN.

H. J. Streyckmans, who was the editor of The Mutual Observer for a long time, and who resigned to accept the management of the Pasquali-American Co., producers of a "Pompeii" picture, has left the service of the Pasquali concern. He has disposed of his interest in that company also. Mr. Streyckmans has not made any announcement as to his future activities in the film business.

LEDERER LEAVES RELIANCE CO.

Geo. Lederer, the well known musical comedy manager, who entered the motion picture game a few months ago through the medium of an acquired interest in the Reliance Co., will leave that concern shortly, and start a company of his own, making a specialty it is said, of comedy photoplays. David R. Miles, formerly head director of the Klamacolor California studio, will succeed Mr. Lederer at the Reliance studios, as production director. J. P. Dunning, formerly connected in an executive capacity with the Corn Exchange Bank, retains his interest with the Reliance Co., and will still handle the reins of management.

HARMONY AT INDIANA CONVENTION

M. P. E. L. OF A.

The convention held last week at the Hotel Sevren, Indianapolis, of the State Branch of the M. P. E. L. of A., was productive of much good feeling and a fine spirit of harmony hovered over the entire proceedings.

The first meeting was an open one, and was followed by an executive session. Dr. J. M. Rhodes, Indianapolis; F. J. Rembusch, Shelbyville, and E. H. Zaring, Fort Wayne, were among the prominent exhibitors of the State who were present.

M. A. Neff, national president, who presided in part that any seceding delegates who would declare their allegiance to the league would be reinstated as soon as practicable.

The tenor of all the speeches seemed to be along the lines of one big solidified league rather than two necessarily weaker organizations.

The following officers were elected: National vice president, Phillip Glocner, Palace Theatre, Richmond; State president, J. C. Lockwood, Princess and Ideal Theatres, Frankfort; secretary and treasurer, J. W. Cochran, Theatrwm, Washington. It was decided that the Ohio State constitution and by-laws be in force until the next State meeting, which will be held the first Tuesday in March. The meeting pledged its allegiance to the national organization.

DAVID HORSELY PURCHASES WM.

HORSELY'S STOCK IN UNIVERSAL.

Someone has written a song called "The Kellys Are at It Again." No connection with the fact that Wm. Horseley sold, on Sept. 29, the title and claim to five hundred shares of Universal Film Mfg. Co. stock to his brother David, can be discerned between these two circumstances by the casual observer, but time will tell.

It will be recalled that there was quite a

**S** Selig **S**

**DEPENDABLE ATTRACTIONS**  
**INTERESTING DIVERSIFIED WHOLESOME**  
**MONEY-MAKERS**

# "THE FINGER PRINT"

A dramatic story of love and revenge involving two young collegians—one a "bummer," the other a "dig." Roommates and classmates, their ways divide when they step out into the world. The worthy young man is falsely accused for the weakness of the other, but the Bertillon test establishes his innocence.

**IN TWO REELS—RELEASED OCT. 20**

**Oct. 21—DISHWASH DICK'S COUNTERFEIT**  
The scion of a big ranch owner, unknown to his cowboys, is mistaken for the camp cook and initiated with severity. A rollicking Western comedy. On the same reel with

**SURF AND SUNSET ON THE INDIAN OCEAN—A SUPERB SELIG VIEW**

A little child, an unwelcome visitor to the head of the house, outwits a thief and saves the family jewels and in turn is adopted as a family jewel.

**Oct. 22—DOROTHY'S ADOPTION**  
The practical value of the pulmotor is revealed cleverly in an interesting story of life and death, overruling all class distinctions.

**Oct. 23—LIFE FOR LIFE**  
A thrillingly interesting drama, showing the fallibility of mortals in matters of the heart and certain phases of nature that effect fate, which in this instance is the tide of the sea.

**Oct. 24—DESTINY OF THE SEA**  
Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One-sheets for every attraction, three-sheets for the two-reel releases, and additionally six-sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

**SELIG POLYSCOPE COMPANY**  
EXECUTIVE OFFICES, 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

little controversy last summer over the control of the Universal Company between P. A. Powers and Carl Laemmle, which resulted in a "Donnybrook" at a directors' meeting and the subsequent landing of several of the combatants in a courtroom. Shortly after a truce was declared, and the mixed-up state of affairs pretty well ironed out and smoothed over.

William Horsely several months ago, it is said, gave P. A. Powers permission to dispose of the five hundred shares in question, and the ownership of the stock was transferred to Mr. Powers on the books of Universal. Mr. Powers also advanced a claim of \$19,500 against the new \$60,000 studio at Bayonne, which he says he loaned. The studio was built for the Horsely Laboratories, Inc.

David Horsely, who will undoubtedly side with Carl Laemmle in case of another controversy arising over the control of the Universal, seems to feel that the ownership of these five hundred shares will carry with them the desired controlling interest.

David Horsely gave in payment to his brother, William, eight notes, of \$5,000 apiece, for the much discussed stock certificates.

Possibly the transaction will be threshed out in the courts, with Wm. and David Horsely and P. A. Powers, principals in the proceedings. If so, we may possibly anticipate some rather lively doings, as the two factions are pretty well evenly matched, and neither knows the meaning of the word quit.

#### OKLAHOMA EXHIBITORS MEET.

The Oklahoma State Branch M. P. E. L. of A. held a meeting in Oklahoma City recently. Several matters of importance were discussed. R. H. De Bruler, the secretary, tendered his resignation and was succeeded by L. W. Brophy. The headquarters of the league will be at Muskogee instead of at Oklahoma City, hereafter.

#### EAST NEW YORK EXHIBITORS MEET.

The Motion Picture Exhibitors' Association of Greater New York, East New York Local, held a meeting last week, and decided that the present rate of admission, and the number of reels shown were sadly in need of revision and reformation.

It is said that several exhibitors were selling two tickets for a nickel in certain picture houses. A uniform number of reels and an established admission will be decided on at a meeting in the near future. East New York is a suburb of Brooklyn and contains a large amusement seeking population, but the assembled exhibitors were of the opinion that the public has been getting a little too much quantity and not enough quality, to the detriment of the business in general.

Wm. H. Hollander, the chairman, made a very good address, setting forth all the facts in concise manner.

Among those present were: Messrs. A. Tafelstein, G. Barton M. Kerman, H. Rosenberg, A. Freeberg, J. Turtle, B. Levine, A. Spencer, R. M. Reddy, and several other theatre owners and enterprising exhibitors of the section.

#### WHAT, ANOTHER ONE?

There is a strong rumor going the rounds, to the effect that a certain Miss Clara director of motion pictures who is at present on the Court, is rather inclined to feel a trifle dissatisfied with his present surroundings. They say he is apt to jump over the traces and become a moving picture company himself in the near future. The director in question is undoubtedly a star in his line, having had years of legitimate experience, which helped him to reach his present position of eminence, and his employers will have a nice little job on their hands replacing him if he decides to quit.

#### ROLAND'S PHOTOPLAY OF NEW YORK LIFE.

The New York Film Co. has just finished a four-reel feature, entitled "The Lure of New York," written and produced by Geo. K. Roland. The story treats of a little foreign girl coming to New York in the midst of lure and temptation. She suffers through all the privation of poverty, and

never yields to the horrible conditions under which she lives. At last her mother arrives from the old country to see her child as good as she was when she bade her good-bye. The scenes in this photoplay are full of thrilling incidents, sensational escapes and human heart throbs. The New York Film Co. has spared neither efforts nor expense in making this a feature of unusual merit.

#### CINCINNATI OPERATORS' LOCKOUT ENDS.

The lockout of the moving picture operators of the Cincinnati local union was brought to an end Sept. 30, after a strike lasting over a week. Nearly one hundred and fifty moving picture operators were concerned in the strike, which bid fair at one stage of the proceedings to become rather serious. Councilman Sawyer, of Cincinnati, through a display of rare tact and diplomacy, brought the contending factions together with happy results.

The members of the M. P. E. L. of A., and the non-members were at loggerheads over the recognition or non-recognition of the union. This has been also accomplished, however, and the operators are back at work again.

#### SOME STATISTICS.

During a visit of the Brooklyn Municipal Club to the Vitagraph studio, the plant was inspected. At a banquet which followed at Reisenweber's, on the Island, J. Stuart Blackton stated that there are four hundred moving picture shows in Brooklyn, and one thousand five hundred in Greater New York. The film exchanges return each year to the manufacturers, twenty of the twenty-five million dollars they collect from the picture show owners.

The show managers get about \$275,000,000 a year from the public. Forty thousand miles of films are made in the U. S. a year, or over three billion separate pictures, sixteen pictures to each foot of film.

#### AUGUSTA'S NEW ONE.

On Oct. 6, the New Dreamland Theatre, in Augusta, Ga., was opened. The owners of the theatre have leased the three story building on the corner of Ninth and Broad Streets, and have re-modeled the entire building into one of the largest and handsomest moving picture theatres in the South. The theatre is to be in charge of J. H. Daniel, formerly manager of several picture theatres in Atlanta, and later with the Mutual Film Company's office in that city.

#### YALE FEATURE FILM CO. SUFFERS FIRE LOSS.

Five thousand dollars damage to films stored in the safe of the Yale Feature Co., at 1547 Broadway, New York, was the net of a fire which was caused by some careless smoker throwing a lighted cigarette in close proximity to the rolls of highly inflammable celluloid.

BENJAMIN JUDELL, formerly with the Eastern Milwaukee and Mutual Film Exchange, Minneapolis, has been engaged as manager of the Minneapolis branch office of the World Special Film Corporation, which will be located in the Temple Court Building. Mr. Judell has been in New York for the past week, and leaves Monday afternoon for Minneapolis.

THE BOX OFFICE ATTRACTION FILM RENTAL CO., INC., of Manhattan, has been incorporated at Albany by Charles Steiglitz, Catherine A. Carey and Agatha K. Piltsarelli.

I. COHN will build a two story moving picture theatre, with stores and offices, at No. 1408 St. Nicholas Avenue, and Nos. 562-566 W. One Hundred and Eleventh Street, New York, surrounding the Southeast corner. Plans filed place the cost at \$25,000.

CHRISTIAN DAGER bought No. 1691 Park Avenue and leased No. 106 E. One Hundred and Nineteenth Street, New York. He will build a moving picture theatre to seat five hundred, at a cost of \$10,000.

THE "Quo Vadis?" pictures opened at English's, Indianapolis, Oct. 6.

#### FILM FANCIES.

BY HENRY.

EARL BRYANT BARNES, president of the Exhibitors' Feature Booking Agency, in New York City, says the new feature booking concern is going ahead in great shape. That's

F. J. BALSHOFER, laboratory expert with the New York Motion Picture Company, has invented a drying-drum that is said to greatly facilitate the developing of films. Fred says "there's millions in it." It looks good.

HARRY MAYO MANNING, who used to be "the man at the gate" over at the Vitagraph studios in Brooklyn, and is now connected with the Biograph Company as a director, is a politician. Harry is a candidate for alderman in the baby carriage borough, Here's hoping.

GERTRUDE HOFFMAN'S revue, a vaudeville act current some three years ago, has produced several female stars now prominent in the motion picture field. Mrs. Walker, of the Vitagraph Company, was a member of the chorus of this big vaudeville number. So was Sarah, now known as Blanche Sweet, at present with the Biograph Co. Gertie Bambrick, also of the Biograph Co., was one of the "merry merry" with the Hoffman revue.

FRANK TINNEY, vaudeville monologist par excellence, was once an undertaker, so he wants to thank the voters for their good judgment and kindness.

FREDERICK CHURCH MAKES ACKNOWLEDGMENT.

Frederick Church is proudly displaying to his Essanay comrades a handsome certificate he received last week from a well known motion picture publication which appears very strongly to the reading public. The certificate in question announced that Fred had received close on twenty-five thousand votes in the most popular actor contest, recently concluded, and gave him honorable mention therefor. Fred says these votes were all entirely unsolicited by him, and he wants to thank the voters for their good judgment and kindness.

#### INJUNCTION DENIED.

(Special to THE NEW YORK CLIPPER.)

LOS ANGELES, Cal., Oct. 1.—The application of Jack London, Garbutt & Bosworth, Inc., for injunction against us seeking to prohibit our production or sale of films of "Piece of Steak and Sea Wolf" was denied by the Federal Court to-day. We will immediately file suit to enjoin Bosworth, Garbutt & London from putting out films of "Sea Wolf" and otherwise to prevent them trespassing on our rights. THE BALBOA AMUSEMENT PRODUCING CO.

#### EIGHTH AVENUE THEATRE FOR PICTURES.

Miner's Eighth Avenue Theatre, between Twenty-fifth and Twenty-sixth Streets, was leased to a Pittsburgh theatrical man for a long term. It will be opened as a vaudeville and moving picture house. Isidor Kemper and H. Richter negotiated the transaction.

#### THE WAR'S OVER.

Cincinnati's motion picture house promoters, who have been locking out the operators in wholesale lots, have called a halt. The protesting operators hoisted a flag of truce and the factions have reached an amicable agreement.

#### RELEASES.

##### LICENSED FILMS.

**Bigraph.**

Oct. 13.—"McGann and His Octet" (Com.)

Oct. 16.—"Red and Pete Partners" (Dr.)

Oct. 18.—"The Girl Across the Way" (Dr.)

##### Eclipse.

(G. Klein.)

Oct. 14.—"The Last Minute" (Dr. 3 reels).

##### Edison.

Oct. 13.—"Bill's Career as Butler" (Com.)

Oct. 14.—"The Family's Honor" (Dr.)

Oct. 15.—"The Widow's Suitors" (Com.)

Oct. 17.—"The Professor's Treachery" (Dr. Parts 1 and 2).

Oct. 18.—"Twice Rescued" (Dr.)

##### Essanay.

Oct. 14.—"Three Scraps of Paper" (Dr.)

Oct. 15.—"Their Waterloo" (Com.)

Oct. 16.—"A Borrowed Identity" (Com.)

Oct. 17.—"Broncho Billy Gets Square" (Dr. Parts 1 and 2).

Oct. 18.—"Alkali and the Wildman" (Com.)

##### Kalem.

Oct. 13.—"The Hermit's Curse" (Dr.)

Oct. 15.—"The Vampire" (Dr. Parts 1, 2 and 3).

Oct. 17.—"The Troublesome Telephone" (Com.)

Oct. 18.—"The Boston Floating Hospital" (Top. Parts 1 and 2).

Oct. 18.—"The Railroad Detective's Dilemma" (Dr.)

##### Lubin.

Oct. 18.—"The Fiance and the Fairy" (Dr.)

Oct. 14.—"A Deal in Oil" (Com.)

Oct. 16.—"The Taking of Battleground Bill" (Dr. Parts 1 and 2).

Oct. 17.—"The Mate of the Schooner Sadie" (Dr.)

Oct. 18.—"The Highest Bidder" (Com.)

##### Rex.

Oct. 18.—"Memories" (Dr.)

Oct. 19.—"The Criminals" (2 reels. Dr.)

##### Frontier.

Oct. 18.—"Ouring the Doctor" (Com.)

Oct. 18.—"The Bruise" (Dr.)

##### Victor.

Oct. 17.—"The Girl of the Woods" (Sweat. Dr.)

Oct. 18.—"The Girl of the Woods" (Sweat. Dr.)

MOTION PICTURE DEPARTMENT  
(Continued.)

MUTUAL FILMS.  
American (Com.)  
Oct. 18.—"Course of Soris" (Com.)  
"Making Pig Iron" (Ed.)  
Oct. 18.—"The End of the Black East" (Dra.)  
Oct. 18.—"The Making of a Woman" (Dra.)  
Keystone.  
Oct. 18.—"Their Husband's" (Com.)  
Majestic.  
Oct. 18.—"The Wedding Write-up" (Com.)  
Oct. 18.—"Through the Silver Gates" (Dra.)  
Old Master (Dr.)  
Oct. 18.—"The Flirt" (Com.)  
Oct. 18.—"A Knight Errant" (Com.)  
Thanhouser.  
Oct. 18.—"The Plot Against the Governor" (3 reels) (Dr.)  
Oct. 18.—"A Peaceful Victory" (Dr.)  
Oct. 19.—"The Beauty in the Sea Shell" (Eda.)  
Broncho.  
Oct. 18.—"The Reaping" (Dr.)  
Mutual.  
Oct. 18.—"Mutual Weekly" No. 42 (News).  
Domino.  
Oct. 18.—"Romance of Erin" (Com.)  
Ray-Bee.  
Oct. 17.—"Venetian Romance" (Dr.)

## ADVENT OF THE THREE HOUR PHOToplay.

BY ROBERT GRAU.

These are days of expansion and evolution in every phase of scientific amusements. The public has been educated to expect a dollar show for a nickel and a two dollar show for a dime. At the same time this public, comprising, as it does, millions who never had been inside of a regular playhouse, and to whom the lure of cheap prices was compelling, has nevertheless become an influence for betterment in the productivity of the now increasing group of manufacturers of films.

The ten cent photoplay house, of which there are now, in this country, at least 10,000, reflects but the effort of the exhibitor to catch up with the astonishing changes in an industry that has, at last, tempted the map of capital and business rectitude to enter the once despised calling still known as "the show business." These ten cent theatres, however, compare favorably with the two dollar playhouses, not only in seating capacity but in their architectural character. No city of any size in this country is without, at least, as many of all other classes combined, and the majority were erected in the last two years, financed by men, and not a few women, to whom theatrical endeavor was wholly unknown.

This new group of film producers has come into being as a result of the tremendous vogue of "the feature film," constituting productions involving an original outlay of from \$25,000 to \$150,000 each, and requiring from 3,000 to 4,000 feet of film to evolve. The pioneer of this feature film movement is George Kleine, of Chicago, who besides conducting the largest supply house in the motion picture industry in this country, controls the American rights for the output of the Cines Company of Rome, Italy.

The Cines production of "Quo Vadis?" an eight reel pictorial adaptation of the great Biblical spectacle, has inaugurated a new era. In New York, at the Astor Theatre, during the heat of Summer, and at admission prices five times that charged in other moving picture houses, the "Quo Vadis?" pictures have already had a run of over two hundred and fifty performances at the Astor Theatre. The spectacle of a long line of sent purchasers at the box office buying seats six to ten days ahead, is surely an interesting one—but to see spectators doing a mad and often business supplying seats to the disappointed spectators at double prices indicates the day has arrived when playgoers of the best quality can be enticed into a moving picture show. And what is true of the Astor Theatre is true in a dozen other cities simultaneously. It is said that Cohan & Harris, who are affiliated with George Kleine in the management of the pictures, are already \$100,000 ahead, and that they refused \$250,000 for half of their own interest in this undertaking.

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We have seen that the rising generation of photoplayers is, as a rule, composed of young and enthusiastic non-professionals, not one in ten of whom had had any success on the speaking stage, and that these having mastered the technique and philosophy of the silent drama have had nothing to fear from the celebrities of the stage calling who have come into the film studio intent upon conquest, but have discovered that the millions who patronize the photoplay house knew them not, and would not exchange their idols of the screen, such as John Bunny, Alice Joyce, Maurice Costello and Mary Fuller, for the stars of the playhouse zone. No, not one of them would they part with, not even if the divine Sarah herself would be meted out to them in exchange.

And it was the great Bernhardt, herself, who was frank enough to state that, after all, such artistry as she was privileged to bestow on the screen could, by no stretch of the imagination, be regarded as a perpetuation of the real Bernhardt portrayals, and when asked "why?" the wonderful French woman who, at sixty-nine, is in her zenith spoke thus:

"Because the art of the silent drama is wholly different—perhaps it is too early in the evolution to reveal the greatest interpreters of this silent mode of character expression, but it will be found that the actress, the artist, the model and the amateur photographer will bring into the film studio those qualifications that are far more vital than the experienced player can offer. The latter's greatest requisite, vocal charm, counts for nil."

## SCREEN CLUB ELECTS OFFICERS.

At the election held Monday, Oct. 6, the Screen Club elected for a term of one year the following officers: King Baggett, president (unanimously); Jos. W. Farnham, first vice president (unanimously); second vice president, C. A. Willat; third vice president, James Kirkwood; corresponding secretary, Hopp Hadley (unanimously); recording secretary, Wm. F. Haddock; treasurer, J. H. Gerhardt (unanimously). Board of Governors for two years will be Arthur Leslie, Billy Quirk, James Gordon and Dave Wall.

The Wonderful Play & Players Co. was incorporated at Albany Oct. 6, by Katherine Velere, Catherine A. Carey and Charles Stiglitz.

The Atlas Feature Film Corporation, of Yonkers, N. Y., has been formed by F. W. Preuss, F. N. Williams and I. M. Preuss.

## "MOON MAIDEN" A HIT.

(Special Wire to THE CLIPPER.)

UTICA, N. Y., Oct. 6.—Before an audience that taxed the capacity of the Majestic Theatre here to-night, the new Japanese operetta, "The Moon Maiden," in three acts, opened its tour with Mabel Wilber in the title role, and pleased immensely.

The scenes are laid in Japan, the first act in Kataze, the city of pearls; second act in Slim Bamboo Forest, Fujiyama Mountains;

the third act depicts a royal throne room.

The costumes, scenic and electrical effects were magnificent, particularly so in the first two acts. The opera was written by Geo. E. Stoddard, author of "Isle of Spice" and "Royal Chef." Music composed by Charles Burton, composer of "The Love Waltz," "Birdland," etc. The songs hits were many, the music being delightful. Some of those listed most were: "Forever," "Panama and the Poppy," "Childhood Days," "Maiden Fair," "Foxy Little Bee," "In Love Again I," "Hope On," and others. Miss Wilber achieved the crowning triumph of her career and an ovation was extended her.

Charles Morrison, as the Chancellor; Robert Milliken, as the Shogun; Walter Wills, as Goro; John Mayon, as Sato; Donald Buchanan, as Yamadora; Doris Marvin, as Oyama; Henrietta Lee, as Katoyano, together with large and efficient singing, acting and dancing chorus, loaned valuable assistance to the success of the opera. All critics unanimous in proclaiming "The Moon Maiden" a worthy successor to "The Mikado," and the best light opera seen here. The engagement is for three nights. This is the home of the author, and the house is practically sold out.

(Signed) FRANK LEE.

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RECEIVED

JUSTICE NEWBURNES, on Oct. 6, in the Superior Court, and under direction of Conway Teare, now rechartering with a short production contract, it is said, to receive \$200 a week "on the road," to appear in court on Oct. 14, and show cause why he should not be punished for contempt for failure to pay certain arrears in alimony. The affidavit filed stated that Teare, since returning in August, has lived in a prosaic style with the widow Mrs. Teare, at the Gramercy Hotel, Fifty-sixth Street and Seventh Avenue, and expects soon to go beyond the jurisdiction of the courts here in connection with his theatrical engagements.

NOTES FROM THE KEYSTONE DRAMATIC CO.—We are now in our twenty-fifth week of continued success. We played the house at Guthrie, Okla., to capacity, and the week ending the 10th we opened for any repertoire show in eight years. At Stillwater, Okla., we opened to the best house that the house ever had since the first opening. In fact, we were selling standing-room at eight o'clock, and on Tuesday the entire house was sold before noon. We are carrying eleven people—all repertoire people, and our vaudeville is far above the average. All our plays are new, and most of them were written by Irene Taylor. Our roaster: Trabue and Williams, owners; James Trabue, manager; T. H. Williams, stage manager; Elihu Howard, Will Buchanan, Roy E. Hogan, Chas. Loraine, Irene Taylor, Maud Dayton, Jewell Mayne and Winnie Loraine. We are booking through the South, and have some of the best time booked, and at present indications we have a good season before us. We are always glad to get this kind of business.

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## STOCK NEWS



## BURT AND MALVENE

JIM-KENNEDY AND KRAMER—Hande  
Direction JAMES PLUNKETT

## GREETINGS, WORLD'S SERIES!

AND after they are over, carefully put away and look for New Acts in vaudeville.

RUBE MARQUARD is now a regular little actor, and if the Mack crew allows him to "do" things this week, why, very soon after the final gong is sounded and the boys have struck the easy shakles down deep into their jeans, why, Rube and Blossom may launch forth for some more of the lucre.

THEN there's Captain Doyle and the other true boy, McLean, who could pull a skit, "The Laughing Larry."

MCGRAW AND MERKLE, in a Jim Corbett bit of comradeship, "Pals."

FLETCHER AND SHAFER, in "Speed."

AL DEMARRE could do a Bud Fisher.

MATHEWSON AND MYERS might dig up an idle single soprano and cavort some more over the U. B. O. time.

MURRAY AND CRANDALL, in "Coming Back."

SNODGRASS, BURNS AND HEEZOO lists like a regular cabaret outfit, and—well, let's wait and see if they can cram the laborers from Philly out of it before Tommy Grey and a few others get busy with these.

DOC O'NEIL is at the Union Square this week. The "series" may cause Manager Elmer Rogers to miss Doc for one matinee. Elmer is strong on matinees and after dinner eminents.

ED. VINTON and his wonderful dog, "Buster," are in the big town. Ed, was a visitor one day last week, and the smile he is sporting assured us that his "pal," Buster, and himself were full of good reports. Dr. Abrams, the well known physician and scientist, of San Francisco, requested an interview with this almost human canine when the act was showing in that city, and he concluded that the animal possessed more of the "thinking" ability than many Frisco citizens could boast of. Buster was the main topic of newspaper reading all that week. He is probably the most wonderful of all canines with his mimicry performance, and Ed, doesn't sit and figure where he is going to next.

HAPPENING along dear old Broadway one evening was a "peculiar" downpour of the washing fluid. Lampas a court just ahead arguing the identity of the stage notables on the illustrated sign board atop of the Gaely Theatre Building. They were a short couple and from the manner they dizzied themselves looking up at the tall building, we concluded they were from the suburbs of Manhattan. (Maybe Brooklyn, who knows.)

Mr. Marks and his daughter, Arlie, feel badly the loss of their companion of eleven years, for whom he was in every sense of the word, for "Buster" was one of those kind of dogs that in mind.

The company are on their way to Australia, and anticipate making a six months' tour of that part of the world.

## POLI GETS AUDITORIUM THEATRE, IN BALTIMORE.

(Special to THE NEW YORK CLIPPER.)

WASHINGTON.—S. Z. Poli added another theatre to his chain of twenty-five theatres, this week, when he leased for an indefinite period, the beautiful Auditorium, of Baltimore, Md. Mr. Poli's success in Washington prompted him taking a lease on this theatre, and he intends to install the best stock company in America. Over twenty-five thousand dollars is being expended in renovations, lighting, carpentry, and when completed, will be the most beautiful theatre in Baltimore.

EDWARD RENTON, Mr. Poli's general manager, is engaging the company, and has secured some of the cream of the profession for this particular stock company. The opening play and players will be announced next week. It is predicted that the new Auditorium will be the most popular theatre in Baltimore.

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## NEW VAUDEVILLE ACTS

(Continued from page 7.)

The Five Dunbars, in "Fun In a Candy Shop."

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.  
Three boys and two girls compose the quintette of Dunbars, who present what is a snatch of musical comedy. Before an interior set, representing a candy store, two of the boys are used to get the act over with mediocre comedy material and a half attempt at making good with "International Rag" for a rathskeller number, one at piano, one atop of it.

One of the girls, the plumpest of the two, got tipsy on a glass of something the soda clerk gave her, and the audience laughed a bit.

The two quartette numbers, with two of the boys and the two girls, are "all" of the offering. Their "Underneath the Cotton Moon" was well rendered, and easily surpassed the comic quartette one they used to do in one. The girls have nothing to do outside of the two numbers. It was four Dunbars at the close. Well staged and costumed, but minus class and action. Fourteen minutes, full stage and one. *Tod.*

**The Gladiator and the Nymph.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.  
Edwin Crapo, as the gladiator, possesses a physique that would appear well in prepared poses in a "single," but with the present offering—there is no act.

Mr. Crapo has a pretty rocky, wooded set, trimmed with a few bunches of "prop" grapes and leaves. He is assisted by Adeline Rhea, a sib of a woman who tried hard to be something in the job side. He introduced the act by dancing barefoot about a semidark stage, with the grapes and leaves, until she found a jug of water and left.

Then Crapo made his flying entrance in Romanic garb, and after laying aside his "bow and arrow" he ascended the "rocks," disrobed and posed and showed his muscular development under spotlight. Then back into his scanty dressing, and he discovered "the girl," and as she posed on one toe he, without exertion, walked about her a while, and then, as the lightning flashed, they skipped about and, with the assistance of a scarf, represented "The Storm" painting.

Much re-arrangement and "The Gladiator and the Nymph" might keep Mr. Crapo and his assistant "going" on this time. Twelve minutes, full stage.

**The Switchboard.**

COLONIAL, MATINEE, Oct. 6.  
This novel act received its vaudeville baptism at this house at the matinee of Monday, Oct. 6.

It is programmed as a "telephone comedy," and is by Edgar Wallace.

With Georgia O'Ramey as the "Telephone Girl," it is given precisely as presented at the Princess Theatre, this city, last season, Miss O'Ramey continuing in the same role.

There is but one scene, which is set before a black drop curtain, in one, with Miss O'Ramey seated at the switchboard of a practical telephone station.

The different "calls" and the conversations carried on by the people back of the drop (none of whom are seen by the audience) furnishes the comedy of the piece. The idea is a novel one, and is quite faithfully carried out by the perplexities of the people who are "cut off" in their conversations by others "breaking in," the crossing of wires, etc.

Much of the conversation carried on back of the drop does not reach the audience, and the clever little piece should be much more effective and consequently enjoyable in a smaller theatre.

Georgia O'Ramey was delightful as the "Telephone Girl." *Old Timer.*

**Frances Stevens and Company.**  
in "The Country Bride."

PROCTOR'S FIFTH AVENUE, MATINEE, Oct. 6.

The initial appearance of Edgar Allan Woolf's latest effort, entitled "The Country Bride," with Frances Stevens as the star, occurred at the matinee here Monday, and at its conclusion was seen to lack the required material to give it the necessary punch to send it over. Miss Stevens and her little company worked very hard, but their task was in vain. Woolf has missed it this time. The chief fault is too much talk and no action. The audience seemed very much bored before the sketch had progressed very far.

Miss Stevens is a clever little actress, and considering her big handicap, did wonders with her character.

The story in brief tells of the marriage of a couple who have been working in the town's department store, and on the night of the wedding the wife finds that her husband has been untrue to her. The story is very uninteresting, and does not contain enough "meat" to warrant success. The sketch runs about twenty minutes, on full stage. *Jack.*

**Bernard and Harris.**

PROCTOR'S TWENTY-THIRD STREET, Sept. 29.

Man and woman. Open necked after the first bit, with "Curly Head" in street dress, she clung to the man in a neat pink dress, and she sang "When I First Met You" in a fair way. Then the man soloed an Italian number in Tuxedo, allowing his partner time to make another change to blue and talk a bit while he donned a full dress suit.

Then "on the bench," patter on love and matrimony led up to a duet of "You Must Love Someone," in which the shrillness of the woman's voice itself should suggest their changing for another "key." Their "Naughty Melody" rag and a few steps closed the act. Can get by on this time. They dress nicely. Sixteen minutes, in one. *Tod.*

**Nick's Roller Skating Girls.**

COLONIAL, MATINEE, Oct. 6.

This act is composed of a sextete of girls, who introduce some of the most expert skating on the wooden wheels seen hereabouts in many seasons.

The girls are prettily costumed and all get an opportunity to display their specialties in different styles of work.

When they are all skating together their evolutions and groupings form a very pretty sight act, and there is very difficult work done by two of the girls in a series of dancing and posing stunts.

Although in the closing position of the bill, the act scored a strong hit. *Old Timer.*

**Betty Callish.**

COLONIAL, MATINEE, Oct. 6.

Miss Callish is a very beautiful young woman, sings fairly well, and plays her own accompaniment on the violin to one of her songs.

She met with a rather stormy reception by the gallery lowbrows at the Monday matinee, but the ungenerous reception to a foreign artist was partly overcome by the applause of the better element of the audience downstairs.

It was Miss Callish's first appearance in America.

Her songs were not of an appealing order, but this will probably be remedied in her future performances. *Old Timer.*

## Deaths in the Profession CABLE NEWS

(Continued from page 2.)

SIG. JACOB ZARNES, Sept. 28.  
MRS. JOE MURRAY, Sept. 28.  
WILLIAM C. LOWTHER, Oct. 2.  
SAMMY BROWN, Oct. 7.

Further notice in our next issue.

**"A Chinese Cabaret."**

PROCTOR'S TWENTY-THIRD STREET, Oct. 2.

A pretty set and two well dressed girls is the best thing in this "modern" offering, although the Texas Tommy dance executed by two Chinese, one dressed as girl, was lively enough to bring about a good finish.

A slumming party of two men and two women run into this Chinese "tea" garden, and request a tune from the "Chinaman," played on guitar. After this an idea of cabaret" with the Chinese "girl" singing. One of the "slumming" girls put over "That Ragtime Ragtime" in good style.

Then a poor bit of Texas Tommying by the other couple, and the finish of the act, with the "Chinese" couple putting some spice into the act with their Texas dance. The leader of the "slumming" party is too stiff in his announcement of each "turn." A very quiet party. Twelve minutes, full stage. *Tod.*

**McDonald and Kenny.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.

Edwin Crapo, as the gladiator, possesses a physique that would appear well in prepared poses in a "single," but with the present offering—there is no act.

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**The Chadwick Trio and Company.**

PROCTOR'S FIFTH AVE., MATINEE, Oct. 6.

It didn't seem possible for them to get an improvement over their old standard act, but Papa Chadwick couldn't simply resist the temptation of trying out Herbert Hall Winslow's new playlet, entitled "Wiggins' Training Camp."

Of course, Ida May Chadwick, as usual, shouldered the bulk of the work, and living up to her past performances, was well away from her partner. She sang, danced, and cut up funny capers that proved what a finished artist she is. J. D. Chadwick, as Raymond Knox, as the fighter, was at times a little too forceful. Mrs. Chadwick had very little to do, but gave a good account of herself. The act runs about eighteen minutes, on full stage. *Jack.*

**Willie Ritchie.**

PROCTOR'S FIFTH AVENUE, MATINEE, Oct. 6.

Seen for the first time in vaudeville in New York, Willie Ritchie, the lightweight champion, spent about six minutes demonstrating his training for his nights. He swings like a true acrobat, and other stunts indulged in by men of the ring.

The audience didn't seem to value his stock very highly. He also carries an announcer with him, who unnecessarily tells what Willie is doing. Slides are also shown of his recent fights. The act consumes about ten minutes, on full stage. *Jack.*

**Olga Nethersole.**

PALACE, MONDAY EVENING, Oct. 6.

Appearing in vaudeville for the first time on any stage, Olga Nethersole and her company presented the third act of "Sapho" and at its conclusion demonstrated that she will have as remarkable career as any. While she is one on the dramatic stage, the vehicle is about the best she could have chosen, as it showed her talent to perfection.

She was the same graceful and convincing actress as of yore. She has surrounded herself with a capable little company, whose aid was very noticeable. A. E. Winnington Barnes was cast as Jean Gauusine, the lover, and gave a meritorious performance. Alfred Donahue and Constance Raymond were also well cast and gave fine portrayals of their characters. The act consumes about twenty-five minutes, on full stage. *Jack.*

**Muriel Walters.**

PROCTOR'S TWENTY-THIRD STREET, Oct. 2.

Muriel Walters, in a finely knee-length dress and barefooted and beaded, presented three classic dances that were much appreciated down here. Miss Muriel may have danced before society, as the billing announced, but the three classics she danced at this show, though spotted with some graceful steps, were so much alike we could not distinguish which from which. She also allowed about two minutes to elapse between her first and second romp, without making a change of costume. Half-darkened full stage, ten minutes. *Tod.*

**The Electrical Venus.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.

William Quigley presented this farce producing electrical effects with Mabel Burnell and Yvonne, who have the electric currents "passed" through her anatomy, while Mr. Quigley lights paper and a gas jet from different parts of her body. Also from the end of a banana held in Miss Burnell's mouth and "Plants" are brought on stage to arouse laughs.

Only one line of the *a la* Dr. Hermann is followed, finishing with the well formed Miss Burnell, in black fleshings, drawing fire "through" a carbon held between her teeth under water. Flashily staged. Thirteen minutes, full stage. *Tod.*

**Blondell and Tucker.**

PROCTOR'S TWENTY-THIRD STREET, Oct. 2.

Straight opening with a song, up song, interlaced by the comedies in overalls, with hammer board, etc., supposedly a stage hand. Ancient patter and songs follow, closing in full dress on saxophones. Material is needed. Straight man continually giggles at his partner's lines. Could cut the musical part, as they really make a close after dancing out their last song. Fourteen minutes, in one. *Tod.*

**Brady Likes VAUDEVILLE.**

With a whole year's bookings provided for his first vaudeville venture, "Beauty Is Only Skin Deep," Wm. A. Brady has been inspired to continue his act here in this direction.

His second vaudeville production is being made this week at the Colonial Theatre, with George O'Ramey featured in the comedy success, "The Switchboard," seen last season at the Princess Theatre.

Mr. Brady's third contribution to the two-a-day will be "The Acid Test," a dramatization by Jules Eckert Goodman of Arthur Stringer's story of the same name. Three men and one woman will appear in this playlet, the time for which is yet to be arranged.

All the Brady productions in vaudeville are under the business direction of W. L. Lykens, of the Pat Casey staff.

**Betty Callish.**

COLONIAL, MATINEE, Oct. 6.

Miss Callish is a very beautiful young woman, sings fairly well, and plays her own accompaniment on the violin to one of her songs.

She met with a rather stormy reception by the gallery lowbrows at the Monday matinee, but the ungenerous reception to a foreign artist was partly overcome by the applause of the better element of the audience downstairs.

It was Miss Callish's first appearance in America.

Her songs were not of an appealing order, but this will probably be remedied in her future performances. *Old Timer.*

## NEXT WEEK'S BILLS.

OCT. 13-18.

ATLANTA, GA.—FORSYTHE: Burley & Felix & Barry Girls—Harcog's Horses—Carl & Little—Nina Morris & Co.—Winsch & Poore.

BOSTON—KEITH'S: Creasy & Dayne—Josie Gardner—Bartoli—Baldoni—John & Winnie Hennings—Kaufman—Trotter—Romito & Miller—Conway & Leeland.

BUFFALO—SHREWS: Mario Lo-Vong Revue—Langlin's Dogs—Surrogate & McNeese—Louise Galloway & Co.—Fisher & Green—Newhoff & Phelps.

EBOKLAH—ORPHEUM: "Beauty Is Only Skin Deep"—Three Barbers—Howard's Ponies—Elida Morris—Eddie Fox—Howard's Family—Floyd & Glass—Jas. B. McNeil.

BRONX—BUSHWICK: Dooley & Sayles—Walter Van Beuren—Alexander Bros.—"Non-tune's Garden"—Melville & Higgins—Dibby Bell & Co.—Bert Melrose—Three Shovel Boys.

BALTIMORE—MARYLAND: Florentine Singers—Fred Hastings—Wood & Wyke—Gordon & Rice—Three Types—Cabaret Three—Ward & Webster—Bebe Wynne—Maxine Bros. & Bobby—Joe Jefferson & Co.

GINCORI—KEITH'S: Ray Conner—Percy Warren & Co.—Delmonico—Ray Conner—A. Lauder Golden—Holloman & Buchan—The Be Ads—Lewis & Dody.

COLUMBUS—KEITH'S: Landry Bros.—Chris Richards—Bert Wheeler Co.—Hines & Fox—Lasky's Red Heads—Lorraine & Dudley—Merritt & Douglas.

CLEVELAND—KEITH'S: Jack Norworth & Co.—The Vivians—Byron & Langdon—Van Bros.—Hanlon, Dean & Hanlon—El Ray Sisters—Joe Whitehead—Dr. Hermann.

DETROIT—TEMPLE: Eddie T. Balines Co.—Clementine—Hooper—Juggling—De Lila—Grainger—Frost—Castello—Babie—Helen Kelly & Pollock—Macari & Bradford.

ERIE, PA.—COLONIAL: Paul Stevens—Francoll Troupe—Wheeler & Wilson.

GRAND RAPIDS, MICH.—BLAINE: Claude Goldmen—Moore & Elliott—Frank Mullane.

HARRISBURG, PA.—ORPHEUM: Great Leon—Myrtle and Daisy—Bert Leslie—Three Mackle Macs—Mao West—Merill and Otto.

HAMILTON, CAN.—TEMPLE: Six American Dancers—Edw. Stevens—Jimmy Lucas—Hannah Shaw and Avery—The Chamberlains—Jordan Three.

HARFORD, CONN.—POLI'S: Jed and Ethel Powers—Doris and Lee—Linton and Lawrence—Leitzel and Jeanette—The Berrens—Nichol Sisters.

INDIANAPOLIS—KEITH'S: John and Mae Burke—Edw. Ables and Co.—Doris Wilson Co.—Skating Bear—Lillian Ashley—Harry DeLoach.

JACKSONVILLE, FLA.—ORPHEUM

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 6.  
The engagement of the "Passing Show of 1913," at the Auditorium, will begin on Oct. 26, when "The Whip" will end its long run, previous to its road travels.

Arnold Daly ended his engagement in "The Double Cross" Sunday evening, 5, and went to New York, there to take up rehearsals in "General John Regan," which the Liebler Company has imported. Always, it seems, does Arnold Daly find a refuge with the Liebler Company, and George C. Tyler, head of that concern, believes in the eventual "arrival" of this actor as firmly as for years he believed in the ultimate large success of William Hodge, of Eleanor Robson and of George Arliss.

The Chicago Little Theatre, Maurice Browne, director, will open on Tuesday night, Oct. 21, in the Fine Arts Building. The opening bill will consist of three one-act plays: "Columbine," by Reginald Arkell; "Maker of Dreams," by Oliphant Down, and "Mr. and Mrs. Pierrot," by Marty Johnson. None of these plays has been hitherto acted in this country.

Euripides' "The Trojan Woman," translated by Gilbert Murray, which was presented with such success by the company last year, will be given during this season. Some of the other plays that it is planned to present later are: Gilbert Murray's translation of Euripides' "Medea"; Lascelles Abercrombie's "Deborah" and "The End of the World"; two verse plays, one a tragedy, the other a comedy, by a young English poet, whose work is attracting much attention on the other side of the water; Synge's "Deirdre of the Sorrows"; Ibsen's "Ghosts"; "The Body of the Dead," a pantomime arranged by Lou Wall Moore, and based on the Egyptian scriptures, and a number of one-act plays, including: Stanley Houghton's "The Dear Departed"; W. B. Maxwell's "The Last Man In"; an authorized dramatic version of Oscar Wilde's "The Happy Prince," and pieces by W. W. Gibson, Maurice Baring, Donald Breed and Maurice Browne.

The first bill will probably run until shortly before Christmas, when a new bill will be put on. Performances will be given at the Little Theatre except on Sundays and Mondays, and there will be matinees on Thursdays and Saturdays.

On account of the Kubelik concert at Orchestra Hall yesterday afternoon, the "Less Miseries" pictures were not displayed. These instructive pictures portraying the life of a woman, mark a distinct epoch in the educational work of motion pictures, and will close in Chicago next Saturday night, after a successful engagement of eight weeks.

Rockford has seen the pictures, and other Illinois towns of 25,000 and over will be given an opportunity to see them. While it takes two and one-half hours to run the nine reels, they absorb the interest of the spectator to such an extent that no one leaves, everybody waiting to witness the entire thrilling picture thrown on the screen.

"Gloriana," a musical comedy, by Philip Bartholomae and Silvio Hehn, will be produced at the Cort next Sunday night; Chauncey Olcott, playing "Shameen Dan," a new Irish comedy, by Rita Johnson Young, will arrive at the Olympic on Oct. 19. Otto Skinner will bring "Kismet" to the Blackstone on Oct. 20. Burton Holmes will begin his series of travel lectures at Orchestra Hall on Oct. 15.

Emma Carus has entered the producing field with her own establishment. Miss Carus will produce six acts within the next two months, most of them being of the girl and boy singing variety.

The F. R. Benson company of players from Stratford-on-Avon will start their first American tour, this evening, in Montreal. The Chicago engagement is scheduled to start on Monday evening, Nov. 3, in the Blackstone Theatre. This is the first visit of the company to America.

Theatrical affairs have reached a state of equilibrium here, with entertainments at the various playhouses largely sold-out for long runs. There will be only one play now being put on this week, "The Yellow Jacket," at the Fine Arts Theatre, to-night and few other changes are in prospect for October and early November.

"The Double Cross" is to leave the Cort next week, and one week from Sunday, Chauncey Olcott will bring his new play to the Olympic. The Little Theatre will open on Oct. 21, and "The Good Little Devil" is scheduled to follow "The Governor's Lady" at Powers', about Nov. 1.

"The Silver Slipper," at the Illinois: Wm. Hodge at the Garrick; "Stop Thief!" at the Grand; "A Trip to Washington" at the La Salle; "The Winning of Barbara Worth" at the Studebaker; "Romance" at the Princess, and "All Aboard" at the American Music Hall, will run on indefinitely.

Doris Keane, in Edward Sheldon's latest play, "Romance," which opened last week at the Princess Theatre, will continue to act the star role of Mine Cavallini before delighted audiences.

"Damaged Goods," Eugene Brieux's sociological drama, begins the second week of its stay at the Blackstone Theatre to-night.

Lew Fields and his group of assistants in the musical panorama, "All Aboard," entered upon their second week at the American Music Hall last night.

"A Broadway Honeymoon," with Emma Carus in the leading role, opened its Chi-

cago season at Joe Howard's Theatre, formerly the Whitney, Friday night, 3.

Mr. Dillingham's extension of the original engagement of "The Lady of the Slipper" at the Illinois Theatre to Nov. 1, is justified by an advance sale covering all the remaining weeks.

The seventh week of "Stop Thief!" the Carlyle Moore crook farce, staged under the direction of Messrs. Cohan & Harris, began Sunday at George M. Cohan's Grand Opera House.

Begunning Sunday night, 5, "The Governor's Lady" started on the fourth week of its engagement at Powers'.

"The Double Cross," at the Cort Theatre, enters the last week of its engagement.

William Hodge, in "The Road to Happiness," continues to draw large audiences to the Garrick. The play is one of rural New England.

"A Trip to Washington," with Adele Rowland at the head of the long cast of singers, actors and dancers, Sunday evening, 5, went into the seventh week of its run in the La Salle Opera House.

Gus Hills' musical comedy, "Mutt and Jeff in Panama," in which Bud Fischer's cartoon characters seek new adventures, will remain at the Olympic Theatre for two weeks longer.

The Drury Lane melodrama, "The Whip," continues at the Auditorium.

"The Winning of Barbara Worth" is said to be drawing profitable houses at the Studebaker Theatre.

The Scott motion pictures of Antarctic exploration at the Ziegfeld Theatre.

A Yiddish company is presenting high class Yiddish plays at the Globe Theatre, on Friday, Saturday and Sunday evenings and afternoons.

Lucy Weston is in Chicago bidding adieu to her friends before returning to Paris, where she will engage in voice culture for a year. Miss Weston has signed a contract to lead a comic opera of high quality, and is sacrificing an entire year's engagement to perfect her voice for that undertaking.

An innovation is announced by Jones, Linick & Schaefer for this week. Instead of the usual seven acts offered at McVicker's Theatre the program will consist of ten vaudeville acts and feature film.

Comincing this week, the Willard and Wilson Avenue Theatres will increase their vaudeville acts to seven, and discard motion pictures entirely.

To celebrate their thirty-eighth anniversary sale, the Fair provides a novel program this week. One of the headliners is Miss Pattiola with her orchestra, for cabaret entertainment in the seventh floor cafe, and Krell's Band for daily concerts in the main rotunda.

Joseph E. Howard opened his Comedy Theatre Friday night, 3, which until then had been the Whitney, and everything went like a charm. Emma Carus broke a big bottle of the essence of good cheer, bright song and swift comedy over the footlights, and the rechristening was witnessed by an assemblage of true and deep-dyed first nighters who clapped and kept the curtain up until all was midnight.

"A Broadway Honeymoon" is the name of the show. It makes one remember the high-toned successes in which Howard figured, and which made musical comedy history.

Miss Carus combines, in remarkable manner, the qualities of soubrette, comedienne and prima donna. Her gowns are as luxurious as smart, and as eye-compelling as any worn in the industry which she graces; her jewels, likewise, and probably more so; her smile is broad enough to cover the remotest corner of a playhouse, and her intimate asides and personalities are of the woman of dashing, spontaneous wit.

Joe Howard, Mabel McCane, Knox Wilson, George Fox, and others, play comedy roles. Nan Halperin acquits herself with grace and surprising talent. Frances Kennedy is lovely in a light comedy role. The show is neat, compact, busy, and a bully evening's fun.

MAJESTIC (Lyman R. Glover, mgr.)—Week Oct. 5. Thomas A. Wise is seen in a new comedy sketch, "Like Father, Like Son." Miss Wise, who is popular in her successful characterizations, the principal part in "The Gentleman from Mississippi," has chosen for his vaudeville debut on this occasion a sketch by Guy Dragdon. Elsie Janis is the discoverer, author and producer of an artist trio who is seen in a *potpourri* of songs, dance and story, entitled "Three In One."

Rita Boland, who is the feminine feature of this act, was an entertainer in an inn near San Francisco when she was discovered by Miss Janis, who, accompanied by her mother, stopped there for refreshments. With Val Harris and Lou Holtz she took Miss Boland to New York, where she put on the sketch, and immediately secured bookings. Others on the bill are: Sophie Barnard, recently of musical comedy; Brandon Hurst, in a new one-act play by Edward Peoples, entitled "The Girl;" Arthur Dunn, and Katherine Nelson in a comedy skit; Leo Anger, in a military sketch; Coombs and Aldwell, in a series of songs; Lou Zarrell Trio, gymnasts, and Ben Beyer and Borthier, comedy cyclists.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Submits, this week, Hermine Shore and company, in a sketch, and Billy B. Van and the Beaumont Sisters, in Van's familiar "props" skit. Caopolican, a South American Indian, sings and talks; Lida McMilla offers a sketch, and Foster Ball and Fort West return with their amusing act.

MCVICKER'S (J. G. Burch, mgr.)—Amplifies its variety bill this week, offering ten acts and two-reel feature films. "Little Miss Mix-Up," a short musical comedy with John and Ella Galvin and twenty others, is the leading act. Others are: Josephine Sabel, the "Lipstick" Rosalie dancers, and Wallace and his Leap Year Girls.

GRANAT NORTHERN HIPPODROME (F. Eberts, mgr.)—The Great Northern Hippodrome's big double bill includes: The Gypsies' Princess and her eight trained lions; Pa Operatic Trio, Nabel Fonda, jugglers; the Jourdane Trio of singers, Blanche Gordon, singing comedienne; Aerial Sherwoods, the Florence, acrobats, and others. The show is continuous from 11 A. M. to 11 P. M.

COLONIAL (George Harrison, mgr.)—The Colonial offers the Exposition Four as an all-week leader. For three days, starting Monday: Kubelik, a violinist; Collins and Hart, and four other acts are shown. Starting Thursday: Wilbat, cyclists; Schrodes and Chappell, Louis E. Pierce, and three other acts.

CROWN (E. Ettelson, mgr.)—The Crown headlined all week, the J. C. Brothers and Robert Van Styne. Walter McCullough, Leon Ward, Bessie Le Count, Brooks and Carlisle appear during the week.

WILLARD (C. Amborg, mgr.)—Adele Oswald sings at the Willard all week. The Alpha Sextette, the Stadium Trio, Chester's dogs and others appear Monday, 6. Starting Thursday: Harry Le Clair, Jack Correll and company, National Dancing Four, Dolly Wilson and two other acts.

WILSON (M. Licalzi, mgr.)—The Wilson Avenue Theatre, discarding films, offers

seven acts, with Winona Winter as the all-week headliner. Among others starting today, 6, are: Dixon, Bowers and Dixon, Jessie Courtney, and the Tetauwa Japs. Starting Thursday: "Pork Chop" Evers, Weston and Raymond; Hazel Adler and company will be seen.

NATIONAL (J. P. Barrett, mgr.)—Week of 5, "The Man from Home," with Walter Marshall in the title part.

IMPERIAL (J. Pilgrim, mgr.)—Week of 5, "The Butterfly on the Wheel," with Eleanor Montell.

VICTORIA (H. C. Brodsky, mgr.)—Week of 5, "The Confession."

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.)—Lew Fields, in "All Aboard," for an indefinite engagement.

AUDITORIUM (R. Ulrich, mgr.)—"The Whip."

BLACKSTONE (Harry J. Powers, mgr.)—"Damaged Goods."

CORT (U. J. Hermann, mgr.)—"The Double Cross."

GARRICK (John J. Garrick, mgr.)—"The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Stop Thief."

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington."

OLYMPIC (George C. Warren, mgr.)—"Mutt and Jeff in Panama."

POWERS' (Harry Powers, mgr.)—"The Governor's Lady."

PRINCESS (Wm. Singer, mgr.)—"Romance."

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—"A Broadway Honeymoon."

STUDEBAKER (Sam Lederer, mgr.)—"The Winning of Barbara Worth."

COLUMBIA (E. H. Woods, mgr.)—Week Oct. 5, the Gaiety Girls; week Oct. 12, the Broadway Girls.

STAR AND GARTER (Dick Rider, mgr.)—Week Oct. 5, the Queens of Paris; week Oct. 12, Rose Sydell.

FOLLY (R. C. Schoendae, mgr.)—Week Oct. 5, the American Beauties; week Oct. 12, the Gay White Way.

HAYMARKET (J. P. Kirk, mgr.)—Week Oct. 5, the Blanche Baird Co.; week Oct. 12, the Girls from the Follies.

## PAT CHAT.

IN DISCUSSING the Progressive circuit the other day with a prominent factor in this field of burlesque endeavor, the writer was given to believe that the new movement is thirty "forty ways from the Jack."

WITH the exception of one three-day stand every house would seem to appear a winner.

BUSINESS in Chicago at the Englewood and the Haymarket Theatres, in the past two weeks, jumped up fully forty per cent over the previous fortnight.

THE shows are clean. The directorate of the Progressive circuit has realized that it is absolutely essential to present entertainment void of risque features. Burlesque enjoys a great vogue to-day, for it embodies musical comedy, variety, and light opera.

The tendency is to spare no expense in scenic investment and costuming. In other words, to get the money it is necessary to deliver the goods.

GRADUALLY, but surely, the stigma which was attached to burlesque in years gone by is being obviated, and the time has arrived when an artist with a first class burlesque organization may justly preen himself upon his connections.

HARRY STROUSE IN CHICAGO.

Among the distinguished professionals who graced the Western Bureau of THE NEW YORK CLIPPER with their presence in Chicago last Friday was Harry M. Strouse, associate manager of Girls from the Folies and Honey Girls, two sterling burlesque attractions now meeting with splendid success on the new Progressive circuit.

HARRY Strouse has probably absorbed as much burlesque atmosphere at anyone of my personal acquaintances, and it is no wonder that he has made a success in burlesque, for he had sixteen years of circus experience, which he says were the happiest ones in his life.

AS I have repeatedly stated in this department, the white top experience properly applied in other fields of amusement endeavor invariably brings results, and after all, results are the sole proof of value.

You know, show folks as a rule, are prone to use adjectives in telling of their past experiences and in predicting what they are going to do, but Harry Strouse has been modest, too modest. I've always thought. In his quiet way, never overlooking an opportunity to strengthen his attractions, he has built up a following, and I am happy to say, has put away in the bank a very tidy sum.

It would not take a clairvoyant to predict his future, and I only wish that I were permitted to divulge a piece of information which I have received concerning him this week, but professional ethics preclude that pleasure, and we must wait until developments materialize.

Incidentally, Harry Strouse is a charter member of the Showmen's League of America, and that in itself carries no small degree of significance.

YOU know it is a pleasure to co-operate with folks who really get the right angle of the show business. I do not care to appear foolish, nor to hand bouquets which are not coming, but I want to go on record right now in saying that, in my opinion, Harry Strouse is going to cut a considerable swath in amusement affairs in this country in the future.

GERTRUDE FISK was seen at the Academy last week and presented a real novelty, having an assistant interrupt her song from the audience, and finally join in with her from the stage. Miss Fisk's idea differs from the usual run of acts of this kind, and it met with big success at the Academy.

FREDERICK WALLACE and "The Leap Year Girls" are scoring a big success on the Jones, Linick & Schaefer time, presenting an offering which takes laughing honors on every try-out" for this girl and immediately closed with it, for its merit impressed him strongly.

MCVICKER'S has nine acts this week, and one of them is John and Ella Galvin, in a condensation of their tableau of last season, "Little Miss Mix-Up."

Frank Q. Doyle journeyed to Milwaukee recently to see a show of this girl and immediately closed with it, for its merit impressed him strongly.

THE Venetian Four opened for Jones, Linick & Schaefer last week, at the Willard and Wilson Theatres, and scored the same success as when previously booked by Frank Q. Doyle.

COLONIAL (George Harrison, mgr.)—The Colonial offers the Exposition Four as an all-week leader. For three days, starting Monday: Kubelik, a violinist; Collins and Hart, and four other acts are shown. Starting Thursday: Wilbat, cyclists; Schrodes and Chappell, Louis E. Pierce, and three other acts.

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## VAUDEVILLE IN CHICAGO.

OCT. 4.

## PALACE MUSIC HALL.

A better or truer vaudeville bill could not be asked for than the one which Manager Singer supplied at this house for the first week in October. A collection of characters, well tried and proven entertainers, followed each other in rapid succession, including such persons as Samuel Liebert, late star of the "legit," hailing from "Louisiana Lou;" Bison City Four, Frank Keenan, Lillian Lorraine, Clayton Kennedy, and a host of others.

Hanlon and Hanlon (Mike and Frank) opened the show with six minutes of full speed ahead acrobatics. The boys are two beautiful specimens of well developed physique, and present advantageously an interesting exhibition of athletics. Short but snappy seems to be their motto, and a good one it is. They do a little stalling, but very little, and the six minutes which they occupy the stage are devoted to clever hard work. If more of these acts would follow this example and not bore us with a long drawn out affair, they would go over much better.

Joe and Lew Cooper, two popular composers, sang and played for us in an entirely satisfactory manner. The longer the boys were with us the better we liked them, and they made a grand finish with their character work. Their repertoire includes all manner of different and distinguish their work. The boys were well applauded.

Addison Burkhardt has supplied Sam Liebert with a scintillating little musical playlet, entitled "After the Wedding." It gives Mr. Liebert, who until recently was star in the great La Salle success, "Louisiana Lou," plenty of opportunity to display his Hebrew character work in monologue and also sing a number of songs, including part of those from "Louisiana Lou." He is assisted all through very ably at the piano by James Hanley, and with his "Rose of the Ghetto" song by Rosemond Martin. Mr. Liebert does not play to a riotous reception, although his welcome is always most cordial.

The Bison City Four, composed of Milo, Hughes, Glard and Roscoe, although a very old act have changed their material enough to always make it new and refreshing. And besides, the boys know how to sing, which is, of course, the big point with any quartette. However, novelty of presentation makes a favorite impression and adds greatly to the individuality of quartette acts, for as we all know, they exist by the score. The foursome have acquired a distinct way of putting over their songs, not lacking in fun and humor. A good reliable and tried act.

Clayton Kennedy and Mattie Rooney always come in for their share of applause and approval, and their share is by no means a small one. They call their act "The Happy Medium," a clever title, in so much as it deals with spiritualism, yet there is scarcely anything portrayed in vaudeville that this pair do not try a hand at. Singing, dancing, piano playing, comedy, live patter, all receive careful attention from both. It is all good original stuff the majority of which you will not find duplicated.

And so has Lillian Lorraine decided to take a smart step at vaudeville, and add thereby abundantly to her wallet. But vaudeville is not new to Miss Lorraine, for anybody, who has been featured in one of Ziegfeld's Folies has been among one grand array of vaudeville talent, combined into a continuous performance of several half hours, backed with a background of real live, dear little scenery, or in other words, dear little friends, the chorus girls. But what ever Miss Lorraine has been makes very little difference to us, in so much as what she constitutes the winning number. It is, of course, the big point with any quartette. Fred was mighty funny in his first few songs and little philosophical logic, although his one character "mellerdrammer," which he used for an encore, dragged a bit too long. That may scarcely be classed as a material fault, however, and as a summary, Mr. Dunce did very, very well.

Will Oakland and his company are being presented in a mighty novel way by John Peebles this season. It might, as I am informed, be called melodious singing novelty, entitled "At the Club," and be very correct. Mr. Oakland has undoubtedly a decidedly pleasing voice with which he has perfect control, and his featured songs were the best parts of the number. However, his company are to be equally as complimented for their share in making the success that it is. The songs which were arranged by Jean Haze and George Botsford, were both appropriate and delightful.

An old established and yet always appreciated pair is James Diamond and Sibyl Brennan, who have often before entertained at the Monroe Street playhouse. Mr. Diamond is an eccentric comedian, and dancer par excellence. Miss Brennan—well, you do not like her so well for what she does, but what she is. She is, indeed, fair to gaze upon, and most refined in her patter and dances. They always go big.

If you care for portrayals of inebrates on the stage you should by all means see Charley Grapewin in his own skit, entitled "The Awakening of Mr. Pipp." The scene is laid in the sleeping apartment of Mr. Pipp at 6 A. M., and said gentleman is just being awakened from an awful "un" of the night before, by his wife. Of course, for some, it is lots of fun to see Mr. Grapewin stagger about and hold his head, and take his suspenders for a snake and the usual run of "souse" tricks. He actually presents the character true to life, not that we know from experience, but from sights we have seen. Anna Chance assists him nicely in the role of his heartbroken wife. The skit is lively throughout, with just a touch of pathos. A good lesson for all.

It seemed mighty good to see Miss Holbrook again, although we did not like her in vaudeville nearly as well as some of her past legitimate successes, accomplished before she stopped being the better half of Cecil Lean. Anyhow, Miss Holbrook looked awfully sweet and charming in her various gowns, even though some of the songs were more or less uninteresting. Miss Holbrook is assisted at the piano by a certain Harry L. Marshall, better known as the composer of "Be My Little Baby Bumble Bee" and "Pick Me a Rose," the latter written especially for Miss Holbrook. They succeeded in getting away to a noticeable extent from the general run of such duos and presented several novel songs in a more novel manner. The applause, though hearty, was not boisterous.

To devote much space to the ability of Frank Keenan would simply be repetition and redundant, for his praises have already been so loudly sung far and near. His sketch, which Willard Mack wrote for him, entitled "Indication," is an excellent little episode and despite the fact that we recently witnessed it at the Majestic, it was most interesting. Mr. Keenan handles it in masterful style. The remainder of the cast, especially Mac M. Barnes, is the part of the

## OCTOBER OFFER

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"Somebody's Coming to My House," "Curse of an Achin' Heart," "Where Did You Get That Girl?" "Row Row Row" and others. Performers N. Y. and Phila. during World Series should send immediately for "Row Row Row." G. J. COSTELLO, 22 Rose St., N. Y. City, c/o Orr.

**WANTED** All round performers that change for week. Magician that changes career in the music halls of London. After achieving success with George Edwards at Daly's Theatre, in the English metropolis, she came to this side last year to create the title role of "The Merry Countess" at the Casino.

Flo Ziegfeld secured her this season as his prima donna for his annual production of "The Follies," and she is now upholding the vocal and beauty honors of that organization.

Miss Collins has been responsible for a number of song hits, and "Peg o' My Heart" and "Isle D'Amour," two of her principal songs in "The Follies of 1913," have already become international melodies.

Governor, should be highly commended for excellent assistance.

Next to closing, Bert Fitzgibbon, calling himself the original daffy dilly, played with us quite some little time before we could get enough. Nut characters are running big nowadays in vaudeville, and we compliment Mr. Fitzgibbon in locating in such an appropriate place. It is the only place he can get away with it and not be locked up. But we do not even begrudge Bert the fact that he is getting money for it, because he showed us a good time and made us merry.

The last affair was that of the Six Russian Dancers, who sang and danced their native lore very successfully. Mighty good act for closing out affair, they would go over much better.

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With the exception of Florence Holbrook's name, this past week's program at the Majestic contained no stars of exceptional note. However, the bill was entertaining in vaudeville style and worthy of favorable comment.

True to the rule of a supposedly well balanced show, comedy gymnasts by the name of Hanlon, Dean and Hanlon opened in first position. As the programs states, they have somewhat a style of their own, and while we give them credit for being hard workers and clever, yet they could have been better represented. It was well worth getting there in time to see, however, and the trio closed with a good hand. The comedy was mediocre.

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## OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Sep. 27.  
Two first nights this week is but a meagre allowance after the strenuous time which continued through the early days of September. There was "The Pearl Girl," produced by Robert Courtnidge at the Shaftesbury on Thursday. There is "This Way, Madame!" due at the Queen's to-night—discounted by a provincial production.

Next week there are three new plays to be considered. On Tuesday Gordon Grossmith, who has now had a show in London for a long time, brings to town to the Comedy, Douglas Murray's "eugenic" farce, "The Little Duke." On Thursday Norman McKinnell and Frederick Whelan begin their management of the Vanderville with Bridget McLagan's adaptation of her own novel, "Collision." And on Saturday, Philip Michael Faraday produces, at the New Theatre, the German operetta, "The Laughing Husband."

With "The Pearl Girl" Robert Courtnidge sounds the note of revolt against adaptations from the French and German. To be sure, the Viennese composer, Hugo Felix, is associated with Howard Talbot, but the English note predominates in the music, and the scenes surrounding—indian forest and Thames-side lawns—are particularly English. Luisa Hood's story is absolutely original.

London (he tells us) was deeply interested by the news that Madame Alvarez approached. Madame was a beautiful and wealthy widow, from the Argentine, known there as the pearl queen so rich and rare was her store of gems. Half the Ritz was reserved for her, the best box at the opera. The Duchess of Trent was thrilled by the thought that her handsome, impoverished son might capture the heiress. The manager of the Palmyra Pearl Company saw the chance of a large order for artificial reproductions of Madam's originals, which might then be secluded from predatory fingers, so divers were the interests to which the lovely Argentine appealed. As for her, on the Londonward voyage, she fell desperately in love with a handsome young ship's officer, and determined to return by the shortest route, so that she should not be parted from her idol. She found time to look at the Palmyra premises, and there was attracted by the pretty and pleasant girl secretary, to whom she impulsively entrusted \$50,000, bidding her settle the obligations incurred at the Ritz, the opera house and elsewhere in behalf of the erratic voyageuse.

A mischievous spirit possessed little Miranda Peplow, why should she not step into the shoes of Madame Alvarez, give herself a real good time, and incidentally give the Palmyra pearl queen a bit of pleasure? That the directors had long tried to evictuate. She would blare across London society, and then, at the end of the season open up that the much admired gems were, like herself, an ingenuous imitation. The first triumph of the pretty imposter was the complete subjugation of the Duke of Trent. Then there was an amusing complication, nearly a scandalous exposure, but the infantile Duke, despite the charming Empress, a stenographer might make him just as good a wife as the South American beauty. So all ended happily. Iris Hoey is the pearl girl. Alfred Lester has an effective, comic part.

One had the opportunity of seeing "This Way, Madame," at Plymouth, and a farce from the French is very amusing, according to its interpretation. It restores Maurice Farkas to the West End stage, though he has only one inter-locked song to sing. He figures as a fascinating man milliner, who is called in by the firm of Bonnepart, Farrill & Company to assist its failing business.

The fact is that Bonnepart & Farrill are two old fools, much more concerned to stop track the vagaries of the young wives than watch the progress of business. Their silent partner, one Catrice, was in an even worse case. He was infatuated with the pretty girl secretary of the firm, Marie Ange. The persuasive manner, the ingenuity, and the millinery skill of M. Armand Desroches soon made the business of the mortified firm again. Then began complicating flirtations. Desroches had won the reputation of a woman-hater—Bonnepart & Farrill thought it clever to instruct Marie to set his cap at him, and so blind him forever to the firm. Catrice was furious with jealousy when he found that Marie took to the situation. Marie, mischievously set the other women by the ears, and there was a series of amorous situations at the end of which Desroches and Marie found that they were seriously interested in each other.

Frederick Whelan says he reads 600 plays annually, and only finds two and one-half per cent. possiblyactable. "Unless you have been through the mill as I have," his partner, Norman McKinnell, wrote to the *New York Times*, "it is difficult to conceive what absolute rubbish has been perpetrated in the guise of play writing. During the two years that I acted as producer for Lena Ashwell, at the Klugschwartz, there were submitted to us as nearly as possible 2,500 manuscripts. I venture to say that the number of possible plays among them did not rise to more than one and one-half per cent."

Lynne Yavorska is playing at the Ambassador's "Mile End," a thrilling playlet, adapted from a De Moussant story, in which a patriotic cadet, fatally stabs a brutal German officer, and "I Love You," a comedy from the Italian of Robert Bracco, in which Madame plays off six women to cover her American husband of business abdication.

Women's underwear has unfailing interest for the dramatist. The latest consideration thereof is in "The Pink Nightgown," by Kinsey Pelle, at the Tivoli. The author, himself, appears in his sketch, with clever Kate Cutler. My lord and my lady quarrelled so effectively that a decree of divorce was only two days distant. My lady so faintly uttered the ultimatum, "I will never see them again," that she had a surprise visit in his apartment, late at night. She had employed a pickpocket to filch the keys. She found supper prepared for two, and a pink nightgown in evidence. Quickly a row was in progress, but my lady was routed by clear proof that the visitor was my lord's sister. At this juncture, a detective entered to arrest my lady for complicity in the theft of the keys. But my lord was now in a melting mood, and all ended well. It is a clever, amusing trifle.

Popular contributors to the Hippodrome program this week are the Zanzis. Anna Pavlova returns to London to give two farewell performances at the Opera House ere sailing for America. So far, she has never appeared in London, save at the Palace Theatre, and her detection has caused much work. Her explanation is simple. These farewell performances are Pavlova's own affairs, and she got better terms from the Opera House than Alfred Butt felt he could agree to.

Cyril Mandie, now on his way to Canada, was entertained at luncheon by his brother managers—

## THE NOVELTY SONG That Struck the Country Like Wild Fire

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## WITHIN THE LAW"

Words and Music by ALEX. GERBER.

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## ROUTE LIST VAUDEVILLE

**NOTICE**—When no date is given, the week of Oct. 6-11 is represented.

Abington, W. L., Orpheum, Salt Lake City, U. S. 13-18.

Abel, Edw., & Co., Grand, Pittsburgh.

Acme Comedy Trio, Lyric, Newark, N. J. 9-11.

Adams, Bill, & Co., Orpheum, Providence, R. I. 1.

Orpheum, Montreal, Can. 13-18.

Arthur Aldin, manager of the Empire Theatre, has announced that the curtain will be raised on the 13th instant.

Atmosphere, Orpheum, Utica, N. Y. 9-11.

Alexander, Fred, & Co., Orpheum, Peoria, Ill. 9-11.

Africanders, The, Nickel, Lawrence, Mass. 9-11.

Ahearn, Chas., & Co., Anna Held's Show.

Alexander, Bob, Orpheum, Malden, Mass.

Alexander Bros., Orpheum, Bkln.

Alvin, Peter H., Keith's, Louisville; Keith's, Indianapolis, 13-18.

Alvins, Peter H., Keith's, Louisville.

Allen, Frederick, & Co., Orpheum, Minneapolis.

Aldridge, Arthur, Orpheum, Minneapolis.

Aldro & Mitchell, Empress, Chicago.

Aiken & Lewis, Pantages, San Fran., Cal.

Aiken, Jack, Hipp., Utica, N. Y.

Allen, Scarfe, & Co., Columbia, Grand Rapids, Mich.

Anker Bros., Orpheum, Seattle, Wash.

Anger, Lou, Majestic, Chicago.

Antoin, Harry, Empress, Kansas City, Mo.

Angelo, New York, N. Y. 9-11.

Anthony & Ross, Empress, Seattle, Wash.

Ansara, Adrian M., Liberty, Phila.

Antonietti, Anna, Orpheum, Montreal, Can.

Arthurs (3), Shea's, Buffalo; Shea's, Toronto.

Armstrong & Clark, Empire, Edmonton, Can. 9-11.

Arneren & Victor, Orpheum, Des Moines.

Artko's, Thermos, St. James, Boston, 9-11.

Arville, Marie, Nickel, Lawrence, Mass. 9-10.

Arrington, Bob, Orpheum, Cleveland, Ohio.

Arthur & Roy, Fransca, Montreal, Can.

Asoria, Mile, Ernette, Union Sq., N. Y. C.

Asahi Japs, Shea's, Toronto, Can.

Ashton, Libby, Grand, Phila.

Athletes (4), Orpheum, Portland, Ore.

Australian Boys, Scout Temple, Webster, N. Y.

Audrey, The, Circus, Grant St., N. Y. 9-11.

Axon Comedy Trio, Colonial, Norfolk, Va.

Axtell, Hopkins & Co., Keith's, Toledo.

Bartos (3), Alhambra, N. Y. C.; Orpheum, Bkln.

Bartos, Fred, & Co., Keith's, Indianapolis, 13-18.

Ballo Bros., Empress, Winnipeg, Can.

Barry & Wolford, Bronx, N. Y. C.

Bates, Pelle, Orpheum, Milwaukee, N. Y. C.

Battino, Anita, Temple, Hamilton, Can.

Baylor, Nora, Love, Shubert, Bkln., 9-11.

Bartch, Lee, Delancey St., N. Y. C. 9-11.

Bankoff & Girle, Met, O. H., Phila.

Barry & Mortimer, Majestic, Milwaukee.

Barto & Clark, Wm. Penn, Phila.

Barnes & Robinson, Casino, Washington, D. C.

Bartos, Fred, & Co., Variete, Flora, Amsterdam, Holland, 9-31.

Bassett, Valerie, & Co., Hammerstein's, N. Y. C.

Barrera, Mabel, Temple, Detroit.

Berklin, Mike, Orpheum, New Orleans.

Bergen, Edgar, Orpheum, Salt Lake City, U. S.

Bergman, Sophie, & Co., Majestic, Chicago.

Bethel, Anna, Temple, Hamilton, Can.

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 unequalled since 1789



No. 1 Case for the Unscented

Dayton, O., 8. Indianapolis, Ind., 9-11. Cincinnati 12-18. Janesville, E. & Montgomery & Stone—Chicago, indefinite. Joseph and His Brethren—Boston, indefinite. Kidnapped for a Million—(E. H. Perry, mgr.) Argyle, Minn., 8. Steepens 9, 10, 12, 16. Pembina, N. Dak., 11. St. Thomas 12. Gilby 18. Farwell 16. Webster 18. Milton 18. Little Miss—Mental Thee—Woo-Stock Canl., 13. Leopard's Spots, The—Rocky Mount, N. C., 8. Wilson 9, Tarboro 10, Littleton 11, New Bern 13, Kinston 14, Goldsboro 15, Wilmington 16, Fayetteville 17, Rockingham 18. Lady of Ostend, The—Woodstock, Can., 18. Little Miss Brown—St. Paul, Minn., 6-11. Love, The—Shubert's—Maxine Elliott's, N. Y. O., indefinite. Little Boy Blue—Henry W. Savage's—Jacksonville, Fla., 8. Albany, Ga., 9. Macos 10, Montgomery, Ala., 11. Birmingham 13, 14. Jackson, Tenn., 15. Memphis 16. Pine Bluff, Ark., 17. Little Rock 18. Little Lost Sister—Columbus, O., 6-11, Toledo 12-15. Little Women—Bradford, Pa., 8. Warren 9. Dunkirk, N. Y., 10. Niagara Falls 11. Adrian, Mich., 12. Pontiac 14. Pt. Huron 15, Owosso 16. Battle Creek 17. Kalamaoo 18. Little Millionaire, The—Howard Leigh, mgr.) Little Peter Pan—Va. S. Soldiers' Home 9. Suffolk 10, Rocky Mount, N. C., 11. Tarboro 13. Goldsboro 14, Wilson 15. New Bern 16. Lumberton 17. Wilmington 18. Lion and the Mouse, The—(Geo. H. Bubb, mgr.) Promise City, 18. Osceola 9. Afton 11. Fontainelle 13, Cumberland 14. Massena 15. Genesee 16. Leavenworth 10. Corning 18. Love, The—Oakland, Cal., 6-11. Life's Shop Window—(Lee D. Ellsworth, mgr.) Louisville 5-11, St. Louis 12-18. Love Leash—Harris', New York, 13, indefinite. Macdonald Christie—Werba & Luecher's—New Amsterdam, N. Y., O., indefinite. McLean & Heath—John Cort, mgr.) Bkln., 6-11. N. C., 13-18. Mandie—Cyrille-Montreal, Can., 13-18. Mantell, Robt. B.—Pittsburgh 6-11. Mason, John—Ithaca, N. Y., 8. Utica 9, Syracuse 10, 11. Atlantic City, N. J., 13-15. Plainfield 16. Hartford, Conn., 17, 18. Man from Home—United Play Co.'s—Chicago 6-11. Midnite Girl, The—Fifty-seventh St., N. Y. O., indefinite. Missouri Girl, The—Eastern—Merle H. Norton's—Cassville, Ark., 11. Bentonville 13. Rogers 14. Eureka Springs 15, Harrison 18. Missouri Girl, The—Western—Norton & Ruth's—Dewitt Lake, N. Dak., 8. Minot 18. Master Mind, The—Werba & Luecher's—Washington 6-11. G. O. H., New York, 13-18. Milestones—Phila., 6-11. Mrs. Wiggs of the Cabbage Patch—United Play Co.'s—Silver City, N. Mex., 8. Denning 9. Globe 10. Clifton 12. Douglas 13. Blisbee, Ariz., 14. Mesa 16. Temple 17. Phoenix 18. Moon Man—The—Bentonville 13. Moon 10. Master Mind, The—Willis Granger—Columbia, Pa., 8. Harrisburg 9. Pottstown 10. Reading 11. Mary's Lamb—(G. D. Pfirrmann, mgr.) Ft. Worth, Tex., 10. Ardmore, Okla., 14. Guthrie 16. Okla. City 17, 18. Merry Martyr, The—Klaw & Erlanger's—Phila., indefinite. Mutt and Jeff in Panama—A. Co. (Chas. Yale, mgr.)—Chicago 5-18. Mutt and Jeff in Panama—Co. O. (B. M. Garland, mgr.)—Salisbury, N. C., 8. Concord 9, Charlotte, 10. Chester, S. C. 11. Spartanburg 12, 13. Asheville, N. C., 14. Greenville, S. C., 12, 13. Asheville, N. C., 14. Greenville, 15. Abbeville 16. Athens, Ga., 17, August 18. Mutt and Jeff in Panama—D. Co. (Joe Peitigill, mgr.)—Buffalo, N. Y., 6-11. Toronto, Can., 10. Mutt and Jeff in Panama—E. Co. (Archie Kenner, mgr.)—Eric, Pa., 8. Jamestown, N. Y., 9. Salamanca 10. Bradford, Pa., 11. Warren 13. Corry 14. Meadville 15. Titusville 16. Franklin 17. Oil City 18. Mutt and Jeff in Panama—F. Co. (Joe Peitigill, mgr.)—Buffalo, N. Y., 6-11. Toronto, Can., 10. Mutt and Jeff in Panama—G. Co. (Chas. Yale, mgr.)—Chicago 5-18. Mutt and Jeff in Panama—H. Co. (B. M. Garland, mgr.)—Salisbury, N. C., 8. Concord 9, Charlotte, 10. Chester, S. C. 11. Spartanburg 12, 13. Asheville, N. C., 14. Greenville, S. C., 12, 13. Asheville, N. C., 14. Greenville, 15. Abbeville 16. Athens, Ga., 17, August 18. Mutt and Jeff in Panama—J. Co. (Joe Peitigill, mgr.)—Buffalo, N. Y., 6-11. Toronto, Can., 10. Mutt and Jeff in Panama—K. Co. (Archie Kenner, mgr.)—Eric, Pa., 8. Jamestown, N. Y., 9. Salamanca 10. Bradford, Pa., 11. Warren 13. Corry 14. Meadville 15. Titusville 16. Franklin 17. Oil City 18. Mutt and Jeff in Panama—L. Co. (Frank Holland, mgr.)—Washington 6-11. Bkln., 18. Officer 666—(Frank Holland, mgr.)—Washington 6-11. Bkln., 18. Officer 666—Racine, Wis., 8. One Woman's Life—Rowland & Cillard, mgrs.)—Toledo, O., 6-8. Jackson, Mich., 9. Lansing 10. Battle Creek 11. Chicago 12-18. Oh! I'm a Dophin—Rochester 6-11. Oh! I Say—Montreal, Kan., 6-11. Patton, W. B. (Frank B. Smith, mgr.)—Waterloo, Ia., 8. Hampton 9, Story City 10, Iowa Falls 11, Mason City 13, Webster City 14, Boone 15, Perry 16, Grinnell 17, Ottumwa 18. Pickers, Four, Co. (Wills Pickert, mgr.)—Peoria, Ill., 6-11. Sarah—United Play Co.'s—Rochester, N. Y., 6-11. Parrish, Lucile (Will Goldfarb, mgr.)—Temple, Tex., 8. Marlin 9. Mexia 10. Waco 11. Ft. Worth 13, 14. Dallas 15. Greenville 16. Sherman 17. Denison 18. Purple Board—Boston, indefinite. Potash & Perlmutter—Al. H. Wood's—Cohans, N. Y. O., indefinite. Prince of Tones, The—Mankato, Minn., 8. Brainerd 10, Valley City, N. Dak., 11. Mandan 12, Dickinson 13. Beach 14. Glendale, Mon., 15. Miles City 16. Billings 17. Livingston 18. Peck's Bad Boy—Battle Creek, Mich., 12. Painter of Udd's, That—(Gaskell & MacVitty, Inc.)—Akron, Ohio, 12, 18. Rockford 12-18. Parish Priest, The—Cambridge, Mass., 6-8. Syracuse, N. Y., 9-11. Folly of the Circus—Memphis, Tenn., 12. "Pee' o' My Heart," Co. A (Oliver Moroso, mgr.)—St. Thomas, Ont., Can., 8. London 9, Hamilton 10, 11. Buffalo, N. Y., 13-18. "Peg o' My Heart," Co. B (Oliver Moroso, mgr.)—Johnstown, N. Y., 8. Gloversville 9, Ft.

### ORIENTAL COLD CREAM POUND CANS, 40c. HALF LB. CANS, 25c.

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Romance—Chicago, 6, indefinite. Sophie & Marlowe—Manhattan Opera House, N. Y. O., 6-11. Skinner, Otto—Pittsburgh 6-11. Stop Thief—Cohan's—Chicago, indefinite. Sunshine Girl, The—Hollis St., Boston, indefinite. Theatricals—Chicago 12. Thee—(John C. Astor, N. Y. C., indefinite. Theatricals—(Ed. De Groot, mgr.)—Charlottesville, N. C., indefinite. Delmar Stock—St. Louis, indefinite. Dougherty Stock—Dalhart, Tex., 6-11. Clayton, N. M., 13-18. Dowell Stock—San Diego, Cal., indefinite. Dove Flora, Co.—Merrill, Wis., 5-11. Dyke Belles—Broe & Maxim's—Sumter, S. C., 6-11. Fairmont 13-18. Evanson Stock—(Harry L. Minton, mgr.)—Evanson, Ill., indefinite. Earle Stock (L. A. Earle, mgr.)—Wooster, O., 13-20. Franklin Stock (Al. Gould, mgr.)—Elwood, Ind., 13-20. Fan-Garrel Stock—Boone, Ia., 6-11. Flaming Alice—Co.—Oakland, Calif., 6-11. Flair Stock (Ang. H. Flair, mgr.)—Escanaba, Mich., indefinite. Frasier Co.—Kendallville, Ind., 6-11. Ferguson's—Somers, N. J., 6-8. Gaspolt Plays—Washington, D. C., 6-11. Grandi Stock—Cuero, Tex., 13-18. Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite. Gordon Hays Dramatic—Monroe, La., 15, indefinite. Gordon Stock—Cincinnati, indefinite. Goyette Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite. Spendthrift, The—Primrose & McGillian's—Storm Lake, Ia., 11. Sioux City 12. Sunny South, The—(J. C. Rockwell, mgr.)—Meganic, Que., Can., 8. Waterville 9. Coatbridge 10, St. John's 11. Winsor Mills 13. Danville 14. Richmond 15. St. Hyacinthe 16. Parham 17, St. Johns 18. Smart Set, The—Temple, Tex., 14. Spendthrift, The—(Wes & Lambert, mgrs.)—Niagara Falls 8, St. Catharines, Ont., Can., 9. Berlin 10. Brantford 11. Sirs, 5. Wallace 6, 11. Waukesha 12, Onawa 13. Albia 14. Centerville 15. Harrisonburg 9, Lynchburg 11. Cliffon Forge 13. Covington 14. Beckley 15. Princeton, W. Va., 16. Matako 17. Williamson 18. Snow White—Syracuse, N. Y., 6-11. Sirs, 5. Perkins, Western (Tom Roe, mgr.)—Walace 10, Waukesha 11. Waukegan 12. Brooklyn 13. Watertown 14. Winchester, 15. Burlington 16. Ascorates 17. Elma 18. Spendthrift, The—Primrose & McGillian's—Storm Lake, Ia., 11. Sioux City 12. Sunny South, The—(J. C. Rockwell, mgr.)—Meganic, Que., Can., 8. Waterville 9. Coatbridge 10, St. John's 11. Winsor Mills 13. Danville 14. Richmond 15. St. Hyacinthe 16. Parham 17, St. Johns 18. Garside, J. S., Stock—Cairo, 6-11. Glaser, Vaughn, Stock—Cleveland, O., indefinite. Gilney, Sarah, Stock—Berlin, Can., indefinite. Huntington Wright, Players St. Paul, indefinite. Hayes, Lucy M., & Players—Payard, Ia., 6-8. Sirs, 5. Father, The—Freelander 10, Quesnel 11. Lansford 9, Reading 10, Harrisburg 11. York 13. Chambersburg 14. Lebanon 15. Mahanoy City 16, Pottsville 17. Ashland 18. Sirs Hopkins—Enid, Okla., 12. Stop Thief—Bkin., 6-11. Taylor, Laurette—Cort, N. Y. C., indefinite. Thornton, Howard (Jack Jones, mgr.)—Worcester, Mass., 6-11. Woodward, Eddie—(Ed. De Groot, mgr.)—Utica 13-18. 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## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
("Red Onion.")

**Well, well, what will we do now?**

**To all, each and every one of you in the Carnival world---RED ONION is here---He is one of you and stands ready at any and all times to champion your cause and to further any movement within his power that will in the opinion of the majority advance the best interests of the profession. What is your bidding? On and forward shall be the slogan. Each and everyone for the good of all. Let us endeavor to be sanely optimistic and give credit to whom credit is due. Horatio--bring on the soup.**

**Many of the world's important events go by unchronicled. We shall endeavor to record them as the fleeting moments pass. What's that?**

CON. T. KENNEDY is said to have done the largest gross business of any similar organization that ever played the Canadian National Exhibition at Toronto. The press of Toronto was liberal in space and compliment to Con. T. Kennedy's efficiency as a showman, and lauded the merit and magnitude of his organization in no uncertain words.

C. A. WORTHAM gave a "mulligan" to the officials of the Michigan Agricultural Society and the press of Detroit during the engagement of the Wortham & Allen Carnival at the Michigan State Fair. The affair was pulled off by Steve A. Woods' private car, the "Golden Chafing Dish." Mrs. Steve Woods prepared a most delectable menu (chicken Spanish), and Steve A. served the champagne and cocktails as if he were a veteran of the marble slab. Those present were D. D. Atkin, president of the Michigan Agricultural Society; G. W. Dickison, general manager of the Michigan State Fair; the Detroit press was represented by L. L. Stevenson, W. F. Stone, H. H. Wald, S. J. Wickham and G. O. MacConachie, Frank J. Campbell, Will J. White Jr., Wm. C. Placey, and the Wortham & Allen Carnival by C. A. Wortham, John A. Pollitt, Steve A. Woods and William Judkins Hewitt. The date was Thursday, Sep. 18, at 8:30 p. m. Showmen a man that don't like "mulligan."

MANAGERS—Why permit an independent showman to disorganize your company? With the resources some of you have at your command there is no reason for you catering to the whims of the disgruntled. What does that last word mean?

A VERY important item if you please—William (English) Wilmore, of England, received a letter from Jim Watson, who has an animal act in vaudeville, not playing the Empire Theatre in Glasgow, Scotland, which says: "Pat Collins is now organizing a carnival company in England to come to America about March 21, 1914, and will land at New Orleans. The Atlantic Transport line will carry the paraphernalia wagons and riding devices to America, and the Pullman Company of America will furnish twenty-eight steel cars for the tour. William Wombwell, the animal showman, of Glasgow, is said to be interested with Mr. Collins. One of the features will be Johnny Hughes' boxing booth."

Note—Pat Collins is probably the largest operator of riding devices in England. Welcome, Mr. Collins. What will your advent in America mean to the "Carnivals in America?" English and European novelties?

JOHNNY HUGHES, of England, what is a "boxing booth"? Let's have some news and information.

RAVINGS of a talker.—It costs no more to go here than it does to some of the smaller shows. Say, Mr. "Boob" talker, never mind about the price of the other shows, attend to you own. To Reno with it.

CHAS. G. KILPATRICK has his plans well under way for the opening of the Red Moon Fair, in Danville, Vermilion County, Ill., Labor Day week, 1914. The event will be held in Ellsworth Park, five minutes walk from the centre of the city. Danville has not had a fair for ten years. Vermilion County has a population of 92,000. Chas. G. is a showman, so there are you.

WHO will be the ones to take motordromes to England, South Africa, Australia and South America? Say it?

WM. GEORGE EVERETT AND VIRGINIA EVERETT are playing fairs in New York State with their show, "India."

EARL ENOS is in the feature film business in Springfield, Ill. Earl was for three seasons secretary and treasurer of the Wortham & Allen Carnival. Think he will be back in the business some day. When the carnival "bee" stings you, you know.

CONCESSIONAIRES.—An armful of rough, nutty, split boards and a yard of cheese cloth is not a concession, not by any means. No not. Look around you and see how the real concessionaires frame up.

JAMES PATTERSON.—You spoke a million good things on the pass question. There are many thousands dollars lost each season to the various managers through the indiscriminate distribution of these courtesies. Give this a couple of thinks. Let's give three cheers for James Patterson in taking the initiative in trying to abate the pass nuisances.

FRED. S. KEMPF.—Your model city still remains the model from which they all try to copy. It is a mechanical wonder. No one disputes it.

J. H. JOHNSON'S NOMA SHOW is the best of its kind for many reasons. One of them is it can change the program every day if necessary. How many others can do it? And then again how many are there that can give the same program twice in succession?

WELL, there's a new one put on every week. Sometimes you can't really tell who does own the letterhead.

WE HAVE seen all kinds of horse trainers of the "good night fire fighting kind," but we must concede that Lou B. Backenstoe and Essie Fay possess the most striking personalities of any of them. The art of arena deportment with them seems to be second nature. Who threw that stake?

CURLEY TAYLOR is now on the farm near South Bend, Ind. He says that the moaning of cows sounds better to him than the ham-

ing this time they have played many of the largest carnival organizations.

GEORGE CALLAHAN, of Abilene, Kan., left his quiet little home in that city, to mix with the noise and glare of the carnival for the season. This happened weeks ago.

THE city council of Cedar Rapids, Ia., recently decided that three hundred dollars a week is the right figure for a carnival license. How many managers agree with them? General agents, would advise you to see the mayor first if you plan to play that city.

MANAGERS.—If you have a legal adjuster let him have the exclusive on that position. Don't let your concessionaires mix up in this department in any way. There are many angles to that legal adjusting thing.

LOU W. BUCKLEY.—You certainly picked out a winner when you selected Ferullo's Band to play your important bookings. Dick Collins is just the right fellow to handle the press.

PHIL HAMBURG.—Never will we forget the time in Meriden, Conn., when you hired a local quartette to sing for you while you ate one of those "special" two-bit dinners in the Park Restaurant. You have our best wishes. You might send in a little news. Phil did that, did "too."

BUSINESS had not been up to expectations with a certain horse show, and all at once the talker made a big turn and the manager became so excited at the onrush of the crowd that he picked up a whip and tried to talk through it, and in his excitement rushed into the ring and tried to put the trained mule through its stunts with a megaphone. He was relieved of this and brought to a realization of his mistake by a kick from the said mule. This happened out West.

TO THE Wellington bunch.—Well, what are we going to do when they tear our Chicago home down? Shall we make it the Sherman Auditorium or the Great Northern? Think, and then all speak at once.

J. G. Loos.—They do tell us that you have had a fine season. J. Geo., am truly pleased. You deserve it.

W. M. MOSELEY is a star as a special agent.

MARIE COTA is singing in a cabaret, Peoria. And she never told me a thing about it. A mean thing to do, the girls say.

GEO. W. WHITTAKER, of the Whittaker Bros., of Milwaukee, builders of motordromes, is now on the road in the interest of his company. Have you met him?

SHOWMEN make carnivals successful.

DON C. STEVENSON has written a song "Texas Is Good Enough for Mine." Don C. says business in Oklahoma was not such a much.

IRVING J. POLLICK.—How is the Great Rutherford Carnival? You have certainly made good your promises made early in the season.

DIVING girls dress for a performance by removing their outer garments.

FOUR sets of tickets and the money of two countries make the ticket-seller step some when in Canada.

W. M. CRAWFORD, of Boston, the talker who has been at it since the World's Fair, in Chicago, and at all the other leading expositions in this country down to date, will very probably be one of us shortly. He closed last Saturday with Young Buffalo Wild West. Wm. F. for the past seven years, has been with Golmar Bros., Barnum & Bailey, and the Two Bills Wild West. Who don't know him? Talker? yes, talker.

JOHN H. GARRET.—Why not a carnival. We almost landed you once. You will like it, and would surely prove a factor in it.

J. FRANK HATCH one time sold the carnival, on an average, lacks versatility. Take pleasure in recommending W. B. Wedge as one who can measure up to Mr. Hatch's standard. Mr. Wedge can play piano, calliope, do typewriting, is an electrician, drives stakes, paint, sew canvas, and attend strictly to his own business. The latter is more than some in the business can do.

R. L. LOMAN has a hobby for promoting country stores. Yes, he sometimes gets out program, too. He is now getting out one to be printed on silk, so says he. We have no reason to doubt him as he usually does what he starts out to do. R. L. recently invented the silencer. He uses this effectively in handling committees.

NONE of the big ones played Toledo this season. Why? It's too late now.

WHO said there wasn't enough people on the lot in the last town to flag a hand car?

H. A. (BALDY) MICHNER.—How is it that you are trying to hide in North Carolina? When that State is good it is great. Regards to Otis L. Adams and all members of the Adams' Exposition.

THE catch lines used by the publicity agents of the Canadian National Exhibition was "Toronto Expansion Year," of the Michigan State Fair, "The Commonwealth's re-union."

TEXAS will be the battle ground for a lot of the largest carnivals the latter part of this season.

J. ALLEN DARNAY.—Heard a very prominent carnival showman say that you are one of the best press agents that was ever in the carnival business.

CHAS. VAN NORMAN, bicycle high diver, was very badly injured at the Danville, Ill., home coming, last week, while attempting to loop the loop without a loop.

SOLomon and Dorman closed their Liberty, in Vincennes, Ind., last Saturday. They had a successful season, as predicted by the writer of this column. They made good all that they promised. Watch those boys.

LET US hear from Wm. Dyer, Sis Dyer, F. Cunningham, Adolph Seeman, Will Z. Smith, Jimmy Simpson, J. W. Hampton, C. E. Williams, Ralph Smith, Francis Graham Scott, H. (Jew Murphy) Weller, Arthur Hoffman, Benji Krause, Bobby Burns, Carter Randolph, Fisher, Jno. J. Martin, George L. MacFarlane, Jimmie Clark, Willard L. Backenstoe, Perry Thibault, Del Gardner, Chris, M. Smith, C. Smith, Ed. K. Smith, John R. Smith, Julia Sklower, Thos. J. Hurd, K. N. Nassar, B. Lylo, I. Benyakar, Jack Beach, Dan McGugin, Wm. (Ike) Koester, Mike Smith, Abd Aladelnour, Harry L. Small, Chas. Tompkins, Geo. H. Coleman, Wm. Harrington, Guy Dodson, G. W. (Dolly) Lyons, Herman Q. Smith, Fee P. Kenneth, Chas. McDonald, Berry Barnes, H. A. Barkley, Stella La Velle, W. S. Layton, Wm. Connally, Leon Finch, Geo. Tasjiam, Joe Tuckersley, W. H. Dilop, Walter Willman, H. Berger, H. W. Becker, M. Madison, H. Wilburn, Ab. S. Miles, Almeda, Ralph Pearson, King Karlo, Vic Estick, A. D. (Red) Murry, M. Zaytoon, Jess Shoot, E. Z. Wilson, J. B. Walker, Wm. (Bill) Green, S. H. Holman, Dan Pilmore, Geo. Proctor, J. B. Sutton, Harry Hardy, Iris Toube, John H. Shields, M. B. Wescott, Dick Wedge, Geo. W. Tomasso, John Tobin, W. Maurice Tobin, C. Johnson, Geo. H. Hamilton, Dave Lachman, W. J. (Billy) Richards, Homer V. Jones, Willie Jones, John Barry, Toddy Ward, C. C. Montgomery, Geo. Hawk, Greek George, Ed. Jessop, Charlie Jessop, Frank Leonard, Wm. A. Sassan, John W. Berry, Lillian La Blanche, and all the rest.

THERE are certainly a lot of unfinished Panama Canals in the business. Please hurry up and complete them before the real

thing opens. Of course, you can do as you like about it. Just merely suggest this.

HARRY W. WRIGHT.—Are you going to put on zoological gardens in department stores this Winter? You were successful last Winter, why not again?

JOE N. CALLIS has closed his cabaret show under canvas for the Winter. He was in the top money class at the Michigan State Fair.

SAM REICH, Charles Reich, Joe End and Isidore Friedman, proprietors of the Fair Amusement Company, New York, are four bustling hustlers that hustle. They have an army of star money getters headed by Sam Gluskin.

ONE of the so-called big State fairs lost \$10,000. No midway this season one of the reasons.

The James Carnival is now touring South Africa.

TO THE discontented.—If you want to quit the show, do it. Don't keep on growling and grumbling about it. The manager don't want you, and certainly can't use you unless you are satisfied. This is for band musicians, too.

HERBERT A. KLINE.—You are the enigma of the carnival world. Will have to concede that you are aggressive and resourceful. Regardless of all the storms that overtake you, you always seem able to land the boat at the dock. Gentlemen, be seated.

MANAGERS and general agents.—Here is a good original scheme. Please don't copy it. L. C. Beckwith, the well known special agent, and F. M. Nichols, chairman of the entertainment committee, L. O. O. M., No. 140, Peoria, Ill., have plans on the way for the incorporation of a promoting company to be known as the Fraternal Carnival Association. Subsidiary companies will be formed in one hundred or more of the real carnival cities of this country, which will take in all of the fraternal societies in each city, and consolidated into one carnival committee. Their first event is planned for Peoria, early next season. What do you think of it?

SOME carnival organizations have three general agents. Where do we go next week? What's the idea?

The National Implement and Vehicle Show, in Peoria, Ill., week of Sept. 14, was a howling success. Everybody howled the first three days.

WALTER F. STANLEY is one of our best little adjusters. His advent into the carnival business records from Frank C. Bos stock's time.

M. A. STICE has been struck by a reform wave. He looks like ready cash. M. A., what's the lady's name?

CORINNE WILSON, the band singer, is resting in Chicago.

WHAT would the talkers do if William Shakespeare had not said "A little fun now and then is relished by the best of men."

SCHWARTZ AND TURPIN originated, planned, built and operated the first portable motor-drome. For this you must give them credit. Herbert A. Kline was the first carnival organization to carry a portable motor-drome.

JOHN P. MARTIN is a general and special agent that is making good somewhere in the wilds of Idaho. He is destined to become a Pacific Coast wanderer.

CHAS. DR. KREKO was in Peoria recently. He says he hasn't decided yet where he will be for the Winter.

BECAUSE the manager was once in the rail road business is no reason why he should use强硬 methods in conducting his organization. It takes intelligence to even a handcar.

ARTHUR HOFFMAN, your progress is being carefully watched by some of the big fellows. What is it next season, your own organization? Best regards to the Sheehey Greater and its members.

W. K. HAYES says: "No more circus for me. I shall car-nival for the rest of the season, and will very likely Winter in England."

STEVE MILLS says: "The game of Klondike is not a very lucrative pastime for the players."

How did we find the name of the next town? Why, Steve, Steve, we found it up your sleeve.

SAY, who in the — laid out the lot in the last town?

BUCKSKIN BEN.—How are your famous shows getting along? Did you make the Virginia State Fair, at Richmond.

BARA DELGARIAN AND MIKE ZINNEY.—You fellow mayas that you might take your beautiful Orient show to North America? If so, let's have the news. Got to give it to you. Still the kings of Oriental showmen.

JAMES M. HATHAWAY is in San Francisco. What he's doing? That's his business. It will be a surprise when he announces it.

DO YOU know which is the worse opposition or the Sunday runs? Both are awful.

E. C. TALBOT'S favorite expression is: "It's that the way you feel about it, guess it's right." No one yet has been found that can successfully contradict the assertion that E. C. is not a general agent in all that the term implies.

F. A. GILMAN is a carnival showman. So is his son. So is J. L. (Jack) Brown.

HARRY S. NOYES says he will Winter where chicken are thickest. Harry S.—Why not? Who's got the nerve to play Havana, Cuba?

SEEN in Detroit during the Michigan State Fair: L. B. Backenstoe, Herbert Tice, W. Pressey, Louis Gordon, T. C. (Dad) Work, Lynn Welcher, John C. Johnston, Charles Reich, Charles Davis and H. M. Merritt.

JAY FITTS, proprietor and manager of the Olympic Theatre, Danville, Ill., would like to hear from all of his friends and acquaintances. He has been a reader of THE NEW YORK CLIPPER for something like forty years, and regards THE OLD RELIABLE as the most dependable amusement journal in the world. Its unwavering policy is what appeals to him, he says.

WILLIAM H. HACKMAN, night editor of THE COMMERCIAL NEWS, Danville, Ill., will say nice things about show people in any



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GRAF BROS.

812 Broadway, New York Sole Agents

branch of the business, if they deserve it. If you don't deserve it your name won't appear in print in his paper. Sort of admire a fellow like that. Especially these amusement crickets.

**BAND MUSICIANS.**—If we have been correctly informed, you shine your shoes and polish your horns. That is, some of you do. If you can't sew the buttons on and press your trousers, a tailor can. Let him do it. Cuffs on the bottoms of your trousers are not good form for a uniform.

H. (TUBBY) SNYDER.—How is everything? Tubby has as many friends as any man in the carnival business, and in consequence are interested in his movements. Tubby speak up and let us have a little news.

ALF. F. GORMAN is making plans for next season. Watch him carefully.

FRANK L. ALBERT has many offers to come back as a general agent. For the good of the business we hope he will find it propitious to do so.

LOOKS now as though all of them will pass up Hot Springs as a Winter resort this year.

WHAT carnival company was it that had moving pictures taken of themselves in operation this season?

BARNETT A. ECKER was in Peoria during the implement show.

WHY will so many people in the carnival business insist on having their hair trimmed a la Belleville, Ill.? Take a good look and find out what we are talking about.

IT SEEMS to stand between "Doc." Gra-

ham and J. C. (Jack) Cullen as to who has the best plantation show this season. "Doc." is with the Great Patterson Shows and "Jack" is with the Smith Greater Shows. If you want to start an argument about this we have a large backyard that isn't working.

PLAIN DAVE MORRIS has discovered a man that broke the record.

ARTHUR DAVIS says publicity makes a man think better of himself. Arthur, how is that?

COL. I. N. FISK promises to enlarge next season. He weighs three-fifty now. Why the enlargement?

DID anyone ever promote a carnival under the auspices of the American Boy Scouts? No? Well, why?

"DOC." TURNER says they are going to send her back to her native land. Make a final disposition of her. It will be all right. "Doc," if they get away with it. What are we going to do with Minnie?

GEORGE HARMON says Florida is all right for the Winter if you are not in a hurry. George, are you going to rush through this Winter?

MANAGERS.—All of the shows are feature shows. Have a feature show and feature it, unless it is your aim to have an organization of uniform excellence. If that be the case be consistent. That's more than this particular paragraph is.

SPECIAL NOTE.—All mail for William Jenkins Hewitt (Red Onion), kindly address in care of THE NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York City, N. Y. Route week of Oct. 6, General Delivery, East St. Louis, Ill.

## CARNIVAL NEWS

### CHICKS AND NECROMANCY.

BY TOM L. WILSON.

PITTSBURG, Pa., Oct. 1.—About the middle of the season just past, while playing a very successful engagement at McKees Rocks, just out of Pittsburgh, one of those confections having there are so present, the big Harry C. Hunter Show, over perhaps, to the psychic aura that encircles each and every tent top. And two small, yellow, downy hall-like chicks were the cause of it. By chicks, I do not mean that product of the hen, called "chickens." These two were real barnyard shell-scarers, who, hatched hard by a big show, with mastodons, were born. Just as soon as the chicks were born from their envelopes, they made direct for the headquarters of Madame Cleo.

That gifted lady oracle and scientific palm reader looked up from her Book of India Mystery, and, for a moment withdrew her thoughts from the adept atmosphere. By this time the fluffy chicks had flown to "Dad," the big St. Bernard basilisk, who had been hatched at once with them in members of the family.

"Mascots!" exclaimed the Madame, who, possibly through environments of her mystic art, believes there is a hidden meaning in everything—"sermons in stones, wisdom in trees and books in the running brooks." "We'll have to adopt these findings and make something out of them," thought the proud roosters at home wherever the chicks are planted, and when they are lifted off the train in the upholstered Taylor trunk home provided for their transportation, they have been trained to give shrill voiced salutation to the place and occasion from the station platform. In this, strange to relate, Don, taking his place by the side of his luxurious "coop," joins in with loudest larks of welcome, parading proudly of his red-combed pals.

Now grown to fatness almost skin to Jessie, the fat girl's proportions, the question has sometimes come up of potting these chickens for the table. But Madame Cleo will not hear of such a sacrifice. She avows that, should she try to eat a piece of good flesh torn from the body of such good luck bringers as these, the whole world would refuse the offering. The great palmist adds to illustrate the awful fate that came to Liagard's People of Kor, who hot-potted the heads of strangers "in their midst."

And so this pair of lucky roosters, protected by the seeress, and all the gods of showdom have stalked around the various fields wherever the show has played, shaking their abundant combs at less-favored fowls who gazed with envy at their fortunate neighbors.

Last week was the six months' feeding time for the thirty-five foot python, and a chicken was bought at the shop and thrust into the serpent's pit. It chanced that the big snake wasn't hungry just then, and the hen was loosened, and at once joined the mascot roosters. The latter accepted Harry's presence as an additional attraction, the trio now travel in company in search of good scratching grounds. And it is interestingly noted that the roosters invariably keep each on a side of their protege to ward off danger, when Don chances to be away.

Whether or not the mascot theory holds is a question that none but Madame Cleo can decide authoritatively. However, the guidance of mortals in occult sciences have been proved since the beginning of time, do they come in the guise of black cats, rabbits' feet, or chickens to govern the law of chances.

Such distinguished members and actors of the Harry C. Hunter Shows as Frank L. Knowner (who goes out soon as manager of Mrs. General Tom Thumb), Tom Nalty, secretary and treas-

urer, who came up from Albany to speed the good work; Colonel Tom Sully, who manipulates the Teddy bear buncombs, and Bobby Gloth, who has made a fortune, starting with a shoestring at the opening of his season, through his palace knife trick, approve of the fortune helped along.

Robert Forest, superintendent of tops and grounds, gives his decision for mascots. Also Horsekin Bucklin, who held down the parson stand; F. J. Hunter, of the "whoop-la" mint, and the writer who is the one fortunate out of seven, encircle each and every tent top. And two small, yellow, downy hall-like chicks were the cause of it. By chicks, I do not mean that product of the hen, called "chickens." These two were real barnyard shell-scarers, who, hatched hard by a big show, with mastodons, were born. Just as soon as the chicks were born from their envelopes, they made direct for the headquarters of Madame Cleo.

In this connection it may be added that Madame Cleo, the Harry C. Hunter Show, one of the star features of the season just past. She was prepared in her adept work by Chiro, the famed palmist, who created such a furor in this country twenty years ago. Coming originally from India, the lady is versed in all the mysteries taught by the yogis in their mysterious rites. She reads well through the scientific rendering of the lines in both hands by scientific induction. This latter influence is a pure gift, and must be inherited. The late Count Segundas de Ovies, who passed over some three years ago in Pittsburgh, possessed this gift of the gods.

Madame Cleo will be with the Hunter Shows next season in the capacity of oracle and seeress. With the added prestige she obtained last summer she will doubtless have to carry assistants in her chiromancy and astrological work.

### WESTCOTT CARNIVAL CO.

BY J. C. WODSTKY, GENERAL AGENT.

The show has enjoyed a long and profitable season, and is now playing a few select fairs through Wisconsin, prior to the Southern season.

BELLOT, Fond du Lac, Monroe, Elkhorn and Beaver Dam fairs were exceptionally good, while business at the La Crosse Inter-State Fair was hampered by inclement weather.

WESTCOTT added a motordrome to the equipment of the outfit, and it certainly has been a feature and a money-maker for our director general. Everybody's friend, Tubby Snyder, holds an interest in the motordrome, as he also does in six others now touring the States. We were favored with a visit by Snyder at La Crosse, and he stated the draw played to a houseiness week of Sept. 22, at Elkhorn, than his other shows.

Max Lillie, the aviator, killed at Galeburg, Ill., Sept. 15, was an attraction at Monroe, and a daily visitor on the Midway. His death was a shock to his many friends with the show.

Charley Cutler and his training camp, and Geo. Hall Jr., with his trained wild animal show were additions to the array of attractions.

La Neta, a burlesque feature well known to the defunct wheel was with us at La Crosse. She had a "Peggy from Paris" show, and, I might add, in the vernacular of the street urchin, "she cleaned up."

William Hodges, a popular circus and musical comedy favorite, is here with two shows and is now on the road. Hodges and the sex cow tent for his "Commodore Tom" road night play. He purchased the top from J. B. Warren when the cow died, and it certainly is a beauty.

THE OLD RELIABLE is in evidence every week, and we have a CLIPPER class now that swears by Joe Hepp and Dr. Grouch, and welcomes their works in an appreciative manner.

There goes the bell for the 2.14 pace, and I can't miss that race!

THE WARD & LESLIE NOVELTY Show have closed their tent season after eighteen successful weeks. Had only one rain all Summer, and although they were in the heart of the mountains at times, they always managed to get THE OLD RELIABLE.

TEDDY BEARS AND DOGS  
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Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

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In answering ads. please mention CLIPPER.

"JUNKMAN RAG" is found on thousands of programs.

### OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

### THE STORY OF A WASTED LIFE.

With Apologies to "Gad."

BY A PRIVILEGE CAR.

I was a privilege car.

And while this acknowledgment may not convey to some of the readers of the OLD RELIABLE any particular significance, to thousands of those who have spent their lives on the lots, it will mean something.

In the first place, I want you to understand, that while I am not obsessed with any great amount of exaggerated ego, yet, I do know, that in my humble way, I have played a rather important part in the life of tent show folks.

With most of the traveling organizations touring America, meaning circuses, Wild West and carnivals, it is customary to have a privilege car, and when I look back through the long vista of years, I must insist that, perhaps, I, individually, have been more prominently identified in the realm of tented amusements than any other privilege car car extant.

Now a funny thing about it is, to tell you the truth, I was not originally intended to be a privilege car. Away back there in the early 70's, Howard Tuttle, then president of the Boston & Maine Railroad, spied me in the car shop at Newburyport, Mass., and selected me as the car for the "Fisherman's Special" running between Boston and Gloucester.

But, by a strange prank of fate, before I could be put into the regular service, I was sent with Calckering, the Boston photographer, over the Boston & Maine line, to take pictures on the new route through the White Mountains.

This was delightful of course and I had brought myself to believe that life would be one continual round of pleasure.

And think of the artistic atmosphere! But this blissful existence was to be short lived. How well do I remember the night that my life's plans were changed, and to think that a gravel train was the cause of it all.

It only goes to show, Joe, that no matter how high you aspire, no matter how comfortably you are situated, no matter how faithfully you serve, a trivial circumstance or an untoward occurrence may in one fell swoop completely shatter the dreams of

the end.

The end of the mountain division of the Boston & Maine, at that time, was at North Conway, N. H. We had taken a number of pictures and were on our way to siding to take the passage of No. 6. The signals were supposed to be all set, when of a sudden with a roar, the gravel train came rushing down the mountain directly in the path of No. 6. Alas! poor me; the switch was open and the gravel train crashed into us. After the impact, I was but a shadow of my former self. My beautiful vestibule was crushed into an inert mass, and as the railroad men looked at me they said: "Send it to the morgue at East Summerville; it's a thing of the past."

But you never can tell; they sometimes come back, and so it was in my case.

Nobby Clark, genial soul, dear old top, at that time had just closed for the privilege car, and was in with the John B. Doris Shows. He was in Boston visiting George Stone at his museum in Scenic Square. Nobby casually remarked to Stone: "Where can I get a privilege car?" Stone said: "Why, go down to the morgue in East Summerville." What a lucky day for

There I was hooked up on one end to a dirty old stock car and on the other to a gondola. Can you imagine the fall from being a millionaire's private car to being the constant companion of these two?

But, to continue, Nobby arrived, and when he saw me he said: "That's it." As I looked at his beaming countenance I murmured: "The fates have certainly been kind to me," for one could not choose a more cheerful companion. Nobby lost no time in separating me from my plebeian surroundings and putting me in tiptop shape, but as he had no immediate use for me with the Doris Shows, he leased me out to the Culhane, Chase & Weston Minstrels.

Say, Joe, can you imagine this transition? Descending from a pinnacle of art and wealth to sleeping a lot of actors who doubled in brass. And if the truth were known the joke of "why does a chicken cross the street?" originated long before I was born, and this was in '76, because old Lew Benedict, who was then fifty years old, one night said that when he was with the Barber Dixie Minstrels, during the war in '64, that this joke was his biggest hit. And on the platform each night I had to listen to the windjammers whispering endearing tales of love to the town maidens as they promised them to send them back their photographs. I can remember Carroll Johnson well, for just before parade every morning he would say: "We did well in this town forty years ago, and now, fellows, buck and make a front." At the close of the Culhane, Chase & Weston Minstrels' usual season of ten weeks I was shipped to Wilmington, Del., to join the John B. Doris Shows.

Say, Joe, I imagine that you have experienced about every sensation, every emotion that an individual can, but I want you to picture in your mind, if it is possible, what a thrill I experienced the morning I joined the Doris Shows.

The show cars were standing on the side track, and, incidentally, I might say it was the most heterogeneous conglomeration of rolling stock ever assembled. There was everything from street car, a Pennsylvania mail coach, a Yazoo Valley smoker, to an Old Colony day coach. And, Joe, they were of all lengths and sizes. Some were long, some were short, some were tall, and some were as Linkers as Jim Crow car in Pine Bluff, Ark. Say, there was even a caboose from the old "Cape Girardeau."

Talk about pride, if I wasn't all swelled up that morning when they hitched me on to the Doris trick. I was about as much in place as Marlowe & Plunkett, of the original "Give me your kind applause, boys," would be playing Hamlet. I loomed up like Kid Zimmerman's Little Rock diamond would compared to Billie Nelson's Gongtataucus did to McFarland's wild man.

Well, we're with the circus now, a new life has opened and we are on our first Sunday run. But I am a changed creature. My whole interior is different. Where Chickering's stateroom was, with the mahogany fittings, the plush sittings and the beveled-back mirrors, there is now a crap table, and it's looked after by an individual by the name of "Pork Chops," whose continual song was "And He Shot the Devil."

Say, Joe, the day, while we're talking about "Pork Chops," to my certain knowledge, he has made up more boozes and carried it in the possum belly than any man ever connected with any of my fraternity.

But to return to this first Sunday run. I thought I had heard a lot of funny stuff with those minstrel folks but their show was an "East Lynne" affair compared to this

one.

For the nonce, let me take you back, in fancy, to the old days with the Frank S. Bobbins' shows, which I joined in Jersey City, in '85. Now, we're going up through Canada, and talk about soft kale, it was the first real educational institution ever transported on circus cars. We initiated folks into the mysteries of the doings than could be counted in all the seminaries of Canada, and there were many a one of them who said afterwards, "com-grand-pas." In fact some of the Galways learned something. Even the bulls in the menagerie joined the gun mob in Canada. And talk about connections (and I want you to know that I am particularly keen about my connections), let me tell you something about the boys who greatest the following day emerged from the zoological exhibition and entered the big top. Why, they got so much money that even John Keenan went to hotels on Sunday. There was Sam Hutch, Kid Barton, Tony Burke, Blue Jay, Gus Norton, Roy Felton and Joe McMahon. Shortcake was certainly in order that season, and how the boys did eat it up. Doc Crowley was the mender,

aggregation of tent show talent. We were camping from Cumberland, Md., to Parkersburg, W. Va., and as we went through the mountains we passed through Piedmont, Old Sam Gibbons, who was sitting at the poker table, one of my new decorations, playing cards with "Hironemous," remarked, that once when he showed Piedmont with the Great American Circus the mender went down to the village to see the Law, and told them that as they were giving them a number of tickets, a few of the lucky boys would work to pay for same. John Law was agreeable. After the afternoon show X. Y. Z. Hennessey, the mender, went down to see how the main squeeze felt. Greeting him, Hennessey said, "Well, the boys worked all right." And the Law replied, "Yes, I guess they did. So far four stores have been broken into and three horses have strayed away, but with your harness I don't think they will be able to tell them." The Law added, "Pop, when you saw me this morning, you didn't say anything about the clothesline privilege, and you know this was wash-

day.

Well, we rumbled along. The stakes were high; everybody had lots of change. Why, even "Pop" Costello

And dear old Aunt Lucindia (Mrs. Davis), want to say something about her: if there was a lovable character in the field of tent amusement, she is that one. And you know that Bert, if he confessed the truth, owes a whole lot to Mrs. Davis. Of course, he is a natural born comedian; in fact, if I am not mistaken, was given a medal some years ago as America's greatest clown. But don't think that Bert deserves all the credit, for Aunt Lucindia was always there with him, and when Hiram Birdseed got a laugh it was always fifty-fifty with his helpmate.

Another thing about Bert Davis that I like, is, that in spite of the fact that he has perhaps accumulated a greater fortune than any other comedian in the tent show field, he has not allowed it to swell him a bit. He is just the same old Bert as when I knew him over back twenty-one years ago, with the Pawnee Bill Wild West Show.

I'll never forget, as long as I live, one morning when Hiram Birdseed and Aunt Lucindia came down the main thoroughfare at Janesville, Wis., when I was a little boy, and Paddy McGinley held up the street parade to arrest these folks who were obstructing the doings. Little did I think then that in after years I would play a part in the tent show amusement business. But it is gratifying to know that these dear folks, who have done so much to make the American people laugh, are still in the public eye, and it looks as if they will be for a long time to come. You know there's something appealing about a person who can really make you laugh. While I am an optimist, there are a lot of pessimists, and for the fellow who can evoke a real laugh in these days, with the high cost of living and other troubles, is certainly deserving of praise.

Bert Davis is a unique character. I only wish that I had his fund of humor to make the world laugh.

Just now, with Aunt Lucindia, Hiram Birdseed is a feature with the Girls from the Follies, one of the Progressive burlesque shows, and laugh—well, if you could see these folks in the box when the curtain goes up and Aunt Lucindia gets the first flash of the fleshlings and hears the squawk, you can imagine the action. Of course, you understand that Hiram Birdseed is very much interested in the gals (and between you and me, Bert Davis never was very backward when it came to chicken dinners).

Suffice it to say, Hiram Birdseed and Aunt Lucindia have evolved an absolutely original stunt to them, for they are both as bright as guineas.

I only hope, and I know this hope is shared by many, that the circus has not lost the services of these premier entertainers. I presume they'll be bobbin' up in the Springtime when the snows are melting and the little birds are twittering in the treetops, the May flowers just peeping out in the woodland, and all nature is joyous with the birth of another season, when Bert Davis and his dear wife will forsake the ranks of the burlesques and once more report at the cool tent, put on the whiskers, the old gray bonnet and hitch "Dobbins" to the shay.

I tell you friends, life after all is so filled with cares and worries, so perplexing in its problems, we are sure that in the final reckoning those like Hiram Birdseed and Aunt Lucindia, as they are welcomed through the Golden Gate, will receive a blessing for all the joy and all the gladness they have provided to folks upon this mundane sphere.

LIFE IS JUST ONE FOOL THING AFTER ANOTHER. LOVE IS JUST TWO FOOL THINGS AFTER EACH OTHER.

SUCCESS DEMANDS SACRIFICE. TWO MEN SET OUT TO ACHIEVE FAME. ONE SUCCEEDS. THE OTHER LIVES.

BESIDE ALL DOUBT, HE WAS A BOOB, A MUSHHEAD, AND A SIMP. HE WAS STRAIGHT FROM THE COUNTRY, AND HIS WHISKERS, AS O. HENRY WOULD REMARK, WERE SUCH THAT, ON THE SLIGHTEST PROVOCATION, A FLOCK OF FIELD MICE WOULD RUN OUT OF THEM AND SCAMPER DOWN THE STREET. HE STOOD, HIS FEET WIDE APART, HIS HANDS IN HIS POCKETS, IN THE MIDDLE OF THE ASPHALT.

"H.I." CALLED A NEWSBOY, IN A BORED MANNER. "OLD FELLOW, IF YOU DON'T MOVE, THE FIRST THING YOU KNOW YOU'LL HAVE YOUR PISTOL POCKET FULL OF STREET CARS."—*POPULAR MAGAZINE*.

THE CHEERFUL LAR SELDOM ATTRACTS AS MUCH ATTENTION AS THE VIOLENT SCANDAL MONGER.

SURMISE BESIDE A TRUER WHO HAD JUST TAKEN HIS OVERCOAT OUT OF STORAGE, IT IS HARD TO BELIEVE THAT MOTHS ARE ANY WORSE THAN MOths.

A MILWAUKEE WOMAN WHO WILLED HER SHOE LACES TO A RELATIVE, EVIDENTLY HAD HEARD OF THE NUMBER OF CARNIVALS STARTED ON A SHOE STRING.

SOME MEN ARE NEVER LOYAL SAY TO THOSE IN POSITION TO HAND THEM SOMETHING.

TO THE PESSIMIST POSSIBILITY IS ALWAYS PROBABILITY WHEN IT REFERS TO CALAMITY.

COOPER IN CHICAGO.

FRANK CO. COOPER, GENERAL AGENT OF THE YOUNG BUFFALO WILD WEST SHOW, WAS A WELCOMER CALLER AT THE WESTERN BUREAU OF THE NEW YORK CLIPPER IN CHICAGO, WEDNESDAY, 1. THE MORE OR LESS ARDUOUS DUTIES OF THE SEASON, CLOSING OCT. 4, APPARENTLY HAVE HAD NO EFFECT UPON THE GENERAL GENERAL AGENT. OF COURSE, YOU KNOW THAT FRANK HAD SOME WRINKLES BEFORE HE WENT WITH THE SEASER AGGREGATION, BUT IT WOULD TAKE A MICROSCOPE TO DISCOVER ONE MORE WRINKLE THAN HE HAD WHEN HE OPENED THE SEASON OF 1913.

NOW, THERE IS SOMETHING ABOUT THE OUTDOORS WHICH LEADS TO LONGEVITY. IN FACT, AS YOU LOOK OVER THE CIRCUS FIELD MOST OF THE FOLKS WHO HAVE EXERTED THEIR EFFORTS IN THIS SPHERE LIVE A DIPSE OLD AGE. HARD WORK UNDER CRAMPED CONDITIONS WEARS DOWN THE HUMAN SYSTEM, BUT THE FOLKS WHO HAVE EMBLAZONED THE WAY FOR THE TENT SHOWS OR WORK ON THE LOT ASSIMILATE MORE OR LESS VIGOR FROM THE ELEMENTS.

OF COURSE, THE READERS OF THE OLD RELIABLES ARE AWARE THAT I AM INCLINED TO BE MORE OR LESS OPTIMISTIC, AND AT TIMES RATHER FULSOME, BUT CAN I HELP IT WHEN I COME IN CONTACT WITH MEN WHO HAVE REALLY DONE SOMETHING IN THE WORLD OF ENTERTAINMENT?

IF THERE EVER WAS A MODEST FELLOW, EVER AN AGENT WHO HESITATED TO INFUSE HIS INDIVIDUALITY IN NEWSPAPER WRITE-UPS, FRANK C. COOPER IS THAT MAN. BUT IT IS RIGHT AND I BELIEVE IT IS JUSTIFIED IN FACT, I KNOW I AM, IN SAYING THIS. FRANK C. COOPER IN HIS MODEST UNMEASURABLE WAY HAS NOT ONLY PARTICIPATED IN MANY CAMPAIGNS WHICH WILL GO DOWN IN CIRCUS HISTORY, BUT TO-DAY PROBABLY ENJOYS A KNOWLEDGE OF THE COUNTRY IN GENERAL, EXCELS BY NO ONE IN THE OUTDOOR AMUSEMENT FIELD.

THESE IS ONLY ONE THING I HAVE AGAINST COOPER. I KNOW THAT HE IS ABSOLUTELY ON THE SQUARE, AND I KNOW THAT HE HAS A WIDE KNOWLEDGE IN HIS BUSINESS, BUT THAT HE SHOULD NOT MORE STRENUOUSLY PURSUE HIMSELF, IS BEYOND MY COMPREHENSION.

MR. COOPER DECLINES TO DIVULGE HIS PLANS FOR NEXT SEASON. HE WILL MAKE HIS HEADQUARTERS IN CHICAGO FOR THE WINTER.

**THE WORLD'S GREATEST TENT MAKERS**  
**UNITED STATES TENT AND AWNING CO.**  
W. ED. P. NEUMANN, JR., Pres. WALTER P. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Secy.  
325-331 North Desplaines Street, CHICAGO, ILL., U. S. A.  
**SIDE SHOW AND CARNIVAL BANNERS**  
SEND FOR OUR CATALOG AND SECOND HAND LISTS

## THE TENT SHOW SEASON.

THE LORD LOVES A CHEERFUL LAR. THE SEASON OF 1913, FROM ITS INCEPTION LAST SPRING, HAS BEEN FAR FROM SATISFACTORY FOR TENT SHOW AGGREGATIONS.

THE SPRING FLOODS WHICH DEVASTATED CERTAIN SECTIONS IN INDIANA AND OHIO, PUT A CRIMP IN MORE THAN ONE SHOW AND MATERIALLY AFFECTED THE 101 RANCH WILD WEST AGGREGATION, WHICH FOUND IT NECESSARY TO SWITCH ITS ROUTE AFTER OPENING AT HOT SPRINGS, ARK.; THE DOWNEY & WHEELER, SANDBERGER, SPARKS' AND THE MIGHTY HAAS SHOWS; THE EUROPEAN, HOWE'S, LONDON, SUN BROTHERS, SPARKS' AND THE FAYE & WHEELER, SANGER'S, AND THE MIGHTY HAAS SHOWS; THE CLOUDBURSTS, WASHOUTS AND TORNADOS, SEVERAL OF THE CARNIVAL AGGREGATIONS MORE THAN GOT THEIR DRAW. IT IS NOT IMPROBABLE THAT THE UNWANTED WEATHER CONDITIONS LAST SPRING WAS RESPONSIBLE FOR THE ROUTING OF MANY CIRCUSES, WILD WESTS AND CARNIVALS IN NORTHWESTERN CANADA, WHICH BROUGHT ABOUT A MOST DESIRABLE CONDITION OF AFFAIRS IN THE DOMINION, WHICH ORDINARILY SHOULD BE A MOST FERTILE FIELD FOR A SERIES OF AMUSEMENTS. IT SEEMS TOO BAD THAT A FORCE OF CIRCUMSTANCES HAS SERVED TO TURN A TERRITORY WHICH, UP TO THE PRESENT SEASON, MIGHT WELL BE CONSIDERED VIRGIN. NORTHWESTERN CANADA IS AN EMPIRE IN ITSELF. BUT THE JUMPS ARE LONG, THE STANDS ARE FAR APART, THE POPULATION IS LIMITED, AND IT COSTS MONEY TO MAKE IT. EVEN AT DOLLAR PRICES, WITH ALL THESE SHOWS COMING INTO CLOSE COMPETITION IN A RESTRICTED TERRITORY, THE RESULTS HAVE BEEN FAR FROM SATISFACTORY. THEN AGAIN THE WINTER IN CANADA THIS SUMMER HAS BEEN MOST UNWANTED. WHILE THE FOLKS IN THE MIDDLE WEST HAVE BEEN SWELLING IN AN UNPRECEDENTED BURST OF CURIOSITY, DRY AND PARCHED, IN SEVERAL SECTIONS OF CANADA, THERE HAVE BEEN LONG STRETCHES OF RAINY, COOL WEATHER. OUTSIDE OF THE EASTERN PROVINCES, MANY IN WESTERN CANADA PROBABLY THERE ARE TWELVE REAL SHOWSTANDS. EACH ONE OF THESE DURING THE CURRENT SEASON HAS BEEN VISITED BY TWENTY OR TWENTY-FIVE SHOWS. TALK ABOUT "WISING UP" A TERRITORY AND GIVING THE NATIVES A SURFEIT OF ENTERTAINMENT—NORTHWESTERN CANADA HAS BEEN GINNED TO A FINISH. IN FACT MANY OF THE SHOWS THIS YEAR DID NOT EVEN GET THE NUT AT FIFTY CENTS ADMIS- SION, WHERE A DOLLAR THROW WAS CUSTOMARY IN THE PAST. IT SEEMS TOO BAD TO SPILL PROSPECTS AS THEY HAVE BEEN SPILLED IN CANADA. THE GOVERNMENT REPORTS INFORM US THAT FROM SIXTY TO ONE HUNDRED THOUSAND AMERICANS ARE SETTLING IN CANADA EACH YEAR. EACH NEW SETTLER TAKES INTO THE DOMINION ON AN AVERAGE OF \$500 TO \$1,000. THOUSANDS OF FAMILIES AWAY FROM THE CITY CENTRES, WITH THEIR AVENUES OF CHEAP AMUSEMENTS, IT STANDS TO REASON THAT THESE PIONEERS IN THE NORTHWEST WOULD WELCOME TENT SHOWS. BUT NOT TOO MANY OF THEM. THERE IS SUCH A THING AS OVERDOING IT. I RECALL THE DAYS WHEN I WAS WITH THE WALTER L. MAIN FASHION PLATE SHOWS, THE FIRST CIRCUS ORGANIZATION TO COVER THE CANADIAN PACIFIC RAILROAD, ENTERING MANITOBA AT WINNIPEG, AND COMING OUT THIRTY DAYS LATER AT WOOLY, WASHINGTON. WE PLAYED ALL THE DARK SPOTS, INCLUDING VICTORIA, CALIFORNIA, ALBERTA, REGINA, BRITISH COLUMBIA. IN WINNIPEG, AS I DISHED OUT THE BOARDS ON THE TICKET WAGON, I WAS FAIRLY SMOTHERED WITH CANADIAN CURRENCY, AND, AS A MATTER OF FACT, NEVER HAD SO MUCH LOOSE CHANGE ON ANY ONE DAY AS WAS FLASHED THERE. BUT TO THINK THAT A RESTRICTIVE TERRITORY, NO MATTER HOW GOOD, SHOULD BE DELUGED WITH TENT SHOWS AND EACH EXPECTING TO MAKE A LOT OF MONEY, NATURALLY IT WAS OUT OF THE QUESTION. STRANGE AS IT MAY SEEM, THESE PIONEERS IN THE NORTHWEST WOULD GET ON WITH A LOT OF FACTS, NEVER HAVING BEEN OUT OF CANADA THIS SEASON WITH VELVET.

NOW, WHAT ABOUT THE FALL BUSINESS IN THE STATES? IT IS AT THIS TIME OF THE YEAR THAT THE CIRCUS OWNER EXPECTS TO CLEAN UP HIS WINTER MONEY. AS I HAVE REMARKED IN A PREVIOUS ARTICLE, IT TAKES THE BOYS WITH A TENT SHOW GENERALLY UP ABOUT JULY 1 TO GET OFF THE NUT, AND THIS HOLD GOOD WITH THE MANAGEMENT. THE FACT IS THE TENT SHOW FOLKS THIS SEASON HAVE PASSED THROUGH A MOST TRYING EXPERIENCE. WHAT WITH FRESHETS IN THE SPRING, LONG WEEKS OF RAIN, AND THEN THE MOST PROTRACTED SPELL OF HOT, DRY WEATHER WHICH THIS COUNTRY HAS EXPERIENCED DURING THE PAST FORTY YEARS, WITH THE UNCERTAINTY OF WHAT THE NATIONAL ADMINISTRATION WAS TO DO IN REFERENCE TO TARIFF AND CURRENCY LEGISLATION, THE MEXICAN CRISIS, A GENERAL TIGHTENING UP OF THE PURSE STRINGS IN CONSEQUENCE, THE ALMOST ENTIRE FAILURE OF CROPS IN THE MIDDLE WEST, PARTICULARLY IN OKLAHOMA AND KANSAS, WHICH HAVE BEEN THE MAINSTAYS FOR TENT SHOWS ALL THIS SEASON OF THE YEAR, IT HAS BEEN AUGHED, AND NO WONDER THE PURVEYORS OF OUTDOOR ENTERTAINMENT UNDER CANVAS ARE IN A POSSIBLY MORTAL MOOD.

NOW, ABOUT THE SOUTH, WHAT PROSPECTS DOES IT HOLD FOR THE BALANCE OF THE SEASON? DISPATCHES IN THE DAILY PRESS OF THIS WEEK CONVEY THE DISTRESSING INFORMATION THAT THE LOSS ON COTTON ALONE IN TEXAS AND LOUISIANA, TO SAY NOTHING OF OKLAHOMA, WILL REACH FULLY THREE MILLIONS OF DOLLARS. THIS LOSS IS OCCASIONED BY FLOOD CONDITIONS, AND IT STANDS TO REASON THAT IF COTTON IS SO EFFECTED, WHAT WILL IT MEAN TO THE SUGAR INDUSTRY OF LOUISIANA, AND OTHER AGRICULTURAL PRODUCTS?

IT IS FAR FROM MY INTENTION TO SOUND A NOTE OF GLOOM—for I AM NATURALLY OPTIMISTIC, AND ALWAYS TRY TO LOOK ON THE BRIGHT SIDE OF THINGS—but FACTS ARE FACTS, AND YOU CAN'T GET AWAY FROM THEM. THAT A NUMBER OF THE WISE MANAGERS HAVE FORECASTED THE FUTURE IS APPARENT WHEN IT IS ANNOUNCED THAT FOUR OF THE BIG AGGREGATIONS WILL CLOSE THEIR SEASON THIS MONTH. I AM INFORMED BY A GENERAL AGENT OF ONE OF THE BIG SHOWS, WHO HAS JUST RETURNED FROM A PROSPECTIVE TOUR OF THE SOUTH, THAT NEVER IN TWENTY-FIVE YEARS OF EXPERIENCE HAS HE EVER SEEN THE SOUTH IN SUCH A BAD CONDITION.

ONE SHOW, WHICH HAS A REPUTATION OF BILLING TO A FINISH, HAS LESS THAN FIFTY PEOPLE ON THE LOT WHEN THE BIG DOORS OPENED ONE AFTERNOON LAST WEEK DOWN IN ARKANSAS. THE GOILMAR BROS. HAD INTENDED TO MAKE A LONG SEASON SOUTH, BUT ON ACCOUNT OF THE BAD CONDITIONS HAVE DECIDED TO WIND UP OCT. 11 IN IOWA, MAKING A SEASON OF TWENTY-FOUR WEEKS, THE SHORTEST IN ITS HISTORY. THE YOUNG BUFFALO WILD WEST CLOSED ITS SEASON OCT. 4. SO THAT IT MUST APPEAR THAT THE SEASON OF 1913 WILL GO DOWN IN HISTORY AS SOMEWHAT OF A BLOOMER. OF COURSE, SOME OF THE TENT SHOWS HAVE MADE MONEY. THAT RULE WILL ALWAYS MAKE GOOD, FOR SOME SHOWS ALWAYS MAKE MONEY, EXCEPTED BY NO ONE IN THE OUTDOOR AMUSEMENT FIELD.

ON ACCOUNT OF THE UNWANTED CONDITIONS IN THE SOUTH IT WOULD NOT BE SURPRISING TO ME IF SOME OF THE CARNIVALS WHICH HAD INTENDED TO MAKE LONG TOURS WILL CURTAIN THEIR SEASON.

THE YEAR 1914 WILL UNDOUBTEDLY BE Apecular one, but in spite of the uncertainty I have every reason to believe that a number of the tent shows will be made better than they ever have been for next season.

MR. COOPER DECLINES TO DIVULGE HIS PLANS FOR NEXT SEASON. HE WILL MAKE HIS HEADQUARTERS IN CHICAGO FOR THE WINTER.

PRICES RIGHT. WE CHALLENGE THE WORLD. BEST SHOW IN THE UNITED STATES. FINEST EQUIPPED STUDIO IN THE UNITED STATES. WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY AND TO GUARANTEE DELIVERY ON TIME.

FRED CHAUNCEY WAS IN NEW YORK LAST WEEK ARRANGING FOR NEW PLAYS FOR NEXT SEASON.

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### EVANS'S DEPILATORY POWDERS

Removes Superfluous Hair  
gently, quickly and effectively.

Nothing will remove hair so that it will not appear again. But Evans's will do it thoroughly and with long effect, and will not injure the skin.

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**50 CENTS**

With complete mixing outfit. At drug and department stores. If your dealer hasn't "Evans's," send us his name and 50 cents and we'll send you a package postpaid. Or send 10 cents and your dealer's name and we'll send you a sample.

**GEORGE B. EVANS**  
1108 Chestnut St. Philadelphia

### Vaudeville Notes.

FRANK L. REDNER and wife (Nelle Thomas), who have been identified with some of the best companies of the Middle West, playing leading parts, but recently in various villages have been laying off at Mr. Redner's home, Adrian, Mich., for the past two months, preparing a big novelty drum major act for this season. They have taken Mr. Redner's brother into the act, making three people, and the act will be known as Redner, Thomas and Redner (baton experts). Mr. Redner will do the singing in the act, and the Redner brothers will do their lightning baton spinning, and will finish with their electric batons. The act will open about the middle of October, in Detroit.

RUTH EDNA (Babe), was taken suddenly ill with pneumonia during the performance Monday night, and unable to finish her act. A number of doctors were immediately called, and removed her to the City Hospital, Shreveport, La. She is now rapidly recovering. The little miss will be able to join act very soon.

MURRAY AND MAX write: "We are playing to good business through New England States. Our new act is going big. Kindest regards to the OLD RELIABLE."

ANTON DE VRIES, through his attorney, M. Strassman, has brought suit against Henry Meyerhoff Inc. for the recovery of five hundred dollars damages for breach of contract. Mr. De Vries, as manager of the Braggaar Brothers and De Vries Troubadours, claims there is due him for failure to book the two acts in question the sum of five hundred dollars. The case was heard in the Fourth Municipal Court of New York City on Oct. 6.

HUCKMAN AND WELLS are a big laughing hit in the West with their act, "The Trusty."

RICHARD PITROT has been advised by cable that Daisy Harcourt will arrive on the *Lusitania*, and will open at Hammerstein's, New York, Oct. 13, with the Pantages circuit to follow.

BEN JEROME is in vaudeville with a five people act.

GEORGE SIMS, of the team of Roscoe and Sims, known for the past twenty years as a comedy musical team, will do a single black face musical act the coming season.

MR. AND MRS. WM. ROBYNS went on at the Olympic Sunday show, Sept. 28, in their street clothes, as their trunk did not get in on time. The act went big, proving that no railroad can stop their act.

MRS. BILLY O'DAY writes: "As you are a friend of my husband, Billy O'Day, I take the liberty to write that I start on a driving trip from Zanesville, O., to our new home in Milwaukee, Wis., where Mr. O'Day has gone in the show business with his brother. Mr. O'Day is with the big time vaudeville act, 'The Vital Question,' and played Miles' Theatre, Minneapolis, last week; next week, the Crystal Theatre, Milwaukee. I made my trip from Zanesville to Milwaukee in five days and four hours; going some, don't you think?"

"AL. KNAPP," the "Singing Swede," is very sick at the Liberty House, Liberty, N.Y., and would like to hear from all friends.

Mrs. ADDIE GRINNELL was in the Gates Avenue Court, Brooklyn, Sept. 30, where Magistrate Hyland, touched by her story of pawnning a diamond ring in order to buy medicine, suspended sentence on a vagrancy charge. She was paroled and will have to report regularly to Mrs. Hardencourt, the probationary officer. Mrs. Grinnell is being cared for by Mrs. Logan at 1250 Fulton Street, Brooklyn, N.Y.

PRINCESS SUZANNE, the midget wife performer, is playing the U. B. O. time, under the direction of Anton Meyer.

The Marco Twins sail Oct. 21 for Germany, to fill dates postponed from last year. GRACIE EMMETT made a big hit at the Green Square, New York, in "Mrs. Murphy's Second Husband."

MASON WILBUR and JORDAN will sail this month for Europe, to open Nov. 1, at Berlin, Germany, and Hamburg, Prag, Budapest, Vienna, London and Paris engagements to follow, which will keep them busy to next June. Mr. Jordan dislocated his collar bone last week, but will be repaired in time to fill the Winter season at Riverdale, Mich., Sept. 22.

THE play, "Where Is My Wandering Boy?" by L. E. Walter, founded on the song, will go on the road again this season with an entire new equipment, all new scenery and an elegant line of pictorial printing.

DR. WM. F. POWERS writes: "I met with record breaking success in tent, touring West Virginia this Summer, where we made many new friends, and where your far-famed OLD RELIABLE kept us all posted. Also that I am going back to my old stamping grounds, Fairmont, W. Va., Sept. 25.

RICHARD ST. VRAIN had his first trip in a hydro-plane during his engagement in Annapolis, Md. The flight was made from the aviation grounds at the navy yard, and he is suffering with rheumatism; also met Tom Flynn, of Sharpie and Flynn, and Louis Thiel and Dick Moulin. All doing well. We leave here Sunday for Cleveland.

JULIETTE NIXER, of the Nixer Musical Comedy Co., writes under date of Sept. 26, from Salamanca, N.Y., as follows: "Managers Stark and Burke, of 'The Follies of 1913' Co., left members of their company in Buffalo, N.Y., without a cent. This is not the worst, as the younger folks could get out and look for work, but they left an old man, well into his sixties, without a cent and very sick at the Barnes Hotel. The man's name I withhold, as it was embarrassing enough for him. My husband and I got together and got enough to send this old man to New York. I received a card yesterday that he was to see the doctor to-day. We took two of his girls, who were left in Buffalo without a cent.

THE Jones Bros.' Show (Eastern) have been playing to good business in North and South Carolina. The advance consists of Harry P. Bowman, agent; Wm. Green, Harry Cady and James Savage, billposters. ARTHUR L. VERNER is with "The Spendthrift" Co., playing the part of Monty Ward, and Lola T. Davis and Gretchen Van Zant are with the same company. CHAS. HAMMOND is with the Gladys Klark Co., his second season with above company.

NOTES from Lee Le Vant's Vaudeville and Moving Picture Show.—We closed our tent series, Sept. 20, at Blanchard, Mich., without losing one night. The entire season of twenty weeks business has been up to the usual standard, and the original company that joined in May remained the entire season, with exception of the piano player, this change being to our advantage. We opened the Winter season at Riverdale, Mich., Sept. 22.

THE play, "Where Is My Wandering Boy?" by L. E. Walter, founded on the song, will go on the road again this season with an entire new equipment, all new scenery and an elegant line of pictorial printing.

DR. WM. F. POWERS writes: "I met with record breaking success in tent, touring West Virginia this Summer, where we made many new friends, and where your far-famed OLD RELIABLE kept us all posted. Also that I am going back to my old stamping grounds, Fairmont, W. Va., Sept. 25.

RICHARD ST. VRAIN had his first trip in a hydro-plane during his engagement in Annapolis, Md. The flight was made from the aviation grounds at the navy yard, and he is suffering with rheumatism; also met Tom Flynn, of Sharpie and Flynn, and Louis Thiel and Dick Moulin. All doing well. We leave here Sunday for Cleveland.

JOS. D. CLIFTON reports from Joplin, Mo.: "Weather fine and all happy. Business capacity all the time."

GEO. L. COURCELLE writes: "I placed an ad. in a Western paper two weeks ago and have to come back to THE OLD RELIABLE."

J. W. LITTLE is the new proprietor and manager of the Empire Opera House, Philmont, N.Y., which opened with pictures last week.

NOTES FROM THE CLIFTON COMEDY CO.—The Hallers have been with the Clifton Comedy Company since May, and expect big business all season. Mr. Billings is the manager. Mrs. Billings is treasurer and we find her always good natured. Ethel Billings is the pianist and some ragtime player. The Hallers, sensational novelty and comedy single acts; Ray Morey, electrician. We just closed twenty weeks under canvas and are now playing opera houses. We carry our own electric light plant and everything needed for a first class show.

MRS. FRANKIE GONZALEZ, a well known old time actress, is living in retirement at her home in Pittsfield, Mass. She is nearing her eighty-eighth year, is active and brilliant, and proud of her profession. Her daughter, Daisie Markoe, is residing with her.

ROSTER OF ROYAL COMEDY CO., touring New England: Eddie Erickson, Prof. Geo. Henry, Geo. A. Fox, "Happy" Joe Jarvis, Gladys Newcomb and Virgle Stanley. Business has been big all Summer, and the show is booked solid until April 1, through New York, Ohio and Pennsylvania.

THE roster for "The Moon Maiden" includes: Mabel Wilbur, Henriette Lee, Doris Marvin, Elsie Burt, Helen Everett, Edith Mascott, Cissie P. Morrison, Hudson Freeborn, Robert Milliken, Walter Wills, John Mayon, Donald Buchanan, Charles Burton, musical director and a Japanese beauty doll chorus.

ETHEL CHANDLER and her brother, Howard B. Knight, mourn the loss of their father, M. H. Knight, who died, after a long illness, Aug. 26, in his seventy-eighth year. Miss Chandler will resume her stage work in the near future.

MRS. JOHN B. WILLS is putting out her repertoire of musical comedies this coming season, opening at Columbia, Pa., Oct. 13. She will carry eighteen people, special scenery and lots of bright, new, pretty costumes, full of new musical numbers, etc. The people engaged so far are as follows: Wally Helston, Charles Helston and Ralph Helston, principal comedians; Willard Dyer, Archie Lane, Ross Boothe, for straights, characters and singing. The ladies, headed by Mrs. Wills, are: Nora Fanning, Essie Calvert, Dorothy Armstrong, Mary Davis, Viola Dorn, the McMahon Sisters (May and Anna), Celia Schupp and Helen McHugh, and Chas. Ellis as treasurer.

ROBERT HILLARD with the same equipment seen in "The Apple Case" during its long run at the Criterion, this city, is presenting this successful detective play at the Grand Opera House this week. Mr. Hillard has begun a Coast to Coast tour, which extends until next July.

THE members of the company presenting "Adele," at the Longacre, will, on Oct. 27, be married in New York. Dr. J. Rongy,

"THE MASTER MIND" will be sent on tour to the Middle West and Pacific Coast, playing all the leading theatres in the principal cities of that section, by Al. Rich. For the principal part Mr. Rich has engaged Howard Kyle, whose exceptional dramatic ability insures his success in the part.

In support of Mr. Kyle will be Nancy Witcher, G. W. Jackson, Camilla Grimes, James J. Gardner, Harry Leewood, Den Wilkes, Margaret Dawson and Harry Thorpe have been engaged.

Rehearsals are now in progress, and are being directed by Walter Allen.

KLAW & ERLANGER will present "Elsie Ferguson in 'The Strange Woman,'" a new play by William Gillette, at the Palace on the stage at the Apollo Theatre, Atlantic City, on Oct. 9.

THE play is now in rehearsal, and the company surrounding Miss Ferguson will include Charles D. Waldron, Sarah Von Leer, Georgie Lowry, Alphonse Elmer, Elsie Frances Clark, Mrs. Felix Morris, Frances Whitehouse, Sarah McVicker, Otto Hoffman, Hugh Dilliman and Annie Kubley.

WILLIAM COURTLEIGH has been nominated as

President of the Lambs Club, successor to J. H. Grismer.

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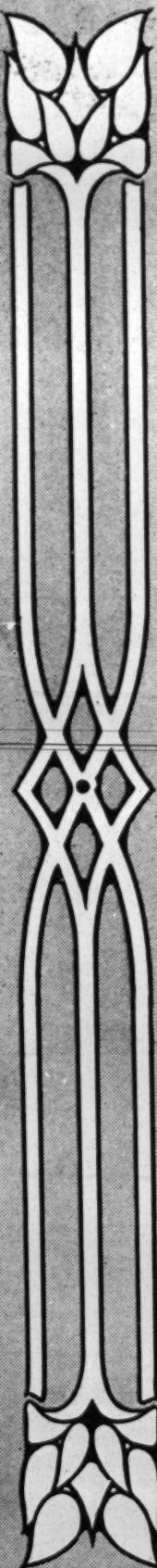
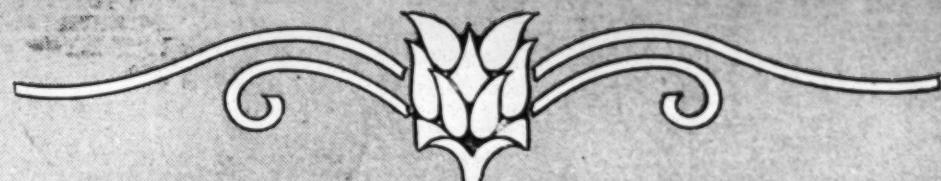
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**ON THE OLD FALL RIVER LINE**

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**LOVE ME WHILE THE LOVING IS GOOD**

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**A LITTLE BUNCH OF SHAMROCKS**

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

A BETTER SONG THAN "ROW, ROW, ROW"

**SWING ... SWING ... SWING**

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you

THE ONLY REAL KID SONG ON THE MARKET

**WHAT'S THE GOOD OF BEING GOOD?**

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

**SOME MORE GREAT SONGS****LUCKY BOY**

March Song

**ON MY CHICKEN FARM**

Comic Song

**GOOD BYE, BOYS**

As Big As Ever

**WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY****SINCE MRS. MCNOTT LEARNED TO DO THE TURKEY TROT****HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City**

CHICAGO OFFICE: Grand Opera House Building.

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**"A ROMANCE OF THE UNDERWORLD."**

This play, by Paul Armstrong, was given at the Provincetown Theatre, with this cast:

Doris McDerrott.....Gordon Hamilton

Doris Elliott.....Josephine Worth

Dick Elliott.....Halworth Stark

Mike O'Leary.....Dave M. Henderson

Martin.....Leonard D. Hensler

Jacob Lusk.....William Morrissey

Dago Anne.....Donna Lee

Judge Dorth.....Lawrence Atkinson

Cummings.....Orren Edwards

Smith.....Nora Phillips

Durrell.....Mark Elliott

O'Hara.....C. Kempton

George Bronson.....Al. E. Geritzer

Mary Smith.....Hazel Brooks

Kervin Jones.....Wm. Pfarr

Herman Holland.....Wm. Morrissey

Nancy Morrissey.....Sydney C. Phillips

McGuire.....William C. Pfarr

Harvey.....Georgia Edwards

Webb.....Wm. Morrissey

Merrill.....Chas. Garvey

Goodson.....Maurice Caten

Dixie.....L. F. Miller

Higgins.....John Alcock

Wilbur.....Wm. Clifton

Kenney.....Frank Gibbons

Masters.....Harry Peel

Joyce.....Ed. Walton

"A Romance of the Underworld" is familiar to us as a one-act vaudeville sketch, but it was given as a four-act play, for the first time, at this theatre on the above date. The plot is familiar—O'Donnell, the policeman, tries to blackmail young Elliott, for whom he obtained a position because of love for Elliott's sister. Through false evidence Elliott had been found guilty, but sentence was suspended. McDermott, a young lawyer, takes up the defense for Elliott, skillfully handles the case, and wins it for him, incidentally getting O'Leary and his friends in jail and winning the championship of the new for O'Donnell. The play is successful chiefly because of its clever character studies—notable types being Slippery Jake, a pickpocket; Dago Anne, his girl; Podesta, the Italian, and Le Vista, his wife. The role of McDermott was well portrayed by Gordon Hamilton. Doris was slightly over-acted by Josephine Worth, who, Dick Connell, a somewhat young and inexperienced representative in Halworth Stark. He created a favorable impression, notwithstanding. The ensemble was splendid, the comedy roles were capably filled, and altogether the performance proved interesting and sincere.

**THE FIELD BANQUET.**

The editor of THE CLIPPER editorially announced that he would be with those assembled at the annual banquet of the A. G. Field Greater Minstrels. His promise was remembered in the toast to the presence of his spirit.

The banquet was held in Columbus, Ga., Oct. 6,

and marked the ending of the twenty-seventh year of the A. G. Field Greater Minstrels. For twenty-five years these banquets have been occasions of great social interest, brought together many of the friends of Mr. Field from all over the country whose enjoyment is as great as that of the members of the minstrel company. Hundreds of congratulatory telegrams and letters poured in upon the minstrel magnate. One in particular, from ex-President Taft, caused unusual merriment.

In his speech Mr. Field referred, in a modest manner, to the years that have passed, and promised to continue the tradition of hospitality, and that he had just struck his stride, and that he would make the minstrel entertainment the most popular of all musical shows in the future. Innovations based upon American minstrelsy traditions would accomplish this. He also announced that while the longest stretch of the road was behind him, the future of minstrelsy had been taken care of, and that the company would be perpetuated.

Mr. Field, in company with guests from New York City and Columbus, O., left for New York City after the banquet, to meet his family, who return from Europe on the *Kaiser Wilhelm II.* Oct. 14. It is reported that the World's Series baseball games had something to do with his hasty departure.

BIRCH LOGAN.

**"SEPTEMBER MORNING."**

This rural play, in four acts, by Alice E. Ives, was given its first production on any stage Oct. 6, at the Cecil Spooner Theatre, New York City, by the stock company, with this cast:

Elspeth.....Robert W. Fraser

Prof. Zachariah Gates.....Howard Lang

Jason Belcher.....Frederick Clayton

Ned Burlingham.....Wm. Sullivan

Uriah Stubbs.....Philip Leigh

Hackman.....James F. Flanagan

Butler.....Albert Gardner

Hestia Peckham.....Reff Villiers

Mrs. Burlingham.....Margot Dietrich

Constance Vanderbilt McGinnis.....Violet Holiday

Mrs. Vandewater.....Loretta King

Doris Tod.....Edna May Spooner

Drusilla Tod.....Mary Gibbs Spooner

Hallie Everett.....Cecil Spooner

The play, which gets its name from the song, "September Morn," which is interpolated, failed to find any favor.

♦♦♦

This largest electric sign ever used to advertise a theatrical attraction now stands on top of the Times Square Hotel, New York City, covering the entire length of the hotel roof. The lettering is as follows: "ROMILDA PRESENTED AT CARNEGIE LYCEUM, SATURDAY NIGHT, OCTOBER 14, 1911. ROMILDA, AN OPERA IN ONE ACT, BOOK BY DOUGLAS E. DONALDSON, MUSIC BY SALVATORE CARDILLO."

FELICE MORRIS is now playing the role of Alice, in "The Family Cupboard," succeeding Alice Brady, who goes to another production.

**"ROMILDA" PRESENTED.**

At Carnegie Lyceum, on Saturday night, by Douglas E. Donaldson, music by Salvatore Cardillo, was given its first performance.

Mr. Donaldson has taken his book from a Spanish love story by Arlo Flamma, and Sig. Cardillo has fitted the little tragic love sketch with appropriate music. The work was well sung by Emilia Leovaldi, as Romilda; Sig. Pompeo Tomasini, as Don Ferrando; Sig. M. Rossini, as Ugnata; Sig. Tomasini, as Ulrico, and Sig. Rossini, as Padre Bernardino.

Sig. Signorina Leovaldi, who possesses a voice of sweetness and power, sang her numbers with much dramatic force.

The opera formed the second part of a three act program, the first and last being made up of vocal and instrumental numbers.

**NEW BARRIE SKIT.**

A new skit was incorporated in "The Doll Girl" production at the Globe Theatre Oct. 14. It is called "The Censor and the Dramatist." Richard Carle plays a cockney husband; Hattie Williams, a cockney wife; Will West, the censor; and Charles McNaughton, the evil-minded third angle of the supposed domestic triangle. "The Censor and the Dramatist" is described as a sort of a companion skit to Mr. Barrie's "A Slice of Life."

**WINIFRED BAMBRICK.**

Presenting a program conceded by many veteran harpists to be the most difficult ever performed in public, Winifred Bambrick, a young Canadian harp virtuoso, will begin her American tour with a debut at Aeolian Hall on Wednesday evening, Oct. 22.

The works interpreted will exclusively be those of modern authors. Many of them never before publicly have been performed, while others will have their first hearing in America.

She will be assisted at her recital by Marie Stoddard, soprano, and a string orchestra of selected players from symphonic organizations, all of whom formerly were members of the New York Boys' Symphony Orchestra, and who will have their old conductor, A. F. Pinto, wielding the baton.

**"THE HONEY BEE."**

Harrison Grey Fiske is rehearsing a company in Hutchison Boyd and Rudolph Bunner's "The Honey Bee." It will shortly be presented in Washington and Baltimore. In the cast are: Eugene E. Hohenwart, Benjamin Kauser, Fanny Hartz, Marie Shotwell, Marion Pullar, Charles Millington and Helen Millington, and Allan Pollock.

**"SEPTEMBER MORNING" FOR LEWIS.**

Rowland & Clifford have engaged Arthur Gillese to write the book and lyrics of a musical farce for Dave Lewis entitled "September Morn," to be delivered by Nov. 1.

The music will be by Aubrey Stauffer, the well known Chicago composer.



FIRST ACT SETTING FOR THE GIRLS FROM THE FOLLIES,  
Under the Management of Strouse & Franklin.